

MALISSA arr Ernest Wilkins, ©
w & m Lucille Marie Thomas
5Sep47 EU97895

Library of Congress
Copyright Office

MALISZEWSKI, TADEUSZ S.

Fundamenty produkcji, Tom 9 [cz.

1]: Przyrządy i uchwyty. [cz.

2]: Album. 2 v. illus.

© Tadeusz Maliszewski, Detroit;

[cz. 1] 22Sep47; A23685; [cz. 2]

4May48; A23686.

Library of Congress
Copyright Office

ep/mb

MALITZ, HOWARD GEORGE, JR., ALBERT
RAYMOND CARRELL, JR., JULIAN M.
MEER, MARION WILLIAM MOHRLE, JOHN
WESLEY PAULING, JR. AND THOMAS
RENSHAW SUTTON, forming the partner-
ship, BONE DRY OIL COMPANY OF TEXAS.
SEE Bone Dry Oil Company of Texas.

MALIVUK, RADE.

Beat the rap, a radio broadcast. © Rade Malivuk,
New York; lc 12Feb47; C 1171.

el 3-21-47

MALIVUK, RADE.

The free-lancer. Radio script. © Rade

Malivuk, New York; lc 9Sep47; C 1748.

C 102.

Malivuk, Rade.
Play Parlay.
Mss.

Radio script.

© 1 c 1-25-46; Rade Malivuk,
New York; C 102.

MSH 3-12-46

C 72.

Malivuk, Rade.
Who has it?
Mss.

Radio script.

© 1 c 1-14-46; Rade Malivuk, New York;
C 72.

MSH 3-12-46

Maliziosa; polka, m Frank [i.e. Fran-
cesco] Pennino; pf. © 4Jun19;
E455473. R8743; 6Jan47; Frank Pen-
nino (A), Jamaica, N. Y.

Maliziosa.

M1356

BORGAZZI, FABIO, 1920-

.B

La maliziosa; canzone tango, parole di
G. C. Testoni, musica di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali FAMA, Milano; 22Nov51;
EF0-11721.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

FEB 26 1952

MALJAN, Azniv, d. b. a. King Maljan
and Company. SEE King Maljand and
Company.

MAR 9 - 1951

MALJAN, James, d. b. a. King Maljan
and Company. SEE King Maljan and
Company.

MAR 9 - 1951

Maljean, Eugene Raymond.

Come and whisper sweet things; w R. A.
Mathers & E. R. Maljean, m E. R.
Maljean. © [Eu]gene [Raymond] Mal-
jean, Jackson Heights, L. I., N. Y.
& Ruth [Ann] Mathers, Brooklyn;
19Mar47; EU67465.

Maljean, Eugene Raymond

It was meant to be; w R. A. Mathers, m Gene
[i. e. Eugene Raymond] Maljean. © [Eu] gene
[Raymond] Maljean, Jackson Heights, N. Y.
& Ruth [Ann] Mathers, Brooklyn; 29Jan47;
EU64839.

MALKA Kuchleffel. See Sazsman, Sigmond. D imp.
8564.

A MALKE AUF PAISSACH; w & m Louis
Gilrod, ed. & arr. J. & J. Kammen.
© 9Mar23, E560791. R66994, 7Sep50,
J. & J. Kammen Music Co. (PWH of L.
Gilrod)

art.

OCT 11 1950

D unp. 1037

Malkelah's chavarte.

See

Massman, Ben

Malkiel, Saul, joint author.

FEINBERG, SAMUEL MAURICE.

The antihistamines, their clinical application [by] Samuel M. Feinberg, Saul Malkiel [and] Alan R. Feinberg. 291 p. illus. © The Year Book Publishers, inc., Chicago; 4Aug50; A46582.

- I. Malkiel, Saul, joint author.
- II. Feinberg, Alan R., joint author.
- III. Year Book Publishers, inc.

Library of Congress
Copyright Office

SEP 1 9 1950

egm/bs

Malkin, Beata.

DAY AND NIGHT; w Beata Malkin m arr
Joseph Strimer © on m arr Beata
Malkin & Joseph Strimer 15Feb54
EU347599

Malkin, Bill, See
Malkin, William.

Malkin, Gertrude.

JUST THIS AND NO MORE; w & m Gertrude
Malkin, Helen Rhein & Beverly Weiner
© Beverly Weiner 19May53 EU317859

Malkin, Gertrude.

LONELY OLD MOON; w, m & © Gertrude
Malkin & Beverly Weiner 17Jun53
EU321153

Library of Congress
Copyright Office

MALKIN, HAROLD ZEIGFRIED, New York.
Harold's sky troopers. Technical sketch.
© 6May47; IU 2687.

hyb 16jul47

Malkin, Jacques.

SCALE EXERCISES FOR VIOLINISTS.

© 25Aug22, E549166. R62554, 24May50,
Jacques Malkin (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Malkin, Joseph.

Concerto in E minor, op. 24.

R

Malkin, Joseph.

Concert no. 1, op. 33.

R

Malkin, Joseph.

Concert pieces, op. 50, 51 & 61.

R

Malkin, Joseph.

FILEUSE; m Joseph Malkin, ed. & rev.
Julia A. Burt; violoncelle, avec. acc.
de pf. © 7May21, E512085. R41929,
27Dec48, Wilhelm Hansen, Musik-For-
lag (PWH of J. A. Burt)

Malkin, Joseph.

ROMANCE SANS PAROLES; trois morceaux,
m Joseph Malkin, ed. & rev. Julia A.
Burt; violoncelle avec acc. de pf.
© 7May21, E572087. R45422, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

Malkin, Joseph.

SARABANDE; m Joseph Malkin, ed. & rev.
Julia A. Burt; violoncelle, avec acc.
de pf. © 7May21, E512086. R41930,
27Dec48, Wilhelm Hansen, Musik-Forlag
(PWH of J. A. Burt)

Malkin, Joseph.

Six suites for violoncello solo.

R

Malkin, Joseph.

Variations sur un thème rococo, op. 33.

R

Malkin, Mal.

IF YOU CAN, THEN WILL YOU MARRY ME;
m Mal Malkin w & © Alvin Jay Baron
24Apr50 EU201492

Library of Congress
Copyright Office

MAY 11 1950

Malkin, Mal.

IT'S THE MUSIC OF THE SLIDE TROMBONE;
w Alvin Jay Baron m Mal Malkin
© Alvin Jay Baron & Mal Malkin
5May50 EU202839

Library of Congress
Copyright Office

JUN 1 4 1950

Malkin, Mal.

MY ANGEL; w Alvin Jay Baron m Mal
Malkin arr Charles Kanter © Alvin
Jay Baron & Mal Malkin 23Oct50
EU220071

NOV 21 1950

Library of Congress
Copyright Office

Malkin, Mal.

MY ANGEL; w & m Al Baron, Charles Kan-
ter & Mal Malkin © Acuff-Rose Publi-
cations 9Nov50 EU220770

NOV 22 1950

Library of Congress
Copyright Office

M1630

MALKIN, MAL.

.2

My angel; by Al Baron, Charles Kanter and

.M

Mal Malkin. [For voice and piano]

© Acuff-Rose Publications, Nashville;

18Apr51 (in notice: 1950); EP54043. Appl.

states prev. reg. November 1950,

EU220770.

I. Baron, Alvin Jay.

II. Kanter, Charles.

III. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Malkin, Mal.

A WISE MAN IS HE. A man who's free; w
Alvin Jay Baron m Mal Malkin © Alvin
Jay Baron & Mal Malkin 13Jul51
EU244163

AUG 15 1951

Library of Congress
Copyright Office

M1630

MALKIN, MARJORIE, 1926-

.2

I'm laughin' at myself for cryin' over you;

.M

by Norman Malkin and Margie Rae

[pseud.] [Melody and chord symbols, with
words] © Orham Music Co., Sacramento,
Calif.; 20May52; EP62554.

I. Malkin, Norman, 1918-

II. Title.

Library of Congress
Copyright Office



Malkin, Matthew.

THE CAMPAIGN POLKA m Louis Tobin © w
Matthew Malkin 30Aug48 EU141844

MALKIN, NATHAN.

The battle goes on, drama in three acts and eleven scenes. (c) Nathan Malkin, New York; lc 19Mar47; D unp. 8327.

eb 11Apr47

Malkin, Norman.

ENCLOSED ARE MY TEARS; w & m Norman
Malkin, Russ Golding & Matt Furin
© Herman Music, inc. 13Jul53 EU323201

M1630 MALKIN, NORMAN, 1918-
.2 Flat tire; by Orlin Hammitt [and] Norman
.M Malkin. [Melody and chord symbols, with
 words] © Mary-Land Music Co.,
 Sacramento, Calif.; 30Sep52; EP66201.

I. Hammitt, Orlin, 1916- II. Title.

M1630 MALKIN, NORMAN, 1918-
.2 Here comes Mary Christmas; by Orlin
.M Hammitt [and] Norman Malkin. [Melody
 and chord symbols, with words] © Orlin
 Hammitt; 17Sep51; EP57282.

I. Hammitt, Orlin, 1916-

II. Title

Oct 23 1951

xM1629.3
.C5

Library of Congress
Copyright Office

Malkin, Norman.

HEY MR. BANJO; w & m Freddy Morgan &
Norman Malkin © Mills Music, inc.
22Nov54 EU377721

Library of Congress
Copyright Office

Malkin, Norman, 1918-

M1630

MALKIN, MARJORIE, 1926-

.2

.M

I'm laughin' at myself for cryin' over you;
by Norman Malkin and Margie Rae
[pseud.] [Melody and chord symbols, with
words] © Orham Music Co., Sacramento,
Calif.; 20May52; EP62554.

I. Malkin, Norman, 1918-

II. Title.



M1630

MALKIN, NORMAN, 1918-

.2

Oh, I wish that I could whistle; [by] Norm

.M

Malkin [words by] Orlin Hammitt.

[Melody and chord symbols, with words]

© Orlin Hammitt; 24Sep51; EP57778.

I. Title. [II. Hammitt, Orlin, 1916-

]

Library of Congress
Copyright Office

OCT 30 1951

Malkin, Norman, 1918-

M1630 HAMMITT, ORLIN, 1916-

.2 A picnic in the country; by Norm Malkin
.H [and] Orlin Hammitt. [Melody and chord
symbols, with words] © Orham Music
Co., Sacramento, Calif.; 15Mar52;
EP61188.

I. Malkin, Norman, 1918-

II. Title.

MALKIN, NORMAN.

The story of Mary Christmas, by
Norman Malkin and Orlin Hammitt.

2 l. © Norman Malkin & Orlin
Hammitt; 9Jun52; AA214810.

Malkin, Norman, 1918-

M1630

HAMMITT, ORLIN, 1916-

.2

.H

When love comes knockin' at your door;
by Norman Malkin [and] Orlin Hammitt.
[Melody and chord symbols, with words]
© Orham Music Co., Sacramento, Calif.;
4Apr52; EP61617.

I. Malkin, Norman, 1918-

II. Title.

Library of Congress
Copyright Office

MALKIN, Norman S. SEE O-SO-E-Z
Method.

MALKIN, RICHARD.

Boxcars in the sky. [1st ed.] 282 p.
illus. © Import Publications, inc., New
York; 23Mar51; A56873.

AUG 14 1951

I. Import Publications, inc.

awm/r

Library of Congress
Copyright Office

Malkin, Richard.

LEVIN (JACK H.) ASSOCIATES.

A study of influences on drive-in theatres
in 1952. New York, c1952. 27 p. Appl.
authors: Jack H. Levin & Richard Malkin.
© Jack H. Levin Associates; 28May52;
A67723.

I. Levin, Jack H.

II. Malkin, Richard.

Library of Congress
Copyright Office

/r

Malkin, Richard.

LA SALLE EXTENSION UNIVERSITY, CHICAGO.
Traffic management manual on air
freight transportation, by Richard
Malkin. 105 p. © on revisions &
new material; La Salle Extension
University; 10Sep53; A110082.

I. Malkin, Richard.

Library of Congress

bj/1

MALKIN, Richard P.

Step a little closer. DU15266. SEE Cotler,
Gordon.

Malkin, Richard Paul.

THE SUPER MARKET SONG; w Richard Paul
Malkin & Stanley Joseloff m Manny
Goldberg © Richard Paul Malkin
2Jun52 EU277894

Library of Congress
Copyright Office

MALKIN, ROBERT LEE.

Only God and Ivan Pinsky [A play] in one
act, with two scenes. © Robert Lee Malkin;
1c 16Jan48; DU12401.

MALKIN, ROBERT LEE.

Fried, boiled, or roasted? A play in
two scenes. © Robert L. Malkin; lc
12oct48; DU16842.

MALKIN, Robert Leo. SEE
Navy PT Boat in Sahara Desert (Tele-
vision program)

MALKIN, SAM.

The tin god, a drama in three
acts. © Sam Malkin; 13Aug54;
DU37680.

D unp. 3685

Malkin, Samuel Antaeus.

Peace, it's wonderful, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 6-22-46; Samuel Antaeus Malkin,
New York; D unp. 3685.

eog 7-17-46.

MALKIN, SOLOMON, proprietor
SEE Sirius House.

A ©

MALKIN, SOLOMON M., ed. SEE
The AB bookman's yearbook, 1954.

P

Malkin, Solomon M.

BAIRACLI-LEVY, JULIETTE DE.

The cure of canine distemper and hard pad.
Bridgwater, Somerset, Eng., The
Farmer. 132 p. © on additions & revisions;
Solomon M. Malkin; 3Mar50; 2c
11Jul50; AI0-556.

I. Malkin, Solomon M.

/r

MALKIN, TEDDY, SEE
Malkin, Theodore, 1926-

EU203288.

MAY 18 1960

Malkin, Theodore.

YOU TOLD MY HEART A LIE; w, m & ©
Theodore Malkin 9May50 EU203288

Library of Congress
Copyright Office

1950 - 1 1950

Malkin, William.

My Pauline; words by W. Malkin.

For voice and piano.

© 6-11-46; W. Malkin, Toledo; EU
25376.

MALKINE, LOUIS, pseud. See
Cools, Eugène.

Library of Congress
Copyright Office

xM

Malko, Nicolai Andrew.

CONCERTO FOR CLARINET AND ORCHESTRA.

Concerto for clarinetto and
orchestra; m & © Nicolai Andrew
Malko 17Sep52 EU288205

M1024 MAL'KO, NIKOLAĬ ANDREEVICH, 1888-
.M3 (Concerto, clarinet) Concerto; by Nicolai
C6 Malko. © Nicolai Andrew Malko;
17Sep52; EU288205.

SL

Library of Congress
Copyright Office



MAL'KO, NĪKOLAĬ ANDREEVĪCH.

The conductor and his baton, fundamentals
of the technic of conducting. 280 p.
illus. © Wilhelm Hansen, musik-forlag,
Copenhagen; 28Aug50; 1c 16Oct50;
AI-3044.

I. Hansen (Wilhelm) musik-forlag.

FEB 15 1951

MUS

Library of Congress
Copyright Office

/r

Malkoun, Edward G . lyricist.

Richard, Leo. How I love my solitude.

Malkoun, Edward G.

I'd keep my honey on the string; w & m
E. G. Malkoun. © Edward G. Malkoun,
Detroit; 7Feb47; EU62347.

E unpub. 6462

Malkoun, Edward G
So I kissed you.

see

Richard, Leo.

go 5-10-46

Malkowski, Charles F.

CHUCK A LUCK BLUES; w, m & © Charles
F. Malkowski 25May53 EU317522

Library of Congress
Copyright Office

Malkowski, Charles F.

COME TO THE FAIR; w, m & © Charles F.
Malkowski 2Sep54 EU369625

Library of Congress
Copyright Office

Malkowski, Charles F.

DREAMY BLUE EYES; w, m & © Charles F.

Malkowski 30Mar53 EU309578

Library of Congress
Copyright Office

Malkowski, Charles F.

SUMMERTIME; w, m & © Charles F.
Malkowski 23Apr53 EU313478

Library of Congress
Copyright Office

Malkowski, Charles F.
THIS WALTZ WITH YOU; w, m & ©
Charles F. Malkowski 15Jun53
EU320019

Malkowski, Charles Frank.

MY DREAM HOUSE FOR TWO; w, m & ©
Charles Frank Malkowski 11Jun52
EU278806

Library of Congress
Copyright Office

Malkowski, Charles Frank.

SITTIN' BY THE PHONE AND WAITIN' FOR
YOUR CALL; w, m & © Charles Frank
Malkowski 9Feb53 EU303245

Malkowski, Charles Frank.

THERE'S NOTHING WRONG WITH YOUR
BOOGIE WOOGIE SONG; w, m & © Charles
Frank Malkowski 9Feb53 EU303265

Library of Congress
Copyright Office

Malkowski, Charles Frank.

TRUMBUBA WOOGIE; w, m & © Charles
Frank Malkowski 30Jun52 EU279857

Library of Congress
Copyright Office

MALKOWSKI, CHUCK. SEE
Malkowski, Charles F., 1907-

EU369625

MALKOWSKI, CHUCK. SEE
Malkowski, Charles Frank, 1907-

EU278806

Malkowsky, George Phillip.

LIL' ANGEL; w, m & © George Phillip
Malkowsky 11Dec53 EU340832

Library of Congress
Copyright Office

Malkuch, James Rudolph.

PAGE ONE OF YOUR LETTER © w. & m
James Rudolph Malkuch 6May48
EU128520

Library of Congress
Copyright Office

MALKUS, ALIDA SIMS.

Chula of the magic islands..

90 p. illus. (A Saalfield
treasure book) © The Saalfield
Pub. Co., Akron, Ohio; 20Jul48;
A24266.

I. Saalfield Publishing Co.

Library of Congress
Copyright Office

br/mb



MALKUS, ALIDA SIMS.

Colt of destiny; a story of the California missions. Illus. by Manning de V. Lee. [1st ed.] Philadelphia, Winston. 244 p. (Land of the Free series, edited by Erick Berry [pseud.]) © Alida Malkus; 16Oct50; A48529.

I. Lee, Manning de V., illus.

II. Best, Allena (Champlin) ed.

NOV 16 1950

awm/r

Library of Congress
Copyright Office

Malkus, Alida Sims, 1895—

Constancia Lona; illus. by the author. [1st ed.] Garden
City, N. Y., Doubleday, 1947.

311 p. illus. 21 cm.

I. Title.

PZ7.M294Co

47-11497*

© Doubleday & Co., inc.; 16Oct47; A17899.

Library of Congress

[4]

MALKUS, ALIDE SIMS.

Little Giant of the North, the boy who won a
fur empire. Illustrated by Jay Hyde
Barnum. [1st ed.] Philadelphia, Win-
ston [1952] 178 p. (Winston adventure
books) © Alida Malkus; 5May52; A66587.

I. Barnum, Jay Hyde, illus.

/r

MALKUS, ALIDA SIMS.

Raquel of the ranch country.

Illus. by George F. Avison.

© 1Sep27; A1004164. Alida Sims

Malkus (A); 22Sep54; R136159.

MALKUS, ALIDA SIMS.

The story of Good Queen Bess;
illustrated by Douglas Gorsline.
Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
177 p. © Alida Sims Malkus;
10Sep53; A107775.

I. Gorsline, Douglas, illus.

Library of Congress

bj/b

MALKUS, ALIDA SIMS.

The story of Louis Pasteur; illustrated
by Jo Spier. New York, Grosset &
Dunlap [1952] 178 p. (Signature
books [edited by Enid La Monte
Meadowcroft]) © Alida Sims Malkus;
4Sep52; A70092.

I. Pasteur, Louis. II. Spier, Jo, illus.
III. Meadowcroft, Enid (La Monte), ed.

MALL, DANIEL.

Ancestry Mall; edited by Lydia Mall
Gates and Jesse M. Mall. 241 p.

© Jesse M. Mall; 14Apr54; A134177.

I. Gates, Lydia (Mall) ed.

II. Mall, Jesse M., ed.

Mall, Jesse M., ed.

MALL, DANIEL.

Ancestry Mall; edited by Lydia Mall
Gates and Jesse M. Mall. 241 p.

© Jesse M. Mall; 14Apr54; A134177.

I. Gates, Lydia (Mall) ed.

II. Mall, Jesse M., ed.

Library of Congress
Copyright Office



r/4

MALL, JOHNNY, PSEUD. SEE
Maloof, Abraham John, 1924-

EU371825

Mall, Lila B.

PERHAPS; m Louis Tobin w & © Lila B.

Mall 10Oct51 EU251714

OCT 16 1951

Library of Congress
Copyright Office

Mall, Sceneth Neal.

ANOTHER APRIL AND YOU; w, m & ©

Sceneth Neal Mall 21Sep53 EU331804

Mall, Sceneth Neal.

BENEATH THE RAINY SKIES; w, m & © Sce-
neth Neal Mall 12Apr54 EU354186

Library of Congress
Copyright Office

Mall, Sceneth Neal.

DARLING OF MINE; w Sceneth Neal Mall
m Louis Tobin © Sceneth Neal Mall
9Nov53 EU337211

Library of Congress
Copyright Office



Revised
26Jan54

Mall, Sceneth Neal.

I CAN'T TAKE A CHANCE; w, m & © Sceneth
Neal Mall 3Aug54 EU366851

Mall, Sceneth Neal.

I GOT A NEW LOVE; w, m & © Sceneth Neal
Mall 5Mar54 EU349939

v

Library of Congress
Copyright Office

Mall, Sceneth Neal.

I'D LIKE TO BE WITH YOU AWHILE; w, m &
© Sceneth Neal Mall 21Sep53 EU331571

Mail, Sceneth Neal.

IF YOU WERE MINE; w, m & © Sceneth Neal
Mail 3Aug54 EU366852

Library of Congress
Copyright Office

Mall, Sceneth Neal.

I'M FOREVER YOURS; w, m & © Sceneth
Neal Mall 12Oct53 EU334722

Library of Congress

Mall, Sceneth Neal.

JUST TO SEE YOU; w, m & © Sceneth Neal
Mall 12Apr54 EU354185

Library of Congress
Copyright Office

Mall, Sceneth Neal.

LET IT RAIN; w, m & © Sceneth Neal Mall
21Sep53 EU331570

Library of Congress

Mall, Sceneth Neal.

LET'S GET ALONG; w, m & © Sceneth Neal
Mall 21Sep53 EU331572

Library of Congress

Mall, Sceneth Neal.

ONCE YOU BELONGED TO ME; w, m & ©
Sceneth Neal Mall 21Sep53 EU331806

Library of Congress ♡

Mall, Sceneth Neal.

PLEASE TELL ME WHY; w, m & © Sceneth
Neal Mall 21Sep53 EU331569

Library of Congress

Mall, Sceneth Neal.

REMEMBERING YOU; w Sceneth Neal Mall
m J. M. Williams © Sceneth Neal
Mall 21Sep53 EU331805

Library of Congress v

Mall, Sceneth Neal.

SWEETHEART COME BACK TO ME; w, m & ©

Sceneth Neal Mall 21Sep53 EU331803

Mall, Sceneth Neal.

A SWEETHEART LIKE YOU; w, m & ©
Sceneth Neal Mall 12Oct53 EU334721

Library of Congress

Mall, Sceneth Neal.

WHEN IT'S SPRINGTIME IN NEVADA; w, m
& © Sceneth Neal Mall 21Sep53
EU331802

Mall, Sceneth Neal.

YOU'RE A DREAM TO ME; w, m & © Sceneth
Neal Mall 5Mar54 EU349938

V

Library of Congress
Copyright Office

MALL, VICTOR.

1950 Holy Year medal. Metal work.

© Frank R. Pullano; 1c 22Mar50;

GU15868.

MAR 31 1950

MALL PEATLY; arr. Cecil J. Sharp; pf.
© 9Jun22, E537371. R56899, 6Jan50,
Joan Sharp (C)

FEB 3 1950

Library of Congress
Copyright Office

MALLABY; w R. Scott Frayn, m Winifred
Treasure. © 2Nov26, E656108.
R121211, 23Nov53, Winifred Treasure
(A)

Mallan, Jane, claimant.

Mallan, Robert, d. 1945.

The book of man, by Robert Mallan ... Boston, Mass., The
Christopher publishing house [1946]

201 p. 20 $\frac{1}{2}$ ".

© 4-18-46; 2c 4-27-46; Jane Mallan, New
York; A 2689.

I. Title.

46-16260

Library of Congress

BF1999.M236

[2]

133

Mallan, Lloyd, ed.

CANDID PHOTOGRAPHY. Lloyd Mallan,
editor. 144 p. © Fawcett Publi-
cations, inc.; 31Dec53; A127103.

I. Mallan, Lloyd, ed.

II. Fawcett Publications, inc.

MALLAN, LLOYD, ed.

Good photography. 144 p. © Fawcett
Publications, inc.; 10Jul53;
A101696.

I. Fawcett Publications, inc.

Unit C

Library of Congress

bj/i

MALLAN, LLOYD, ed.

Pencil drawing for fun. [Based in part on Fun with pencil, and Figure drawing for all it's worth, by Andrew Loomis] [Greenwich, Conn., 1952] 144 p. illus. (A Fawcett book, no. 159) © Fawcett Publications, inc.; 5Sep52; A70437.

I. Fawcett Publications, inc.



MALLAN, LLOYD, ed.

Prize winning photography. Greenwich,
Conn., c1953. 144 p. illus. 24 cm.
(A Fawcett book, no. 187) © Fawcett
Publications, inc.; 5Jun53; A95399.

I. Fawcett Publications, inc.

Unit C

Library of Congress
Copyright Office

j/ c

MALLAN, LLOYD.

The thing beyond, a play in three acts.

© Lloyd Mallan; 1c 8Feb49; DU18434.

Mallan, Robert, d. 1945.

The book of man, by Robert Mallan ... Boston, Mass., The Christopher publishing house [1946]

201 p. 20 $\frac{1}{2}$ ".

© 4-18-46; 2c 4-27-46; Jane Mallan, New York; A 2689.

✓ I. Title. II. Mallan, Jane, claimant.

46-16260

Library of Congress

BF1999.M236

[2]

133

MALLANDRÉ. D unp. 1476. See Harding,
Anna Trail.

MALLANE, BOB, pseud. SEE
Washington, Robert Wallace, 1927-

EU232330

MAR 23 1951

KSK/g

Mallard, Cyrus.

THOMASVILLE arr Wilma Twitty Burch &
Cyrus Mallard © w & m James Buttolph
Burch 3Jan49 EU152462

Library of Congress
Copyright Office

M2113

.M

MALLARD, CYRUS S

As twilight hushes all; words by Molly
J. Monroe, music by Cyrus S. Mallard.
([Pub. order] no. 28039) © Theodore
Presser Co., Philadelphia; 31May49;
EP37319.

I. Monroe, Molly J., lyricist. II. Title.

Library of Congress
Copyright Office



M11
.M

Mallard, Cyrus S.
Evening shadows. Philadelphia,
Theodore Presser co. 40¢.
© 9Dec46; publisher; EP10270.
For organ solo.

I. Title.

Library of Congress
Copyright Office

Music cat.
SM13.9

Mallard, Cyrus S.

EVENTIDE. © 10ct23, A762730. R78415,
11May51, Cyrus S. Mallard (A)

JUL - 5 1951

Library of Congress
Copyright Office

M1380 Mallard, Cyrus S

.M Floating in a parachute; piano solo.

Philadelphia, Theodore Presser co.

© 18Jan46; publisher; EP677.

I. Title.

Mallard, Cyrus S.

IN BRAVE ARRAY; march, m C. S.

Mallard; pf. © 5Aug19;

E455729. R16305; 23Mar47;

Cyrus S. Mallard (A), Thomas-
ville, Ga.

Mallard, Cyrus S.

MERRY MAY-DAY; tarantelle, m C. S.

Mallard; pf. © 5Aug19; E455731.

R16307; 23Mar47; Cyrus S. Mallard
(A), Thomasville, Ga.

Mallard, Cyrus S.

SINCE JESUS REDEEMED ME FROM SIN; w
Lizzie DeArmond, m Cyrus S. Mallard.
© 27Apr25, E613732. R94115, 30Apr52,
Cyrus S. Mallard (A)

Mallard, Cyrus S.

UNDER THE PALMS; waltz, m C. S.

Mallard; pf. © 5Aug19;

E455730. R16306; 23Mar47;

Cyrus S. Mallard (A), Thomas-
ville, Ga.

MALLARD, DOROTHEA G.

Friends in God's world; a unit for kindergarten children in vacation church schools. 88 p., illus., music. © John Knox Press, Richmond; 21Jan48; AA74923.

MALLARD, DOROTHAË GATES, 1899-

Friends in God's world; a unit for
kindergarten children in vacation
church schools, by Dorothea G. Mal-
lard. Richmond, John Knox Press.

See
Mallard, Ernest C 1917 - lyricist.
Gilbuena, Jay Francisco. Mythical you.

Mallard, Ernest Cleo.

Rainin' heart; w E. C. Mallard, m S. M.
Rudyard & A. G. Iannucci. © Stanley
Mortimer Rudyard, Glen Cove, N. Y.
Andrew George Iannucci, Oyster Bay,
N. Y. & Ernest Cleo Mallard, West
Palm Beach, Fla.; 3Feb47; EU61159.

Mallard, Francis Drake.

WHY PLAY THE WAITING GAME; w, m & ©
on rev. w & m Francis Drake Ballard.
5Mar52 EU266754. Appl. states prev.
reg. 12Feb52 EU264697.

MAR 27 1952

Library of Congress
Copyright Office

Mallard, Jo.

ALONE; w Myrtle Bueyke m Jo Mallard ©
Myrtle Bueyke & Jo Mallard 16Nov53
EU337986

Mallard, Jo.

ATHLETE'S FEET; w Randy Hawkeye m Jo
Mallard © Randy Hawkeye & Jo Mallard
7Dec53 EU340405

Library of Congress
Copyright Office

Mallard, Jo.

BEHOLD THE BIRTH OF CHRIST; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340404

Mallard, Jo.

BEHOLD THE CHRIST CHILD; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340403

Library of Congress
Copyright Office

Mallard, Jo.

BETTY, BETTY, BETTY; w Robert L. White
Jr. m Jo Mallard © Robert L. White
Jr. & Jo Mallard 28Sep53 EU332275

Mallard, Jo.

BUDDY'S SONG; w Dora Kelley m Jo
Mallard © Dora Kelley & Jo Mallard
2Nov53 EU336341

Library of Congress
Copyright Office

Mallard, Jo.

A CROSS COVERED WITH TEARS; w Ruby
Rose Ray m Jo Mallard © Ruby Rose
Ray & Jo Mallard 7Dec53 EU340401

Mallard, Jo.

DEANNA BREWER; w Budd N. Pollock m Jo
Mallard © Budd N. Pollock & Jo
Mallard 7Dec53 EU340411

Mallard, Jo.

DON'T SAY THAT YOU ARE THRO'; w Nettie
Taylor m Jo Mallard © Nettie Taylor
& Jo Mallard 23Oct53 EU335534

Mallard, Jo.

DON'T TALK TO ME; w A. C. Nail m Jo
Mallard © A. C. Nail & Jo Mallard
28Sep53 EU332270

Mallard, Jo.

THE DREAMER'S TEARDROP RHAPSODY; w

Ann J. Brogan m Jo Mallard © Ann J.
Brogan 28Dec53 EU342297

Mallard, Jo.

FOR EVERY LOVE; w William A. Turner
m Jo Mallard © William A. Turner
28Sep53 EU332273

Library of Congress

Mallard, Jo.

GOING BACK TO THE COUNTRY; w Robert
L. White Jr. m Jo Mallard © Robert
L. White Jr. & Jo Mallard 28Sep53
EU332274

Mallard, Jo.

I AM WEeping TONIGHT; w William Sherman
Sheppard m Jo Mallard © William
Sherman Sheppard 2Nov53 EU336532

Mallard, Jo.

I NEARLY FROZE IN SUNNY CALIFORNIA;
w Florence Kaye m Jo Mallard ©
Florence Kaye & Jo Mallard 2Nov53
EU336364

Mallard, Jo.

IF TEARDROPS WERE WHISKEY; w John
Finnicum m Jo Mallard © John Finnicum
& Jo Mallard 23Oct53 EU335533

Library of Congress

Mallard, Jo.

IT'S SO CLOSE TO CHRISTMAS; w Mable
Tubbs m Jo Mallard © Mable Tubbs &
Jo Mallard 7Dec53 EU340410

Mallard, Jo.

JUST A LINK APART; w Russell B. Smith
m Jo Mallard © Russell B. Smith & Jo
Mallard 14Dec53 EU341043

Mallard, Jo.

LAST NIGHT MY DARLING; w Jimmy Wong m
Jo Mallard © Jimmy Wong & Jo Mallard
23Oct53 EU335537

Mallard, Jo.

MOTHER'S CHAIR; w Anna Trybon m Jo
Mallard © Anna Trybon & Jo Mallard
28Sep53 EU332272

Library of Congress

Mallard, Jo.

MY CHILDREN; w Marie McGivern & Carl
McGivern m Jo Mallard © Marie
McGivern, Carl McGivern & Jo Mallard
2Nov53 EU336342

Library of Congress
Copyright Office

Mallard, Jo.

MY DETERMINATION; w Melvin Love m Jo
Mallard © Melvin Love & Jo Mallard
7Dec53 EU340407

Library of Congress
Copyright Office

Mallard, Jo.

MY PERFECT DEVIL; w Charles R.

McCartney m Jo Mallard © Charles R.

McCartney & Jo Mallard 7Dec53

EU340409

Library of Congress
Copyright Office

Mallard, Jo.

ONE HEART; w Jules Ritchie m Jo Mallard
© Dootsie Williams Publications
16Nov53 EU337985

Mallard, Jo. .

PRETTY COED; w George B. Peck m Jo
Mallard © George B. Peck & Jo Mallard
28Sep53 EU332271

Library of Congress

Mallard, Jo.

SHADOW WALTZ; w Russell B. Smith m Jo
Mallard © Russell B. Smith & Jo
Mallard 14Dec53 EU341044

Mallard, Jo.

SYNAGOGUE; w Randy Hawkeye m Jo

Mallard © Randy Hawkeye & Jo Mallard

25Jan54 EU345249

M1630 MALLARD, JO, 1916-

.2 That's my sweetie, always wrong; [by] Jo
.M Mallard. © Dootsie Williams; 12Apr49;
EP36042. Melody and words.

I. Title.

Mallard, Jo.

UNVEIL ANACOSTIA; w Randy Hawkeye m
Jo Mallard © Randy Hawkeye & Jo
Mallard 7Dec53 EU340406

Mallard, Jo.

YOU MARRIED ME FOR SPITE; w Mable Tubbs
m Jo Mallard © Mable Tubbs & Jo
Mallard 23Oct53 EU335536

Mallard, Jo.

YOU'VE GOT ME CRYING TOO; w Ruby
Williams m Jo Mallard © Ruby
Williams & Jo Mallard 7Dec53
EU340408

MALLARD, JOE, pseud. See
Mallardi, Joseph John.

MALLARD, JOE, pseud. SEE
Mallardi, Joseph John, 1920-

EU314500

MALLARD, JOSEPH JOHN pseud. See
Mallardi, Joseph John

EU151609

Mallard, Josephine.

I DON'T DIG IT © w & m Florence Cecille
Cadrez & Josephine Mallard 29Jul48
EU139363

Library of Congress
Copyright Office

Mallard, Josephine.

WEST COAST BABY w & m John Taylor
© Josephine Mallard w & m Dootsie
Williams 23Feb49 EU161006

Library of Congress
Copyright Office

Mallard, Oett.

GREEN LIGHT w Armond Jackson & John
Martin, m Oett Mallard © Wabash
Music Co. 13Sep47 EU93511

apple ✓

Mott (Sax) Mallard - 1912
Chicago, Ill.

John Martin - 1915
Chicago, Ill

© Lester Melrose 2/2/22 Wabash Music Co.

Mallard, Oett.

ICE MAN BLUES w & m Oett Mallard ©
Wabash Music Co. 24Feb48 EU118391

Mallard, Oett.

STRANGE, STRANGE LOVER w & m Oett
Mallard © Wabash Music Co. 24Feb48
EU118392

Mallard, Oett

see also

Mallard, Sax Oett.

Mallard, Sax

AND OFF HE WENT TO DELAWARE © w
Aquila Austin, m Sax Mallard &
Bill Owens 8Dec47 EU107123

RECEIVED BY POSTAL



Say Mr. M. A. - 'd
address

RECEIVED BY POSTAL

8-10-40
Hallard, Sax, joint composer.

Jackson, Jump. Atomic bounce.


EU 29120

© m Fay Hallard

Mallard, Sax.

AW MAN, YEAH © w & m Sax Mallard
3Jun49 EU170357

Library of Congress
Copyright Office



Sat Mallard - 1915

Chicago, Ill. Address as above

321
JAN 8 1915
JAN 8 1915

Mallard, Sax.

DIZZY THE BE-BOP MAN © w Aquila
W. Austin m Sax Mallard & Bill
Owens 10Nov47 EU110915

©m Sax Mallard

11 E 5-6 Chi - same for all 3 ©

Mallard, Sax.

EVELYN © m Sax Mallard w & m Aquila
Austin 7May48 on added m EU129012

Library of Congress
Copyright Office

© m Sox Mallard

11/10/1911
SIOUX FALLS, S.D.

Mallard, Sax

THE GREATEST MISTAKE © w & m Sax

Mallard 8Aug47 EU89621

C. W. & M. Sayre Thayer
5420 So. Mich. Ave.

J. C. H.
1881

Mallard, Sax ✓
GREEN LIGHT © w John Morton, w & m
Sax Mallard 25Oct47 EU104516

appl ✓

John Morton - 1921

3235 So. Calumet, Chic. Ill.

Say Mallard - 1915

5420 So. Mick Ave., Chi. Ill.

Mallard, Sax.

I'M CUTTING OUT BABY FROM YOU w
Sax Mallard, © w & m William
Owens 8Aug47 EU89620

Mallard, Sax.

It was a blow to my ego; words by S. Mallard.

© 7-22-46; S. Mallard, Chicago;
EU29119.

© not m Sax Thaeard

Mallard, Sax.

Love, at last I've found you; words by S.
Mallard.

© 12-29-46; S. Mallard, Chicago;
EU45536.

© W. H. M. Sax Hallard

Mallard, Sax.

THE MOJO © m Sax Mallard 14Apr48
EU125429

Library of Congress
Copyright Office

© m Sax Thallend 1915 -
5420 So Mich Chi.

Mallard, Sax

OUR MEMORIAL TO LOVE © w & m Sax

Mallard 24Nov47 EU108570

© Wm Saxthalland, 1915 -
5420 So Meek Chi.

RECEIVED
JAN 10 1916

RECEIVED
JAN 10 1916

Mallard, Sax

REN'EE © w Aquila W. Austin, m
William D. Owens & Sax Mallard
27Aug47 EU91985

Cm Ea. Hallard

address for all 2011 E 56 Chi.

See
Mallard, Sax, lyricist.

Owens, Bill. Taking a chance
on romance.

EU 45535

Mallard, Sax

WHAT DO I CARE © w & m Aquila

Austin, Sax Mallard & Bill

Owens 4Sep47 EU92367

Same as ^{ET} 91985

Mallard, Sax.

Zootereeny; words by John Morton and S. Mallard.

© 7-22-46; S. Mallard and J. Morton,
Chicago; EU29118.

© Sax Maccard, John Morton
5420 So. Mich. Ch.

m Sax Maccard

w John Morton, Sax Maccard

Mallard, Sax Oett.

MY JACQUELINE © w & m Sax Oett

Mallard 25Oct47 EU100361

Library of Congress
Copyright Office

© Sax Mallard 5420 Si. 1 kech Chi

Wt m Sax Bett Mallard, 1915 -
ad. female

Mallard, Sax Oett.

WHEN YA GOTTA GO © w & m Sax Oett

Mallard 7Feb49 EU156384

© SAX^{OE}₁ MALLARD

wfm Jan Oct Mallard - 1915
5422 Levee Ave, Chic.

NOTES BY M. D. D. ENJOYED
MUSEUM IN COLLEGE

Mallard, Sax Oett

see also

Mallard, Oett.

Mallard.

see

Naturegraph co.

MALLARD. C 1724. See Beauchamp, Arthur L.
Wild call recordings.

THE MALLARD. KK19748. SEE Beauchamp,
Arthur L.

MALLARD calling record. C2918. SEE
Lovested, Claude L. Introduction to
mallard calling.

G 3178

Mallard drake.

see

Newschwanger, Vernon K

[MALLARD DUCK & BIRCH LOG] SEE Weill-
er Company. Burgermeister, a truly
fine pale beer.

MALLARD ducks in flight. GU6516.

SEE Jaques, Francis L.

G 3179

Mallard hen.

see

Newschwanger, Vernon K

MALLARD, INC.

An announcement of importance to
you from Mallard, inc. Folder.
cAppl. authors: Seymour George
Mantel & Nevin Stanley Paskow
© Mallard, inc.; 1Feb52; AA205744.

MAR 17 1952

MALLARD retires. D^o22715. SEE Fue,
Charles.

JAN 23 1950

A5 306.

Mallard thoughts.

see

Neeley, Alma F.

MSH 2-25-46

Mallardi, Joe. See.
Mallardi, Joseph John.

Mallardi, Joseph John, 1920-

Every day is like a holiday; words by J. J.
Mallardi.

© 6-13-46; J. J. Mallardi, Washington, D. C.,
EU30162.

. Mallardi, Joseph John, 1920-

The fire has gone out; ~~words by J. J. Mallardi.~~

© 6-13-46; J. J. Mallardi, Washington, D. C.;
EU30163.

Mallardi, Joseph John.

IF YOU GO NOW YOU'LL FIND ME DEAD,
I'LL SHOOT MYSELF RIGHT IN THE HEAD
© w & m Joseph John Mallardi 17Dec48
EU151609

Library of Congress
Copyright Office

Mallardi, Joseph John.

IT'S SO NICE TO KNOW; w, m & © Joseph
John Mallardi 1May53 EU314500

Library of Congress
Copyright Office

Mallardi, Joseph John.

LOIS, MY LOVE © w Sally Meredith m
Joseph John Mallardi 14Oct49
EU182012

Library of Congress
Copyright Office

Mallardi, Joseph John, 1920-

Now I know; ~~words by J. J. Mallardi.~~

© 6-13-46; J. J. Mallardi, Washington, D. C.;
EU30164.

Mallardi, Joseph John, 1920-

Reaching for the sky, ~~words by J. J. Mallardi.~~

© 6-13-46; J. J. Mallardi, Washington, D. C.;
EU30165.

Mallardi, Joseph John.

THIS BROKEN HEART OF MINE © w & m
Joseph John Mallardi 14Oct49
EU182013

Mallardi, Joseph John, 1920-

The victory waltz.

© 6-13-46; J. J. Mallardi, Washington,
D. C.; EU33459.

Mallardi, Joseph John.

WAS IT LIKE THIS © w Sarah Carlisle
Meredith m Joseph John Mallardi
12Apr49 EU163962

Library of Congress
Copyright Office

Mallardi, Joseph John.

A WOMAN HAS COME TO ME; w, m & ©
Joseph John Mallardi 1May53
EU314501

Mallardo, Nicholas

Be careful; m Nick Maldo [pseud. of
Nicholas Mallardo] © Nicholas
Mallardo, Providence; 10Apr47;
EU73241.

Library of Congress
Copyright Office

Mallardo, Nicholas

A bouquet to a lovely © w & m
Nicholas Mallardo 5Aug47
EU87666

Mallardo, Nicholas.

BUT I GOT COLD INSIDE; w, m & © Nicho-
las Mallardo 29Apr52 EU273043

E unpub. 2037

Mallardo, Nicholas.

Did you ever dream a dream, words
and & music by Nicholas (Nick Maldo)
Mallardo.

3 p. 31 x 23 1/2cm.

For solo voice with piano accompani-
ment.

First line: Last night was a lonely
night.

© 1 c 1-13-46; Nicholas Mallardo,
Providence, R.I. ; E unpub. 2037.

ge 3-1-46

Mallardo, Nicholas.

I GOT THE SUN IN MY HEART; w, m &
© Nicholas Mallardo 1Mar51
EU230883

MAR 27 1951

Library of Congress
Copyright Office



Mallardo, Nicholas.

I'M MAD ABOUT YOU; w, m & © Nicholas
Mallardo 12Sep52 EU287573

Library of Congress
Copyright Office

Mallardo, Nicholas

It must be June; w & m Nick Maldo [pseud.
of Nicholas Mallardo]; © Nicholas

Mallardo, Providence; 8Apr47; EU70716.

Mallardo, Nicholas.

I'VE GOT AN ACHIN' HEART FOR A BLUE
EYED GAL; w, m & © Nicholas Mallardo
29Sep52 EU289343

Mallardo, Nicholas.

NOW I KNOW WHAT IS LOVE; w, m & ©
Nicholas Mallardo 29Sep52 EU289342

Mallardo, Nicolás

Serenade to a dreamer; m Nick Maldo
[pseud. of Nicholas Mallardo]

© Nicholas Mallardo, Providence;
8May47; EU75448.

Mallardo, Nicholas.

TOO HURT TO CRY. I'm too hurt to cry;

w, m & © Nicholas Mallardo 6Jan53

EU299123

M1630

.2

.M

MALLARDO, NICHOLAS, 1911-

Walkin' down a country road; lyric by
Steve Allen, music by Nick Maldo [pseud.]
40¢ Appl. states prev. reg. 5Nov51,
AA203809. © on music; Miller Music
Corp., New York; 27Feb53; EP70244.

I. Title. [II. Allen, Steve, 1921-]

Library of Congress
Copyright Office



Mallardo, Nicholas.

WALTZING WITH MY LOVE © w & m Nicholas
Mallardo 3Jun48 EU134961

Mallardo, Nicholas.

WHEN CHRISTMAS COMES AROUND; w, m & ©
Nicholas Mallardo 28Aug52 EU286063

Library of Congress
Copyright Office

Mallardo, Nicholas

You are; words & music by Nicholas (Nick Maldo,
pseud.) Mallardo.

For solo voice with piano accompaniment (right
hand only)

First line: If I must dream forever.

(c) 1 c 3-12-46; Nicholas (~~Nick Maldo~~) Mallardo,
Providence; E unpub 11047.

hjm 7-2-46

Mallardo, Nicholas.

You can't run away from love, from
me; words by N. Millardo.

© 7-25-46; N. Millardo, Providence;
EU29206.

M1630 [MALLARDO, NICHOLAS] 1911-

.2 You can't run away from love, from
.M me; words and music by Nick Maldo
 [pseud.] © Arlington Music, Holly-
 wood, Calif.; 5May48; EP28744.

I. Title.

Mallardo, Nicholas

You like to play the little mouse with me; w &
m Nick Maldo [pseud. of Nicholas Mallardo].

© Nicholas Mallardo, Providence;

8Apr47; EU70715.

MALLARDS. GU 3807 see Bohl, Walter E.

vm 3-28-47

J 1878

Mallards.

see

Haas, Ira, claimant.

MALLARDS. GU18083. SEE Ripley,
Aiden Lassell.

MAY 11 1951

G 3371

Mallards about to alight on water -
sundown scene.

See

Bailey, Wilfred

MALLARDS arriving at dusk. SEE Scott,
Peter Markham. HF1354.

K 722

Mellards at dawn.

See

Knap, J

D

mfp 6-20-46

K 463

Mallards coming down.

See

Knap, J

D

mfp 6-7-46

MALLARDS COMING IN OVER CORNFIELD.

SEE Bishop, Richard Evett.

MALLARDS in a yellow sky. SEE Scott,
Peter Markham. H-01.

MALLARDS in Arkansas. GU19614. SEE
Ripley, Aiden Lassell.

MALLARDS, IN TO FEED. SEE Bishop,
Richard Evett.

MALLARDS like to make their
winter homes in the natural
sanctuary of Pennsylvania's
Pymatuning Reservoir. JP2870.
SEE Keystone View Co.

MALLARI, ISMAEL V.

**When I was a little boy; stories for children
based on Filipino customs and superstitions.
Illus. by Ben Alano. New York,
Harper. 153 p. © I. V. Mallari;
25Apr51; A54932.**

I. Alano, Ben, illus.

MAY 29 1951

Library of Congress
Copyright Office

sh/r

MALLARME, pseud. SEE
Ellis, Mrs. Lyman B., 1911-

EU264313

FEB 26 1952

MALLARMÉ

SEE Ellis, Kitty Mallarmé.

SEP 27 1950

A

Mallarmé, Camille, tr.

PIRANDELLO, LUIGI.

Théâtre. [Tome] 6. Version française de Camille Mallarmé et Louise Servicen. 221 p. © Librairie Gallimard; 30Jun54; AFO-14929.

I. Mallarmé, Camille, tr.

II. Servicen, Louise, tr.

III. Gallimard, Librairie.

MALLARMÉ, Camille.

La volupté de l'honneur. R81909.

SEE Pirandello, Luigi.

SEP - 6 1951

MALLARMÉ, STÉPHANE.

Afternoon of a faun, a pastoral poem, with
an introd. and an English rendering by
Eugene Delroi [pseud.] and wood en-
gravings by Tom Moran. Chicago, Taurus
Press. [33] p. © on pref., illus., &
translation; Thomas J. Moran; 15Nov51;
A61414.

I. Moran, Thomas Joseph, tr. and illus.

JAN 11 1952

Library of Congress
Copyright Office

mh/kw

Mallarmé, Stéphane, 1842-1898

Fretet, Jean, 1911-

... L'aliénation poétique; Rimbaud, Mallarmé, Proust. Couverture ornée d'un dessin original de D. Galanis. [Paris] J.-B. Janin [1946]

3 p. l., [9]-332 p., 1 l. 19^{cm}.

On cover: 6. éd.

"Bibliographie": p. [305]-316.

1. Authors, Insane. 2. Psychology, Pathological. 3. French poetry—Hist. & crit. 4. Rimbaud, Jean Nicolas Arthur, 1854-1891. 5. Mallarmé, Stéphane, 1842-1898. 6. Proust, Marcel, 1871-1922. I. Title.

PN171.I 6F7

841.809

A F 47-2887

© 15Jun46; 1c 22Jan47; publisher; AF2509.

Harvard univ. Library
for Library of Congress

[4]†

Mallarmé, Stéphane, 1842-1898.

M1613
.S332
A5

SCHIFFMAN, BYRON STANLEY, 1922-
Annabel Lee; [by] Byron Schiffman, poem;
Edgar A. Poe, traduction de Stéphane
Mallarmé. [Score: tenor and orchestra;
English and French words] © Byron
Stanley Schiffman, New York; 4Jan51;
EU226495. Appl. states prev. reg.
EU220320.

I. Title. [II. Mallarmé, Stéphane, 1842-1898]

s.l.

Library of Congress
Copyright Office



1951

Recat

Mallarmé, Stéphane, 1842-1898.

M1523 SCHIFFMAN, BYRON STANLEY, 1922-
.S326 Annabel Lee; poème de Edgar A. Poe,
A5 musique de Byron Schiffman, traduction de
1953 Stéphane Mallarmé. Paris, Psyché.
[Piano-vocal score; French and English
words] Appl. states prev. reg. 1Nov50,
EU220320 E Foreign. © on addition &
changes; Byron Stanley Schiffman; 1Apr53;
DF499.

I. Title. [II. Mallarmé, Stéphane,
1842-1898]

Library of Congress
Copyright Office

SL

Mallarme, Stéphane.

APPARITION; w Stéphane Mallarme, m
Claude Debussy. (In Supplément de la
Revue musicale, May 1926) © 1May26,
E639458. R118771, 120ct53, Dolly
Bardac Tinan (PPW)

Mallarmé, Stéphane.

APPARITION; poésie Stéphane Mallarmé,
m Claude Duboscq; voix moyenne.

© 8May20, E476715. R46098, 24Dec48,
Marie Philippe Keller Duboscq (W)

Mallarmé, Stéphane.

MONDOR, HENRI.

Eugène Lefébure; sa vie, ses lettres à
Mallarmé. [Paris, 1951] 365 p.

© Librairie Gallimard; 1Mar51;
AF0-4728.

I. Lefébure, Eugène Jean Baptiste Louis
Joseph. II. Mallarmé, Stéphane. III. Librai-
rie Gallimard.

JUN 12 1951

Library of Congress
Copyright Office

mds/r

Mallarmé, Stéphane, 1842-1898.

M1625
.H5H4

HINDEMITH, PAUL, 1895-

Hérodiade; de Stéphane Mallarmé, réci-
tation orchestrale [by] Paul Hindemith.
Partition. [Score] © Schott & Co., ltd.,
London; 23Aug50; EU213476.

I. Mallarmé, Stéphane, 1842-1898.

II. Title.

S.1.

Library of Congress
Copyright Office

1951

Mallarmé, Stéphane.

MONDOR, HENRI.

L'heureuse rencontre de Valéry et
Mallarmé. 123 p. illus. © Guilde du
livre, Lausanne; 15Mar48 (in notice: 1947);
AF10524.

I. Valéry, Paul. II. Mallarmé, Stéphane.
III. Guilde du livre.

mds/ r

MALLARMÉ, STÉPHANE.

Igitur; ou, La folie d'Elbehnon.

© 16Oct25, AF29476. R114089.

26Jun53, Louise Eugénie Bonniot .

(née Louise Eugénie Saquet) (E)

Cl. Bonniot, Louise Eugénie (Saquet) 2c

x Saquet, Louise Eugénie 2c

MALLARMÉ, STÉPHANE.

Poems, translated by Roger Fry, with commentaries by Charles Mauron. [Original poems and English translations] [New York, 1951] 312 p. (The New classics series [28]) © on translation; New Directions; 24Oct51; A67518.

I. Fry, Roger, tr. II. Mauron, Charles.
III. New Directions.

Library of Congress
Copyright Office

/r

Mallarmé, Stéphane, 1842-1898.

... Propos sur la poésie, recueillis et présentés par Henri Mondor ... Monaco, Éditions du Rocher, 1946.

2 p. l., 175 p. 19^{cm}.

"L'édition originale de cet ouvrage a été publiée ... en 1945."
Letters.

1. Poetry. I. Mondor, Henri, 1885- ed. II. Title.

PQ2344.Z5A55 1946

808.1

47-19227

© 15Jul46; 1c 22Jan47; publisher; AF2345.

fr/ecb/ 1d

Library of Congress

[3]

AF231

Mallarmé, Stéphane, 1842-1898.

Oeuvres complètes ... Texte établi
et annoté par Henri Mondor et G. Jean-
Aubry. [Paris, Gallimard, 1945]

xxv, 1653 p. 17 1/2^{cm}. (Biblio-
thèque de la Pléiade [75])

© 30Jul45; 1c 30Oct46; Librairie
Gallimard; AF231.

I. Mondor, Henri, 1885- ed.
II. Aubry, Georges Jean-, 1882-
joint ed.

Library of Congress
Copyright Office

jss 15Feb46

Mallarmé, Stéphane.

SAINTE; w Stéphane Mallarmé, m Pierre
de Breville. © 19Jun23, E566874.
R77278, 16Apr51, Jacques Querenet
(E of P. de Breville)

Library of Congress
Copyright Office

JUN 22 1951

Mallarme, Stéphane.

SOUPIR; w Stéphane Mallarme, m Piero
Coppola. © 31Dec25, E638671.
R111232, 15Apr53, Piero Coppola (A)

Mallarmé as Hamlet.

FOWLIE, WALLACE.

Mallarmé as Hamlet; a study of Igitur.

Yonkers, N. Y., Alicat Bookshop Press.

22 p. illus. (The Outcast chapbooks,
no. 16) © Alicat Book Shop; 30Jun49;
A34675.

I. Alicat Book Shop.

Library of Congress
Copyright Office



ep/mn

no r as yet ✓

Mallarmé, Dichtung, Weisheit, Haltung.

WAIS, KURT KARL THEODOR.

Mallarmé, Dichtung, Weisheit, Haltung.

[2., neubearb. und erweiterte Aufl.]

[1st ed. pub. under title: Mallarmé, ein
dichter des Jahrhundert-Endes]

München, 1952. 800 p. illus. © C. H.
Beck'sche Verlagsbuchhandlung; 2Jan52;
AF0-7176.

I. Beck'sche (C. H.) Verlagsbuchhandlung,
Oscar Beck, München.



Mallarmé's Un coup de dés.

COHN, ROBERT GREER.

Mallarmé's Un coup de dés; an exegesis.

["Un coup de dés jamais n'abolira le
hasard," by Stéphane Mallarmé, repro-
duced by photo-engraving after the 1914
ne varietur ed. of the N. R. F., Paris.
(11 l.) in pocket at end. New Haven,
1949] 139 p. (A Yale French studies
publication) © Robert Greer Cohn;
1Nov49; A37915.

Library of Congress
Copyright Office

md/r

Mallary, Harold West.

A ROSE IN THE GARDEN; w Harold West
Mallary m James Covais © Harold
West Mallary 10Jul53 EU323084

MALLATH, REGINE.

Representatives of historic periods.

(Famous personages; 26 water-
color paintings. © Regine Mal-
lath & Mrs. Wm. Mallath; 27 Oct 54;
GU23904.

MALLATH, MRS. WILLIAM.

Representatives of historic periods.

SEE Mallath, Regine.

Mallazzi, R.

M1356

.M

MATASSA, RENATO.

Miette 'a meglia; canzone samba, testo
di R. Mallazzi, musica di R. Matassa.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Radio record Ricordi, Milano; 2Jul53;
EF0-21603.

I. Title. [II. Mallazzi, R.]

Library of Congress

Malldon, Abe.

AFTER IT'S GONE, WHAT BECOMES OF AN
OLD LOVE © w Paul Parnes m Abe
Malldon 28Oct48 EU147160

Library of Congress
Copyright Office

Malle, Clyde E.

Ain't you comin' back to see the old folks;
w Eddie [i. e. Clyde E.] Malle & Louise
Ayres, m C. E. Malle & Al. Scottoline. ©
Clyde E. Malle, Philadelphia; 3 Mar 47;
EU68879.

Mallé, Clyde E.

At the taxi drivers' ball; w & m Eddie
[i. e. Clyde E.] Mallé. © Clyde
E. Mallé, Philadelphia; 11Feb47;
EU63224.

Mallé, Clyde E.

Close the door, Richard; w Eddie [i. e.
Clyde E.] Mallé, m C. E. Mallé & Al.
Scottoline. © Clyde E. Mallé, Phila-
delphia; 18Feb47; EU63635.

Mallé, Clyde E.

Come on and play weez mo; w Eddie [i. e.
Clyde E.] Mallé, m C. E. Mallé & Al
Scottoline. © Clyde E. Mallé, Phila-
delphia; 23Jun47; EU81055.

Mallé, Clyde E.

COWBOY SANTA CLAUS m Wayne Cody &
Frank Stein © w Clyde E. Mallé

19Nov47 EU104311

Library of Congress
Copyright Office

Mallé, Clyde E.

DRUNK AS A SKUNK; w Eddie Mallé & Max
C. Freedman m Al Scottoline © Clyde
E. Mallé, Max C. Freedman & Al
Scottoline 10Apr52 EU271151

Library of Congress
Copyright Office

[Mallé, Clyde E]

Egyptian expedition, travesty on ^{radio} cigarette
commercials, by Eddie Mallé.

Typewritten (carbon copy)

© 1c 10-19-46; Eddie Mallé (Clyde E. Mallé),
Philadelphia; D unp. 5547.

el 11-7-46

MALLÉ, CLYDE E.

The girl friend. A comedy-dramatic dialogue by
Eddie Mallé. Six leaves. (c) Eddie Mallé
(Legal name: Clyde E. Mallé), Philadelphia;
lc 7Mar47; D unp. 7965.

eb 3-26-47

Mallé, Clyde E.

GOODBYE, LITTLE FLOWER w Louise

Ayres, m Al Scottoline, © w & m

Clyde E. Mallé 25Sep47 EU95268

Mallé, Clyde E.

HA HA HA w Louise Ayres, w & m .

Rusty Keefer, © w & m Clyde

E. Mallé 29Dec47 on w & arr of

m EU109805

Mallé, Clyde E.

HAVING A GOOD TIME, WISH YOU WERE HERE
w Louise Mallé Ayres m Irene Ritter
© w & m Clyde E. Mallé 14Dec48
EU152115

Mallé, Clyde E

The hep cat song; w Eddie [i. e.
Clyde E.] Mallé & Louise Ayres,
m Eddie Mallé & Al. Scottoline.
© Clyde E. Mallé, Philadelphia;
14Mar47; EU66931.

Mallé, Clyde E.
HERE COMES THE FREEDOM TRAIN © w
& m Clyde E. Malle 4Sep47 EU-
91347

Mallé, Clyde E.

THE HOG CALLER'S LULLABYE w & m Louise
Ayres m Al. Scottoline © w & m
Clyde E. Mallé 5Aug48 EU139853

Library of Congress
Copyright Office

Mallé, Clyde E.

I GOT THE HOME HUNTIN' BLUES

w Louise Ayres, m Rusty Keefer,

© w & m Clyde E. Mallé 29Dec47

EU109502

Mallé, Clyde E.

I'm a gay red rose from Russia; w & m
Eddie [i. e. Clyde E.] Mallé.

© Clyde E. Mallé, Philadelphia;
13Nov46; EU58407.

Mallé, Clyde E.

IN THE CORNER OF A BROKEN HEART arr
Ace Pancoast w & m Jesse Rogers ©
w & m Clyde E. Mallé 21Apr48
EU126579

Mallé, Clyde E.

Is your heart cryin' like mine? w Eddie
Mallé [pseud. of Clyde E. Mallé] m
Eddie Mallé & Al. Scottoline. © Clyde
E. Mallé, Philadelphia; 30Jan47;
EU61120.

Mallé, Clyde E.

JAZBO DAISY w Louise Mallé Ayres
w & m Pee Wee Miller arr Ace Pan-
coast © w & m Clyde E. Mallé
15Dec48 EU152116

Mallé, Clyde E.

Jumpin' gee! Hossafat; w Eddie [i. e.
Clyde E.] Mallé & Louise Ayres, m
C. E. Mallé & Al. Scottoline. ©
Clyde E. Mallé, Philadelphia;
23May47; EU76751.

- Malle, Clyde E 1895-

The kitty cat's got your tongue; words
by C. E. Malle and Louise Ayres, music
by C. E. Malle and Al. Scottoline.

© 12-17-46; C. E. Malle, Philadelphia;
EU56620.

Mallé, Clyde E.

(LIES, LIES, LIES) YOU CAN'T HANG
THAT MONKEY ON MY BACK m Jesse
Rogers © w Clyde E. Mallé 12Jan48
EU111746

Mallé, Clyde E.

Loneliness; w' Eddie [i.e. Clyde E.] Mallé
& Helen Griffin, m E. Mallé & Al.

Scottoline. © Clyde E. Mallé, Philadelphia;
3Mar47; EU68943.

Mallé, Clyde E.

MOLLIE DARLING, LET YOUR ANSWER BE A

KISS m Will S. Hays m arr Jesse

Rogers © w arr Clyde E. Malle

2Feb48 on arr & changed w EU115245

Mallé, Clyde E.

MY DREAMS GO BY © w & m Clyde E.

Mallé & Arrett Keefer 10Dec47

EU107451

Mallé, Clyde E.

NATURE'S GIFT w Louise Ayres m Irene
Ritter © w & m Clyde E. Mallé
14Dec48 EU151337

Library of Congress
Copyright Office

Mallé, Clyde E.

Out of the mist; w & m Eddie [i. e.
Clyde E.] Mallé. © Clyde E. Mallé,
Philadelphia; 5Feb47; EU61991.

Mallé, Clyde E.

PEE WEE arr Ace Pancoast © w & m
Clyde E. Mallé 6May48 EU128519

Mallé, Clyde E.

RED CAPS OF THE PENNSYLVANIA LINE W
& m Louise Mallé Ayres © w & m
Clyde E. Mallé 15Dec48 EU152117

Library of Congress
Copyright Office

Mallé, Clyde E.

SAY, I'M DOING FINE w Louise Ayres,
m William Borrelli, © w & m
Clyde E. Mallé 10Nov47 EU02324

Mallé, Clyde E.

She's gotta have it every morning; w Eddie
[i.e. Clyde E.] Mallé & Louise Ayres, m
C. E. Mallé & Al. Scottoline. © Clyde E.
Mallé, Philadelphia; 19 May 47; EU75977.

Mallé, Clyde E.

SLAM THE DOOR BEHIND YOU w Louise
Ayres, m Arrett Keefer, © w & m
Clyde E. Mallé 10Dec47 EU107452

Mallé, Clyde E.

SO LONG © w Clyde E.Mallé m Angelo
Scottoline 5Aug48 EU139864

Library of Congress
Copyright Office

Mallé, Clyde E.

SPARKLE PLENTY, YOU'RE A BEAUTIFUL
DOLL © w & m Clyde E. Mallé
25Aug47 EU90307

Mallé, Clyde E.

TAKE BACK YOUR HEART, I ORDERED LIVER
arr Ace Pancoast w & m Elmer Daniel
Armour Newman © w & m Clyde E.
Mallé 6May48 EU128524

Mallé, Clyde E.
Taxi; w & m Eddie [i. e. Clyde E.]
Mallé. © Clyde E. Mallé, Philadelphia;
11Feb47; EU63225.

Mallé, Clyde E.

The taxi driver, a monologue and poem by
Eddie Mallé.

Typewritten (carbon copy)

(Clyde E. Malle)

© 1 c 12-3-46; Eddie Malle, Philadelphia;
D unp. 6359.

(over)

faa 12-19-46

Mallé, Clyde E.
THAT'S WHY ALL GOD'S CHILLUN' IS BORN
w Louise Ayres, m Irene Marschand
Ritter, © w & m Clyde E. Mallé
22Sep47 EU94201

Mallé, Clyde E.

THERE'S A PRAYER ON THE PRAIRIE
TONIGHT arr Ace Pancoast w & m
Jesse Rogers © w & m Clyde E.
Mallé 6May48 EU129025

Malle, Clyde E.

Turnip greens; w & m Eddie [i. e. Clyde
E.] Malle, Louise Ayres & Al. Scotto-
line. © Pic music corp., Chicago; 13Apr47;
EU71752.

Mallé, Clyde E.

WE'LL MEET AT THE ROUND-UP w Louise
Ayres m Al Scottoline © w & m
Clyde E. Mallé 15Apr48 on changed
w & m EU125534

Mallé, Clyde E.

Wildwood; w Eddie [i. e. Clyde E.]

Mallé, m C. E. Mallé & Al.

Scottoline. © Clyde E. Mallé,
Philadelphia; 22Mar47; EU67962.

Mallé, Clyde E.

YOU'RE THE HOLE IN MY DOUGHNUT
m Jesse Rogers © w & m Clyde E.
Mallé 16Apr48 EU126899

Library of Congress
Copyright Office

D unp.233

[Mallé, Clyde Edward]

The ole fox hunt, by Eddie Mallé
[pseud. A routine dialogue, based
upon The fox hunt]

Ms. 14 p. 28 cm.

© 1c 1-16-46; Clyde Edward Mallé,
Philadelphia; D unp. 233.

jss 2-22-46

MALLÉ, CLYDE ESNARD, 1895-

SEE ALSO

Mallé, Eddie.

Mallé, Edward.

I N F O R M A T I O N C A R D

Au. corres. rec. 15Apr52 gives Clyde Esnard Mallé as legal name, Eddie and/or Edward Mallé as professional names. He is sole owner of Edward Mallé Music Co., Phila. He is "listed in ASCAP as all three names".

~~1952 file~~

eed/c 24Apr52

MALLÉ, CLYDE ESNARD, sole owner of
Edward Mallé Music Co., SEE Mallé (Edward)
Music Co.

EU190123

FEB 15 1950

Mallé, Clyde Esnard.

APRIL FOOL HEART; w Louise Ayres w &
m Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde Es-
nard Mallé, sole owner 18Jan50
EU190560

FEB 9 1950

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

APRIL FOOL HEART; w Louise Ayres w & m
Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 27Mar50
EU198957

Library of Congress
Copyright Office

MAY -1 1950

Mallé, Clyde Esnard.

APRIL FOOL IN YOUR HEART w Louise
Ayres w & m Clyde Esnard Mallé
m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Malle, sole
owner 30Aug49 EU177430

Mallé, Clyde Esnard.

AT CHRISTMAS TIME w & m Clyde Esnard
Mallé & Johnny Petro Fausting © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 13Oct49 EU181693

Mallé, Clyde Esnard.

AT HER BIRTHDAY PARTY IN HEAVEN; w
Louise Mallé Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 24Jul50 EU210392

Library of Congress
Copyright Office

Revised
30Aug50

Mallé, Clyde Esnard, 1895-

B. O. Plenty's back, and Gravel Gertie's
got him; words by C. E. Mallé and Louise
Ayres Mallé, music by C. E. Mallé and
Angelo Scottoline.

© 8-30-46; C. E. Mallé, Philadelphia;
EU50055.

Mallé, Clyde Esnard.

CANDY AND WOMEN w & m Clyde Esnard
Mallé & Bill Haley © Edward Mallé
Music Co., Clyde Esnard Mallé,
sole owner 10Nov49 EU184470

Mallé, Clyde Esnard, 1895-

M1630

HALEY, BILL.

.2 Candy and women; bright foxtrot, words
.H and music by Eddie Mallé [and] Bill
Haley. © Jack Howard Publications,
inc., Philadelphia; 1Jun50; EP54132.

I. Mallé, Clyde Esnard, 1895-

II. Title.

Library of Congress
Copyright Office

JUN 21 1951

Mallé, Clyde Esnard.

CANDY-HAIRED WOMAN; w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 7Aug50 EU211523

AUG 28 1950

Mallé, Clyde Esnard.

CARDS, CARDS, CARDS AND WOMEN, WOMEN,
WOMEN; w & m Clyde Esnard Mallé
m Al Scottoline w Herb Leighton
© Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 5Apr50
EU199651

Library of Congress
Copyright Office

MAY - 1 1950

M1630

Mallé, Clyde Esnard
CODY, WAYNE.

.2

"Dear Cowboy Santa Claus;" words

.C

... by Eddie Malle ... [and]
Frank Stein, music [by] Wayne
Cody. © Jack Howard Publica-
tions, inc., Philadelphia;
5Dec47; EP19546.

I. Malle, Clyde Esnard, lyricist. II.
Stein, Frank, joint lyricist. III.
Title.

Mallé, Clyde Esnard 1895-

Del Rio Dell; words by C. E. Mallé
and Louise Ayres, music by C. E. Mallé
and Angelo Scottoline, arranged by A.
Scottoline.

© 11-3-46; C. E. Mallé, Philadel-
phia; EU51900.

Mallé, Clyde Esnard.

M1630

SCOTTOLINE, AL.

.2

Del Rio Dell; words and music by Eddie

.S

Malle, Louise Ayres and Al Scottoline.

© Jack Howard Publications, inc.,

Philadelphia; 26Apr49; EP36242.

I. Mallé, Clyde Esnard, joint composer.

II. Ayres, Louise, lyricist. III. Title.

Mallé, Clyde Esnard.

DON'T TELL A SOUL I LOVE YOU; w Clyde
Esnard Mallé m Clyde Esnard Mallé &
Al Scottoline © Edward Mallé Music
Co., Clyde Esnard Mallé, sole owner
21Sep51 EU250861

Library of Congress
Copyright Office

Revised
24Apr52

Mallé, Clyde Esnard.

FIRE; w Clyde Esnard Mallé & Louise
Ayres m Clyde Esnard Mallé & Al
Scottoline © Edward Mallé Music
Co., Clyde Esnard Mallé, sole owner
3Apr52 EU270259

Mallé, Clyde Esnard, 1895-

Gimme a man! Words by C. E. Mallé,
arranged by Al. Scottoline.

© 12-17-46; C. E. Mallé, Phil-
adelphia; EU56460.

Mallé, Clyde Esnard.

I WISH CHRISTMAS WOULD COME TWICE A
YEAR; w & m Clyde Esnard Mallé &
Eddie Eichler m Al Scottoline ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 5Nov51 EU255097

NOV 21 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

I'LL SERVE MY TIME LOVING YOU; w Louise
Ayres m Al Scottoline w, m & ©
Clyde Esnard Mallé 6Dec51 EU258095

Library of Congress
Copyright Office

DEC 29 1951

Malle, Clyde Esnard.

I'M ALONE IN MY OWN HOME TOWN arr
Ace Pancoast © w & m Clyde Esnard
Mallé 25May48 EU133415

Mallé, Clyde Esnard.

I'M GOIN' BACK UP IN THE MOUNTAINS;
w, m & © Clyde Esnard Mallé sole
owner of Edward Mallé Music Co.
13Jan50 EU190123

Library of Congress
Copyright Office

FEB 15 1950

Mallé, Clyde Esnard.

I'M GONNA TEAR DOWN THE MAIL BOX
arr Ace Pancoast © w & m Clyde
Esnard Mallé 25May48 EU133416

M1630

MALLÉ, CLYDE ESNARD, 1895-

.2

Is your heart cryin' like mine? Fox-trot,

.M

arranged by Al Scottoline, words by Eddie
Mallé [and] Louise Ayres, music [by
Eddie Mallé and] Al Scottoline. © Jack
Howard Publications, inc., Philadelphia;
15Oct51; EP57917.

I. Scottoline, Al, 1908-

II. Title.

[III. Ayres, Louise, 1909-

]

NOV - 6 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

IT'S TOO LATE FOR ROSES w & m

Clyde Esnard Mallé & Al Scottoline

© Edward Mallé Music Co., Clyde

Esnard Mallé sole owner 6Sep49

EU177946

Mallé, Clyde Esnard.

LET'S HAVE A PICNIC ON SUNDAY; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270257

Mallé, Clyde Esnard.

THE LETTER STAINED IN BLOOD; w Louise
Ayres w & m Clyde Esnard Mallé m
Al Scottoline © Edward Mallé Music
Co., Clyde E. Mallé, sole owner
14Dec51 EU258855

JAN - 5 1952

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

A LITTLE CHURCH WITHOUT A CROSS; w
Clyde Esnard Mallé & Louise Eichler
Mallé m Angelo Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 80ct51 EU252410

Library of Congress
Copyright Office

Revised
24Apr52

Mallé, Clyde Esnard.

LONG HORN LUTHER; w Louise Ayres m Al
Scottoline & Clyde Esnard Mallé ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 6Dec51 EU258096

DEC 29 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard, 1895-

Love put a bug in my ear; words by
Louise Ayres Mallé and C. E. Mallé,
music by C. E. Mallé and Angelo
Scottoline.

© 9-18-46; C. E. Mallé, Philadelphia;
EU37193.

Mallé, Clyde Esnard.

MEET ME IN OLD PHILLY BILLY FOR I'LL
BE THERE; w Clyde Esnard Mallé, m
Danny Dougherty. © 2Sep25, E622919.
R99727, 16Sep52, Louise Ayres Mallé
(W)

Mallé, Clyde Esnard.

MISSUS SANTA CLAUS; m Al Scottoline
w, m & © Clyde Esnard Mallé 6Nov51
EU255285

NOV 21 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

MY HEART IS A PLACE OF BROKEN DREAMS;
w Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251206

OCT - 9 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

MY HEART IS LIKE THE GRASS OF OLD
KENTUCKY m Pee Wee Miller © w & m
Clyde Esnard Mallé, sole owner of
Edward Mallé Music Co. 18May49
EU168809

Mallé, Clyde Esnard.

NO MONEY IN DE POCKET w & m Charlie
Stone © w & m Clyde Esnard Mallé,
sole owner of Edward Mallé Music
Co. 18May49 EU168810

Mallé, Clyde Esnard.

NO MORE TEARS w & m Clyde Esnard Mallé
& Charlie Adams Stone © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 13Oct49 EU181695

Mallé, Clyde Esnard.

THE POWDER PUFF SONG; w & m Clyde
Esnard Mallé & Louis Menaker ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 21Sep51 EU250862

Library of Congress
Copyright Office

Revised
24Apr52

Copy by eed/c 3Nov53

M1630

.2

.M

MALLÉ, CLYDE ESNARD, 1895-1952.

The powder puff song; words and music by
Louis Menaker and Eddie Malle. © Jem
Publications, owner, James E. Myers,
Philadelphia; 31Mar53; EP70274.

I. Menaker, Louis Leo. II. Title.

Library of Congress
Copyright Office

Mallé, Clyde Esnard, 1895-

M1630

DI STEFANO, ELMONT, 1910-

.2

Sittin' on a rainbow; words and music by

.D

Eddie Mallé and Elmont Di Stefano.

© Jack Howard Publications, inc.,

Philadelphia; 9Dec50; EP52069.

I. Mallé, Clyde Esnard, 1895-

II. Title.

MAR 14 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

SOUR GRAPES; w Eddie Khoury w & m Clyde
Esnard Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 24Jul50 EU210389

Library of Congress
Copyright Office

Revised
30Aug50

Mallé, Clyde Esnard.

THE STORY OF OLD GLORY; w Louise Ayres
w & m Clyde Esnard Mallé m Al Scottot-
line © Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 13Dec50
EU223682

JAN 11 1951

Library of Congress
Copyright Office

Mallé, Clyde Esnard.

THE SWEETHEART OF THE YEAR; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270256

Mallé, Clyde Esnard.

THERE'S A KISS ON EVERY WAVE THAT
COMES FROM ERIN; w Clyde Esnard
Mallé m Dan Dougherty © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU272002

Mallé, Clyde Esnard.

TOO MANY TEARS; w & m Clyde Esnard
Mallé & Pee Wee Miller © Edward
Mallé Music Co. 2May49 EU165862

Library of Congress
Copyright Office

Revised
6Dec49

Mallé, Clyde Esnard, 1895-

Turnip greens; words by C. E. Mallé.

© 8-28-46; C. E. Mallé, Philadelphia;
EU35439.

Mallé, Clyde Esnard.

YOU CARE AGAIN; w Clyde Esnard Mallé &
Louise Ayres m Al Scottoline © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 3Apr52 EU270258

Mallé, Clyde Esnard.

YOUR STUFF AIN'T GOOD AS MINE; w
Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251207

OCT - 9 1951

Library of Congress
Copyright Office

MALLÉ, CLYDE ESNARD, sole owner,
Edward Mallé Music Co. SEE
Edward Mallé Music Co.

Mallé, Eddie.

DRUNK AS A SKUNK; w Eddie Mallé & Max
C. Freedman m Al Scottoline © Clyde
E. Mallé, Max C. Freedman & Al
Scottoline 10Apr52 EU271151

Malle, Eddie.

(GO ON AND) PLAY, PLAY, PLAY; w & m
Eddie Malle; violin acc. © 8Sep26,
E648089. R117224, 11Sep53, Louise
Ayres Malle (W)

Mallé, Eddie

I have to get married; words by
E. Mallé.

Melody

© 6-3-46; E. Mallé, Philadelphia;
EU 24511.

Malle, Eddie.

IF I CAN'T BE THE FIRST VIOLIN, I
DON'T WANT TO FIDDLE AT ALL; w Eddie
Malle, m Dan Dougherty. © 8Sep26,
E648087. R117222, 11Sep53, Louise
Ayres Malle (W)

Malle, Eddie, claimant.
Berkman, Al

Jake takes the cake; lyric by
Eddie Malle, music by Al. Berkman.

Melody unaccompanied.
First line: When I first met my
Jake,

© 1 c 2-23-46; Eddie Malle, Phila-
delphia; E unpub. 8749.

Mallé, Eddie.

LITTLE COTTON HAired LADY; w & m Eddie
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 23Aug50 EU213183

SEP 27 1950

Library of Congress
Copyright Office

Malle, Eddie.

MEET ME IN OLD PHILLY, BILLY, FOR
I'LL BE THERE; w Eddie Malle, m
Danny [i.e. Dan] Dougherty. ©
2Sep25, E622919. R99303, 4Sep52,
Dan Dougherty (A)

Malle, Eddie.

MEET ME IN OLD PHILLY, BILLY, FOR I'LL
BE THERE; w & m Dan Dougherty &
Eddie Malle. © 11Jun26, E641736.
R114122, 29Jun53, Louise Malle (W) &
Dan Dougherty (A)

Malle, Eddie.

MEET ME IN OLD PHILLY, BILLY, FOR I'LL
BE THERE; w & m Dan Dougherty &
Eddie Malle. © 11Jun26, E641736.
R113241, 11Jun53, Louise Ayres Malle
(W)

Malle, Eddie.

OUT IN MY AUTOMOBILE; w & m Eddie
Malle; violin acc. © 8Sep26,
E648088. R117223, 11Sep53, Louise
Ayres Malle (W)

Mallé, Eddie.

RED MEDICINE; w & m Eddie Mallé m Al
Scottoline © Edward Mallé Music Co.,
Clyde Esnard Mallé sole owner 5Sep50
EU214393

OCT 5 - 1950

Library of Congress
Copyright Office

Mallé, Eddie, lyricist.

See

Ritter, Irene. Texas Tommy Tex.

Mallé, Eddie

TROUBLES, TROUBLES, AND YOU THINK
YOU GOT TROUBLES w Louise Ayres,
m Irene Ritter, © w & m Eddie
Mallé 19oct47 EU98714

MALLÉ, EDDIE. See also
Mallé, Clyde Esnard.
Mallé, Edward.

also
Mallé, Edward } see Mallé, Clyde Esnard.
Mallé, C. E. }
Mallé, Clyde E. }
[Mallé, Clyde Edward, is misinterpretation of
Library of Congress Copyright Office appl. info.] xM
EED/c

MALLÉ, EDDIE. See also
Mallé, Clyde Esnard
Mallé, Edward.

AUG 23 1950

~~EU190123 (1950)~~

208/2

Mallé, Edward, d.1952.

M1630

.2

.S

SCOTTOLINE, ANGELO CHARLES, 1908-
April fool heart; words and music by
Eddie Malle', Louise Ayres [and] Al
Scottoline. © Jem Publications, owner,
James E. Myers, Philadelphia; 23Nov53;
EP75914.

I. Malle', Edward, d.1952. II. Mallé,
Louise Ayres. III. Title.

Library of Congress
Copyright Office

MALLÉ, EDWARD.

Close the door Richard, a comedy dialogue by
Eddie Malle. © Edward Malle, Philadelphia;
lc 18Feb47; D unp. 8101.

Malle, Edward.

EMPTY ARMS; w E. Malle & Tommy Malie,
m Dick Finch, arr. Billy Baker. ©
16Sep21, E519186. R38140, 16Sep48,
Edward Malle (A)

Malle, Edward.

FLORIDA MOON; w & m, arr. Dick Finch;
violin, with w. © E563803. R64837,
26Jul50, 'Edward Malle (A of w & m)

SEP 13 1950

Library of Congress
Copyright Office

Mallé, Edward

Ike is on a strike; words and music
by ~~/~~ Eddie Mallé.

Melody with chord indications.

First line: When first I met my Ike.

(C) 1c. 2-9-46; Edward Mallé,
Philadelphia; E unpub. 6905.

arh 6-6-46

Malle, Edward.

PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90299, 11Feb52, Edward Malle (A)

Malle, Edward.

PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90300, 11Feb52, Billy James (A)

Library of Congress
Copyright Office

MAR 6 1952

Malle, Edward.

SO BLUE; w & m Pee Wee Miller & Edward Malle © Spin Music, inc.

26Sep52 EU289246

Mallé, Edward.

That's the soda pop serenade; words
by E. Mallé.

Melody.

© 5-9-46; E. Mallé. Philadelphia;
EU 20865.

Mallé, Edward

see also

Mallé, Clyde Esnard.

Mallé, Eddie.

Mallé, Clyde Esnard, 1895- (Sole
owner of Edward Mallé Music Co., Phila.)

[Mallé, Clyde Edward, is misinterpretation
of appl. information] - cf. 887

Mallé (Edward) Music Co.

APRIL FOOL HEART; w Louise Ayres w &
m Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde Es-
nard Mallé, sole owner 18Jan50
EU190560

Library of Congress
Copyright Office

FEB 9 1950

Mallé (Edward) Music Co.

APRIL FOOL HEART; w Louise Ayres w & m
Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 27Mar50
EU198957

Library of Congress
Copyright Office

MAY - 1 1950

Mallé (Edward) Music Co.

APRIL FOOL IN YOUR HEART w Louise

Ayres w & m Clyde Esnard Mallé

m Al Scottoline © Edward Mallé

Music Co., Clyde Esnard Malle, sole
owner 30Aug49 EU177430

Mallé (Edward) Music Co.

AT CHRISTMAS TIME w & m Clyde Esnard
Mallé & Johnny Petro Fausting © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 13Oct49 EU181693

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

AT HER BIRTHDAY PARTY IN HEAVEN; w
Louise Mallé Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 24Jul50 EU210392

Library of Congress
Copyright Office

Revised
30Aug50

Mallé (Edward) Music Co.

CANDY AND WOMEN w & m Clyde Esnard
Mallé & Bill Haley © Edward Mallé
Music Co., Clyde Esnard Mallé,
sole owner 10Nov49 EU184470

Mallé, (Edward) Music Co.

CANDY-HAIRED WOMAN; w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 7Aug50 EU211523

AUG 28 1950

Mallé (Edward) Music Co.

CARDS, CARDS, CARDS AND WOMEN, WOMEN,
WOMEN; w & m Clyde Esnard Mallé
m Al Scottoline w Herb Leighton
© Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 5Apr50
EU199651

Library of Congress
Copyright Office

MAY - 1 1950

Mallé (Edward) Music Co.

DON'T TELL A SOUL I LOVE YOU; w Clyde
Esnard Mallé m Clyde Esnard Mallé &
Al Scottoline © Edward Mallé Music
Co., Clyde Esnard Mallé, sole owner
21Sep51 EU250861

Library of Congress
Copyright Office

Revised
24Apr52

Mallé (Edward) Music Co.

FIRE; w Clyde Esnard Mallé & Louise
Ayres m Clyde Esnard Mallé & Al
Scottoline © Edward Mallé Music
Co., Clyde Esnard Mallé, sole owner
3Apr52 EU270259

Mallé (Edward) Music Co.

I WISH CHRISTMAS WOULD COME TWICE A
YEAR; w & m Clyde Esnard Mallé &
Eddie Eichler m Al Scottoline ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 5Nov51 EU255097

NOV 21 1951

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

I'M GOIN' BACK UP IN THE MOUNTAINS;
w, m & © Clyde Esnard Mallé sole
owner of Edward Mallé Music Co.
13Jan50 EU190123

Library of Congress
Copyright Office

FEB 15 1950

Mallé (Edward) Music Co.

IT'S TOO LATE FOR ROSES w & m

Clyde Esnard Mallé & Al Scottoline

© Edward Mallé Music Co., Clyde

Esnard Mallé sole owner 6Sep49

EU177946

Mallé (Edward) Music Co.

LET'S HAVE A PICNIC ON SUNDAY; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270257

Mallé, (Edward) Music Co.

THE LETTER STAINED IN BLOOD; w Louise
Ayres w & m Clyde Esnard Mallé m
Al Scottoline © Edward Mallé Music
Co., Clyde E. Mallé, sole owner
14Dec51 EU258855

Library of Congress
Copyright Office

JAN - 5 1952

Mallé (Edward) Music Co.

A LITTLE CHURCH WITHOUT A CROSS; w
Clyde Esnard Mallé & Louise Eichler
Mallé m Angelo Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 80ct51 EU252410

Library of Congress
Copyright Office

Revised
24Apr52

Mallé (Edward) Music Co.

LITTLE COTTON HAIRE^d LADY; w & m Eddie
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 23Aug50 EU213183

Library of Congress
Copyright Office

SEP 27 1950

Mallé (Edward) Music Co.

LONG HORN LUTHER; w Louise Ayres m Al
Scottoline & Clyde Esnard Mallé ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 6Dec51 EU258096

DEC 29 1951

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

MY HEART IS A PLACE OF BROKEN DREAMS;
w Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251206

OCT - 9 1951

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

MY HEART IS LIKE THE GRASS OF OLD
KENTUCKY m Pee Wee Miller © w & m
Clyde Esnard Mallé, sole owner of
Edward Mallé Music Co. 18May49
EU168809

Mallé (Edward) Music Co.

NO MONEY IN DE POCKET w & m Charlie
Stone © w & m Clyde Esnard Mallé,
sole owner of Edward Mallé Music
Co. 18May49 EU168810

Mallé (Edward) Music Co.

NO MORE TEARS w & m Clyde Esnard Mallé
& Charlie Adams Stone © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 13Oct49 EU181695

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

THE POWDER PUFF SONG; w & m Clyde
Esnard Mallé & Louis Menaker ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 21Sep51 EU250862

Library of Congress
Copyright Office

Revised
4Apr52

Mallé (Edward) Music Co.

RED MEDICINE; w & m Eddie Mallé m Al
Scottoline © Edward Mallé Music Co.,
Clyde Esnard Mallé sole owner 5Sep50
EU214393

OCT 5 - 1950

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

SOUR GRAPES; w Eddie Khoury w & m Clyde
Esnard Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 24Jul50 EU210389

Library of Congress
Copyright Office

Revised
30Aug50

Mallé (Edward) Music Co.

THE STORY OF OLD GLORY; w Louise Ayres
w & m Clyde Esnard Mallé m Al Scotto-
line © Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 13Dec50
EU223682

JAN 11 1951

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

THE SWEETHEART OF THE YEAR; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270256

Library of Congress
Copyright Office

Mallé (Edward) Music Co.

THERE'S A KISS ON EVERY WAVE THAT
COMES FROM ERIN; w Clyde Esnard
Mallé m Dan Dougherty © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU272002

Mallé (Edward) Music Co.

TOO MANY TEARS; w & m Clyde Esnard
Mallé & Pee Wee Miller © Edward
Mallé Music Co. 2May49 EU165862

Library of Congress
Copyright Office

Revised
6Dec49

Mallé (Edward) Music Co.

YOU CARE AGAIN; w Clyde Esnard Mallé &
Louise Ayres m Al Scottoline © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 3Apr52 EU270258

Mallé (Edward) Music Co.

YOUR STUFF AIN'T GOOD AS MINE; w
Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251207

OCT - 9 1951

Library of Congress
Copyright Office

Malle, Louise.

IF YOU NEED ME; w, m & © Charles R.
Adams Jr., Louise Malle & Angelo
Scottoline 3Jul52 EU280310

Malle, Louise.

M1630

SCOTTOLINE, ANGELO CHARLES, 1908-

.2

If you need me; words and music by

.S

Charlie Stone [pseud.] Louise Malle,

Billy Uhr and Al Scottoline. © Myers

Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73190.

I. Adams, Charles R. II. Malle, Louise.
III. Uhr, Billy. IV. Title.

Library of Congress
Copyright Office



Revised
6Jan54

Malle, Louise.

MEET ME IN OLD PHILLY, BILLY, FOR I'LL
BE THERE; w & m Dan Dougherty &
Eddie Malle. © 11Jun26, E641736.
R114122, 29Jun53, Louise Malle (W) &
Dan Dougherty.

Mallé, Louise.

WITHOUT YOU; w, m & © Edward Eichler,
Louise Mallé & Angelo Charles Scot-
toline 20oct52 EU289857

Mallé, Louise. SEE ALSO
Ayres, Louise. (pseud.)
Ayres, Louise Mallé.
Mallé, Louise Ayres.
Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music Sec.
by auth. letter.

1954 file

Mallé, Louise Ayres.

M1630

.2

.S

SCOTTOLINE, ANGELO CHARLES, 1908-
April fool heart; words and music by
Eddie Malle', Louise Ayres [and] Al
Scottoline. © Jem Publications, owner,
James E. Myers, Philadelphia; 23Nov53;
EP75914.

I. Malle', Edward, d.1952. II. Mallé,
Louise Ayres. III. Title.

Library of Congress
Copyright Office

Mallé, Louise Ayres, 1909- lyricist.

Mallé, Clyde Esnard. B. O. Plenty's
back and Gravel Gertie's got him.

Malle, Louise Ayres.

(GO ON AND) PLAY, PLAY, PLAY; w & m
Eddie Malle; violin acc. © 8Sep26,
E648089. R117224, 11Sep53, Louise
Ayres Malle (W)

Malle, Louise Ayres.

IF I CAN'T BE THE FIRST VIOLIN, I
DON'T WANT TO FIDDLE AT ALL; w Eddie
Malle, m Dan Dougherty. © 8Sep26,
E648087. R117222, 11Sep53, Louise
Ayres Malle (W)

Mallé, Louise Ayres, 1909-
joint lyricist.

Mallé, Clyde Esnard. Love put a
bug in my ear.

Malle, Louise Ayres.

OUT IN MY AUTOMOBILE; w & m Eddie
Malle; violin acc. © 8Sep26,
E648088. R117223, 11Sep53, Louise
Ayres Malle (W)

Mallé, Louise Ayres, 1909-

M1630

TAYLOR, GLEN.

.2

Without you; words and music by Eddie

.T

Eichler, Louise Ayres, Al Scottoline [and]
Glen Taylor. © Jem Publications (owner:
James E. Myers), Philadelphia; 16Jun54;
EP81251.

I. Eichler, Edward, 1911-
Louise Ayres, 1909-
Angelo Charles, 1908-

II. Mallé,
III. Scottoline,
IV. Title.

Library of Congress

Mallé, Louise Ayres. SEE ALSO
Ayres, Louise. (pseud.)
Ayres, Louise Mallé.
Mallé, Louise.
Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music Sec.
by auth. letter.

~~1954 file~~

Mallé, Louise Eichler.

A LITTLE CHURCH WITHOUT A CROSS; w
Clyde Esnard Mallé & Louise Eichler
Mallé m Angelo Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 80ct51 EU252410

Library of Congress
Copyright Office

Revised
24Apr52

Mallé, Louise Eichler.

SUMMER, THE SEA AND YOU; w Louise
Eichler Mallé w & m Otto Schmidt
© Louise Eichler Mallé & Otto
Schmidt 16Jul53 EU323959

Mallé, Louise Eichler, SEE ALSO
Ayres, Louise. (pseud.)
Ayres, Louise Mallé.
Mallé, Louise.
Mallé, Louise Ayres.

Mallé, Louise Eichler, 1909- est. in Music Sec.
by auth. letter.

1954 file

Malle, Roger.

M1630 HALL, DAVID.

.2 And suddenly then, words by Roger
.H Malle, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Aug48; EP31507.

I. Malle, Roger, lyricist. II. Title.

MALLE babbe, Hals, 1580?-1666. H1617.
SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series E.

La malle de San Francisco et autres
aventures de Ted Moran. SEE
Pease, Howard.

p

La malle merveilleuse.

[Paris, 1914]

La malle merveilleuse, remplie par
Monsieur Arme [?] et Monsieur [?]
[?] [?]

cover-title, 8 l. 21 x 27cm.

(Collection "Les Farfadets")

[?] [?] [?]
[?] [?] [?]
[?] [?]

**MALLEABLE FOUNDERS' SOCIETY,
CLEVELAND.**

Gating and feeding of malleable iron.

Pt. 1: Castings fed by a single top-blind feeder. [Cleveland, Research Project no. II Steering Committee of the Technical Council and Research Committee and the Technical and Research Director, M. F. S.] c1952. 76 p. illus. Appl. authors: Peter Edward Kyle, James Haswell Lansing, and others. © Mal-

Library of Congress
Copyright Office

(Cont'd on next card)
A70722

MALLEABLE FOUNDERS' SOCIETY,
CLEVELAND.

Gating and feeding of ... (Card 2)

leable Founders' Society; 16Jun52;
A70722.

I. Kyle, Peter Edward.

II. Lansing, James Haswell.

MALLEABLE FOUNDERS SOCIETY ©.

The malleable iron foundry and you.

Pamphlet. © 1May53; KK86792.

MALLEABLE FOUNDERS' SOCIETY, Cleve-
land ©.

Manual of principles and procedures
of cost accounting for the mal-
leable iron industry. 37 p.

© 15Dec49; AA138993.

JAN 31 1950

THE MALLEABLE IRON FOUNDRY AND YOU.

KK86792. SEE Malleable Founders
Society.

MALLEABLE Iron Range Company. SEE
Vitrified glass coated flues.
R43521.

MALLEABLE METALS. Albion Malleable Iron
Co. 13 min., sd., color, 16 mm.
Kodachrome.

Appl. authors: James F. Lybarger,
G. Russell Carrier.

© Albion Malleable Iron Co.; 23Sep54;
MU5778.

MALLEHAN, Jane Garlow. SEE
Buffalo Bill's Wild West Show. LU2976.

MALLEN, FRANK.

All fronts. [Article] (In Westchester
law journal, White Plains, N. Y.,
May 5, 1952, p. 1) © Frank Mallem;
5May52; B5-20745.

MALLEN, FRANK.

Sauce for the gander. Baldwin Books.

243 p. © Frank Mallen; 15Apr54;

A136521.

Library of Congress
Copyright Office

r/ψ

MALLEN, FRANK.

You've got it coming to you; the guide for
families, servicemen [and] veterans.

New York, D. McKay Co. [1952] 242 p.

© Frank Mallen; 6Jun52; A67953.

/r

Mallen, George.

LONESOME; w Kitt Stoneham, m George
Mallen. © 15Jan25, E616770.
R105293, 13Jan53, Kitt Stoneham &
George Mallen (A's)

WALLER, JULIUS.

Educational psychology; a syllabus.

60 1. © Union of American Hebrew
Congregations, Cincinnati; 23Mar48;

AA77528.

Maller, Julius B., ed.

A6870

The American Jewish year book, 5707
(1946-47) v. 48. Prepared by the
staff of the American Jewish committee,
under the direction of Harry Schneider-
man and Julius B. Maller, editors ...
Philadelphia, The Jewish publication
society of America, 1946.

© 1Nov46; publisher; A6870.

I. Schneiderman, Harry, ed. II.
Maller, Julius B., ed. III. Jewish
publication society of America.

Library of Congress
Copyright Office

99-4040

Mallernee, Grace

THERE'S SOMETHING ABOUT THE MOON-
LIGHT © w Grace Mallernee, m
James Bruce 11Sep47 EU95127

Malleron, Robert.

M1731 [SCHNEIDER, SUZANNE] 1911-

.2 Aïssa; paroles de Robert Malleron,
.S musique de Joëguy [pseud.] ©
Éditions Auber, Paris; 15Jan48;
EF8506.

Malleron, Robert, 1908-

M1731

NICOLAÏ, NOËL, 1906-

.2

Et l'on verra bien; valse, paroles de

.N

Robert Malleron, musique de Nicolaï.

© Éditions Auber, Paris; 28Dec50;

EF0-7633.

I. Title. [II. Malleron, Robert, 1908-]

Library of Congress
Copyright Office

JUN 29 1951

M1731.2

.J

Malleron, Robert, lyricist.

Joëguy,

Une gitane; paroles de Robert
Malleron.

©31Dec41; 1c 5Mar46; Les éditions
du Ver luisant, Paris; EF615.

For voice and piano.

I. Malleron, Robert, lyricist.

II. Title.

M1731.2 Malleron, Robert, lyricist.

.R

Renault, André.

Jalouse de ma chanson; paroles de
Robert Malleron. Paris, Editions
Salabert.

© 15Oct45; 1c 18Jul46; publisher;
EF2054.

For voice and piano.

I. Malleron, Robert, lyricist. II.
Title.

320
Malleron, Robert, lyricist.
Lafarge, Guy. Mon chou.

Malleron, Robert, 1908-

M1731 [NEUBURGER, JEAN BERNARD DANIEL]

.2 1891-

.N Il Rêvait; paroles de Robert
Malleron, musique de Jean
Lenoir [pseud.] © Smyth, Paris;
28Apr47; EF5945.

I. Malleron, Robert, 1908-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised
15Jun49

M1731.2

.M **Malleron, Robert, joint lyricist.**

Monnot, Marguerite.

La tête des filles ... paroles [by]
Maurice Vandair & Robert Malleron.

© 1Nov42; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris;
EF1134.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II.
Malleron, Robert, joint lyricist III.
Title .

Library of Congress
Copyright Office

Music Cat.

MALLERS, NICK ©.

Certificate night. Warsaw, Ind.,

c1950. Sheet. © 13May50;

AA151978.

JUN 1 2 1950

MALLERY, ARLINGTON HUMPHREY.

Lost America; the story of iron-age
civilization prior to Columbus [by]
Arlington H. Mallery, with the assist-
ance of Mary Roberts Harrison. Illus.
by Paula Mallery, introd. by Matthew
W. Stirling. Washington, Public Affairs
Press. 232 p. © Arlington H. Mallery;
16Nov50; A49780.

Library of Congress
Copyright Office

DEC 11 1950
sh/sbn

MALLERY, ARLINGTON HUMPHREY.

Lost America; the story of iron-age civilization prior to Columbus [by] Arlington H. Mallery, with the assistance of Mary Roberts Harrison. Illus. by Paula Mallery, introd. by Matthew W. Stirling. Washington, Overlook Co. 238 p.
© Arlington H. Mallery; 16Jul51; A57244.

I. Mallery, Paula, illus.

Library of Congress
Copyright Office



AUG 20 1951
sh/r

MALLERY, COLEMAN HALE.

Optical wardrobe for the ladies, for
the men. A91885. SEE Shuron
Optical Company, inc.

MALLERY, E.L., pseud. See
O'Brien, Edith Lucy

EU143465

Mallery, Elizabeth Barstow.

WHO HAS SEEN THE WIND; w Christina
Georgina Rossetti & Glen Clark m
Elizabeth Barstow Mallery © Mrs.
Otto Tod Mallery Jr. 6Nov50 EU228582

Library of Congress
Copyright Office

MAY 10 1951

Mallery, Margaret
DREAMING OF YOU m Ronald Buck, © w
Margaret Mallery 1Dec47 EU108403

Mallery, Margaret May.

JUST BECAUSE I LOVE YOU; w Margaret
May Mallery m James Covais © Margaret
May Mallery 29Dec53 EU342359

Mallery, Marta Wittkowska

Ave Maria; liturgical words.

For voice and piano.

© 6-13-46; M. W. Mallery, Columbus,
O.; EU 25855.

Mallery, Marta Wittkowska

I walked through the portals; words
by M. W. Mallery.

For voice and piano.

© 6-13-46; M. W. Mallery, Columbus,
O.; EU 25854.

Mallery, Otto Tod, 1881-

More than conquerors; building peace on fair trade. New York, Harper [1947]

xl, 204 p. illus., map. 22 cm.

Bibliographical references included in "Notes" (p. 191-198)

1. Commercial policy. 2. International Trade Organization (Proposed)
3. U. S.—Commercial policy. I. Title.

HF1411.M33

380.611

47-11541*

© Otto Tod Mallery, Philadelphia; 29Oct47; A18361.

Mallery, Mrs. Otto Tod, Jr.

WHO HAS SEEN THE WIND; w Christina
Georgina Rossetti & Glen Clark m
Elizabeth Barstow Mallery © Mrs.
Otto Tod Mallery Jr. 6Nov50 EU228582

Library of Congress
Copyright Office

MAY 10 1951

Mallery, Paula, illus.

MALLERY, ARLINGTON HUMPHREY.

Lost America; the story of iron-age civilization prior to Columbus [by] Arlington H. Mallery, with the assistance of Mary Roberts Harrison. Illus. by Paula Mallery, introd. by Matthew W. Stirling. Washington, Overlook Co. 238 p.
© Arlington H. Mallery; 16Jul51; A57244.

I. Mallery, Paula, illus.

Library of Congress
Copyright Office

sh/r AUG 20 1951

Mallery, Richard D *ed.*

Masterworks of autobiography; digests of 10 great classics, edited by Richard D. Mallery. Garden City, N. Y., Doubleday & company, inc., 1946.

ix, 755 p. 22^{cm}. [Masterworks series]

"First edition."

CONTENTS.—The confessions of Saint Augustine.—The autobiography of Benvenuto Cellini.—The diary of Samuel Pepys.—The autobiography of Benjamin Franklin.—The confessions of Jean Jacques Rousseau.—Truth and poetry, by J. W. von Goethe.—The true story of my life, by

(Continued on next card)

47-106

Mallery, Richard D *ed.*
biography ... 1946. (Card 2)

Masterworks of auto-

CONTENTS—Continued.

H. C. Andersen.—Apologia pro vita sua, by J. H. cardinal Newman.—
Childhood, boyhood, and youth, by Leo Tolstoy.—The education of Henry
Adams, by Henry Adams.

1. Autobiographies. 1. Title.

CT101.M3

920.02

47-106

© 5Dec46; 2c 3Dec46; publisher; A8917.

Mallery, Richard D

Our American language. [1st ed.] Garden City, N. Y., Hal-
cyon House [1947]
xli, 276 p. 22 cm.

© Garden City Pub. Co., inc., New York; 3Nov47; A18598.

1. Americanisms. I. Title.

PE2808.M27

427.9

47-11747*

Library of Congress

[18]

6570489, Nov. 6, 1947

Richard D. Mallery, Inc.
M.B.D. PWT.

MALLERY, RICHARD D.

Workbook for English vocabulary
building. 99 p. © D. C. Heath
and Co., Boston; 2Jan48; AA76743.

MALLERY, RICHARD DAVIS, ed.
Masterworks of travel & exploration;
digests of 13 great classics.
[1st ed.] 690 p. (Masterworks
series) © Doubleday & Co., inc.,
Garden City, N. Y.; 18Nov48; A27685.

I. Doubleday and Co., inc.

br/p

Malleson, Lady Constance, 1895—

In the North, autobiographical fragments in Norway, Sweden, Finland: 1936-1946. London, V. Gollancz, 1946 [i. e. 1947],

189 p. port. 21 cm.

Maps on lining-papers.

"Copyright 1946."

1. Scandinavia—Descr. & trav. I. Title.

Full name: Lady Constance Mary (Annesley) Malleson.

DL10.M3

914.8

47-26110*

© Constance Mary Malleson, Sunborn, Sweden; 8Apr47; 1c
2Jul47; AI-1005.

Library of Congress

{1}

ebc/vjw/mb

MALLESON, JOAN (BILLSON)

Any wife or any husband, a book for couples
who have met sexual difficulties and
for doctors, by "Medica." London, 1950.
159 p. © William Heinemann (Medical
Books) ltd.; 25Jan51; 2c 19Mar51;
AI0-1015.

I. Heinemann (William) (Medical Books) ltd.

APR 16 1951

Library of Congress
Copyright Office

vp/r

MALLESON, JOAN (BILLSON)

Any wife or any husband; toward a better understanding of sex in marriage. New York, Random House [1952, c1951] 237 p. © William Heinemann Medical Books ltd.; 2Jan52 (in notice: 1951); A63062. Appl. states prev. pub. abroad 25Jan52, AI-1015.

I. Heinemann (William) Medical Books ltd., London.

Library of Congress
Copyright Office

br/r

FEB 26 1952

[MALLESON, JOAN (BILLSON)]

Change of life in women; facts and fallacies
of middle age [by] Medica. 76 p.
(The Delisle series) © Delisle ltd.,
London; 21Feb49 (in notice: 1948);
1 c 21Apr49; AI-2163.

I. Delisle, ltd.

Library of Congress
Copyright Office

egm/rk

MALLESON, JOAN GRAEME (BILLSON)
SEE Malleeson, J. B.

FEB 26 1952

MALLESON, LUCY.

The tragedy at Freyne, by Anthony
Gilbert, pseud. © 27Apr27;
A976346. Lucy Malleeson (Anthony
Gilbert) (A); 7Sep54; R135284.

Malleon, Lucy

see

Malleon, Lucy Beatrice, 1899-

MALLESON, LUCY BEATRICE.

Black death, by Anthony Gilbert

[pseud.] Random House. 269 p.

Appl. states prev. pub. abroad as

Footsteps behind me, 16Feb53,

AIO-2964. © Anthony Gilbert;

25Jun53; A101932.

[Malleon, Lucy Beatrice, 1899-

The black stage, by Anthony Gilbert (*pseud.*) ... London,
Pub. for the Crime club by Collins [1945]

192 p. diagr. 19^{cm}.

Pub. 12-3-45; 1c 5-28-46; London;
A int. 254.

i. Title.

46-18159

Library of Congress

PZ3.M2943B1

[3]

{Malleon, Lucy Beatrice, 1899-

The black stage, by Anthony Gilbert [*pseud.*] ... New York,
A. S. Barnes and company [1946]

4 p. l., 215 p. illus. (plan) 21^{cm}.

"A Smith & Durrell book."

i. Title.

PZ3.M2943B1 2

47-298

Pub. 18Nov46; Anthony Gilbert, c/o Curtis Brown, New
York; A9116. Prev. reg. AI 254.

[Malleon, Lucy Beatrice, 1899—

By hook or by crook, an Arthur Crook mystery [by] Anthony Gilbert [*pseud.*] ... New York, A. S. Barnes & company [1947]

3 p. l., 186 p. 21^{cm}.

"A Smith and Durrell book."

1. Title.

PZ3.M2943By

47-4139

© 24Feb47; Anthony Gilbert, % Curtis Brown ltd., New York; A12789.

Library of Congress

[8]

~~1wg~~ / ~~ACT~~ / mgc

MALLESON, LUCY BEATRICE.

A case for Mr. Crook, by Anthony Gilbert
[pseud.] New York, Random House
[1952] 237 p. © Anthony Gilbert
(Lucy Malleeson); 12Sep52; A71231.
Appl. states prev. pub. abroad as Miss
Pinnegar disappears, 9Jun52, AI0-2138.

[Malleon, Lucy Beatrice, 1899-

Death in the wrong room, by Anthony Gilbert [*pseud.*] New
York, A. S. Barnes [1947]

218 p. 21 cm.

1. Title.

PZ3.M2943Dkw 2

47-12229*

© Anthony Gilbert, % Curtis Brown, New York; 18Nov47;
A19221. (Pub. abroad 10Feb47; AI-918)

Library of Congress

[4]

BR

[Malleon, Lucy Beatrice, 1899-

Death in the wrong room, by Anthony Gilbert [pseud.] Lon-
don, Pub. for the Crime club by Collins [1947,

192 p. 19th. at London, Eng.

i. Title.

PZ3.M2943Dkw

47-22848

Pub. 10Feb47; 1c 17May47; © Lucy Malleon, London;
AI 918.

Library of Congress

[3]

lwg/mgc

[MALLESON, LUCY BEATRICE]

Death knocks three times, by Anthony
Gilbert [pseud.] London, Pub. for the
Crime Club by Collins. 192 p. © Lucy
Malleeson; 3Jan49; 1c 20May49; AI-2213.

m ds/rk

[MALLESON, LUCY BEATRICE]

Death knocks three times, by Anthony Gilbert [pseud.] New York, Random House. 244 p. © Lucy Malleson (Anthony Gilbert); 27Dec49; on revisions & new material; A39332 (Pub. abroad 3Jan49; AI-2213)

cg/ r

Library of Congress
Copyright Office

A 1591

[Malleeson, Lucy Beatrice, 1899-

... Death lifts the latch. [New York, Smith and Durrell
[1946]

4 p. l., 176 p. 19^{cm}.

Author's pseud., Anthony Gilbert, at head of title.

Published in England under the title,
Don't open the door.

© 2-4-46; 2 c 2-15-46; Anthony Gilbert,
(Lucy Malleeson), New York; A 1591; claim-
ant on copy: Anthony Gilbert.

I. Title.

46-1796

Library of Congress

PZ3.M2943D1

[5]

MALLESON, LUCY BEATRICE.

Death won't wait, by Anthony Gilbert [pseud.] Random House.

247 p. © Anthony Gilbert;
19Mar54; A132112.

[MALLESON, LUCY BEATRICE]

Die in the dark, by Anthony Gilbert

[psoud.] London, Pub. for the
Crime Club by Collins. 256 p.

© Lucy Malleson; 17Nov47; lc
13Jan48; AI-1367. o

I. Title.

Library of Congress
Copyright Office

br/p

[MALLESON, LUCY BEATRICE]

The draper of Edgecumbe, by Anne Meredith [pseud.] [American ed. has title: The unknown path] London, Faber and Faber. 254 p. © Anne Meredith; 24Feb50; 2c 8Mar50; AIO-312.

sh/r

Library of Congress
Copyright Office

APR 17 1950

MALLESON, LUCY BEATRICE.

A fig for virtue, by Anne Meredith [pseud.]

London, Faber and Faber. 271 p.

© Anne Meredith; 15Jun51; 1c 20Jul51;

AI-3169.

AUG 24 1951

vp/r

Library of Congress
Copyright Office

MALLESON, LUCY BEATRICE.

Footsteps behind me, by Anthony Gilbert
[pseud.] London, Published for the
Crime Club by Collins [1953] 192 p.
© Lucy Malleson; 16Feb53; 2c 9Mar53;
AI0-2964.

Library of Congress
Copyright Office

j/A

[MALLESon, LUCY BEATRICE]

The innocent bottle; an Arthur Crook mystery, by Anthony Gilbert [pseud. London ed. has title: Lift up the lid] New York, A. S. Barnes. 209 p. © Anthony Gilbert; 23Feb49; A30542. (Pub. abroad 21Jun48; AI-1783)

Library of Congress
Copyright Office

ebc/rk

[MALLESON, LUCY BEATRICE]

Lift up the lid, an Arthur Crook
story, by Anthony Gilbert [pseud.]
London, Pub. for the Crime Club
by Collins. 190 p. © Anthony
Gilbert (Lucy Malleeson); 21Jun48;
1c 2Sep48; AI-1783.

gmc/pam

Library of Congress
Copyright Office

MALLESON, LUCY BEATRICE.

Miss Pinnegar disappears, by Anthony
Gilbert [pseud.] London, Published
for the Crime Club by Collins [1952]
188 p. © Lucy Malleeson; 9Jun52; 2c
30Jun52; A10-2138.

[MALLESon, LUCY BEATRICE]

The missing widow, by Anthony
Gilbert [pseud. An Arthur Crook
mystery] New York, A. S. Barnes.
216 p. © Anthony Gilbert;
20Apr48; A22207. (Pub. abroad
13Jan48 under title: Die in the
dark; AI-1367)

[MALLESON, LUCY BEATRICE]

Murder comes home, by Anthony Gilbert
[pseud.] London, Published for the Crime
Club by Collins. 192 p. © Lucy
Malleison; 20Mar50; 2c 7Apr50; AI0-360.

mh/r

Library of Congress
Copyright Office

MAY - 2 1950

MALLESON, LUCY BEATRICE.

Murder comes home, by Anthony Gilbert

[pseud.] New York, Random House.

247 p. © on revisions; Lucy Malleson
(Anthony Gilbert); 24Jan51; A52239. Appl.
states prev. pub. abroad 20Mar50,
AI0-360.

MAR 27 1951

dac/r

Library of Congress
Copyright Office

[MALLESON, LUCY BEATRICE]

N'ouvrez pas cette porte. (Don't
open the door!) [Par] Anthony
Gilbert [pseud.] Tr. de l'anglais
par H. Claireau. 262 p.
(Collection Le Limier, 10)
© Albin Michel, Paris; 20May48;
on translation; AF7831.

I. Claireau, Hélienè, tr.

II. Michel, Albin.

MALLESON, LUCY BEATRICE.

A nice cup of tea, by Anthony Gilbert
[pseud.] London, Published for the
Crime Club by Collins. 256 p. © Lucy
Malleison; 4Dec50; 2c 7Feb51; AI0-915.

egm/r

MAR 21 1951

Library of Congress
Copyright Office

{Malleon, Lucy Beatrice, 1899-

The rich woman, by Anne Meredith [*pseud.*] London, Faber
and Faber limited {1947,

317 p. 19^{cm}.

"First published in Memxlviil."

i. Title.

PZ3.M2943Ri

47-22613

Pub. 21Feb47; 1c 18May47; © author, London; AI 910.

Library of Congress

{2}

~~fwg~~/JCI/mgc

[Malleon, Lucy Beatrice, 1899-

The rich woman [by] Anne Meredith [*pseud.*] New York,
Random house, 1947,

5 p. l., 3-309 p. 21^{cm}.

"First printing."

© Anne Meredith, London; 3Nov47; A18534. (Pub. abroad
21Feb47; AI-910)

1. Title.

PZ3.M2943Ri 2

Library of Congress

47-4069

Copyright

[5]

[MALLESON, LUCY BEATRICE]

The sisters, by Anne Meredith

[pseud.] London, Faber and Faber.

300 p. © Anne Meredith; 21May48;

1c 20Jul48; AI-1706.

Library of Congress
Copyright Office

md/p

[MALLESON, LUCY BEATRICE]

The sisters [by] Anne Meredith [pseud.]

New York, Random House. 282 p.

© Anne Meredith; 7Feb49; on additions &
revisions; A30123. (Pub. abroad 21May48;
AI-1706)

Library of Congress
Copyright Office

mds/rk

[Malleeson, Lucy Beatrice, 1899—

The spinster's secret, by Anthony Gilbert [*pseud.*] London,
Pub. for the Crime club by Collins [1946,

192 p. 19^{cm}.

1. Title.

PZ3.M2943Soi

46-8482

Pub. 29Jul46; 1c 23Nov46; Lucy Malleeson, London; AI 543.

Library of Congress

[3]

[MALLESON, LUCY BEATRICE]

The unknown path [by] Anne Meredith
[pseud.] [London ed. has title: The
draper of Edgecumbe] 246 p. © Lucy
Malleison (Anne Meredith); 10Mar50;
A41798.

md/r

Library of Congress
Copyright Office

APR 17 1950

MALLESON, LUCY BEATRICE.

The wrong body, by Anthony Gilbert [pseud.]
New York, Random House. 248 p. © on
revisions; Lucy Malleison; 31Jul51 (in
notice: 1950); A58975. Appl. states prev.
pub. abroad as A nice cup of tea, 4Dec50,
AI0-915.

sma^{OCT}/r - 5 1951

Library of Congress
Copyright Office

Malleson, Lucy Beatrice.

See also

Meredith, Anne.

MALLESON, MILES.

The bachelor. SEE Turgenev, Ivan
Sergeevich.

MALLESON, MILES.

Conflict, a comedy in three acts. (In
Contemporary British dramatists, v. 24)
© 9Apr25, D71788. R100679, 7Oct52,
Miles Malleison (A)

MALLESON, MILES.

The fanatics, a comedy in three acts. (In
Contemporary British dramatists, v. 7) 7)

© 9Apr25, D73099. R100680, 7Oct52,
Miles Malleeson (A)

R 2071

Malleson, Miles.

Merrilion wise, a play in three acts.

(R), London.

R 2071, 2-26-46; Miles Malleson, © 5-10-17;
Miles Malleson; D 46868.

eog 8-15-46.

MALLESON, MILES.

Merrileon Wise, a play in three acts.

(Contemporary British dramatists,

v. 43) © 16Sep26, D76821.

R118065, 23Sep53, Miles Malleeson (A)

MALLESON, MILES.

Michael, a play in one act. Adapted from the translation by L. and A. Maude of Tolstoy's story What men live by. London, S. French [1949]. 28 p. illus. (French's acting edition, no. 2355) Full name: William Miles Malleson. © Samuel French ltd.; 28Jun49; DP20810.

MALLESON, Miles.

The miser. DP253. SEE Molière,
Jean Baptiste Poquelin.

OCT 5 - 1950

MALLESON, MILES.

The prodigious snob. DFO-209. SEE
Molière, Jean Baptiste Poquelin.

MALLESON, MILES.

The prodigious snob. DF458. SEE Molière,
Jean Baptiste Poquelin.

MALLESON, Miles.

A provincial lady. DP65. SEE
Turgenev, Ivan Sergeevich.

MAY 23 1910

MALLESON, MILES.

The school for wives. SEE Molière,
Jean Baptiste Poquelin.

MALLESON, Miles.

Tartuffe. DF53. SEE Molière, Jean
Baptiste Poquelin.

MAR 21 1951

MALLESON, MILES.

Tartuffe. DF379. SEE Molière, Jean
Baptiste Poquelin.

R 2070

Malleson, Miles.

Youth, a play in three acts.

(A), London.

R 2070, 2-26-46; Miles Malleson, © 9-19-16;
Miles Malleson; D 44933.

eog 8-15-46.

MALLESON, WILLIAM MILES. SEE Malleeson,
Miles.

MALLET, FRANÇOISE.

The illusionist. [Le rempart des
béguines] translated from the French
by Herma Briffault. New York, Farrar,
Straus and Young [1952] 250 p.
© on translation; Françoise Mallet;
28Aug52; A70761.

I. Briffault, Herma, tr.

Mallet, Madeleine.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
© 1Dec26; EF17078. Marie Laisne
Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

art.

Library of Congress
Copyright Office

Mallet, R. R., 1878-

M1527

.7

.B4V5

BENDA, HECTOR, 1898-

Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Benda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-
R. R., 1878-

II. Mallet,

III. Title.

Library of Congress
Copyright Office

SL

Mallet, Renée Rose, 1878-

M1731 BENDA, HECTOR, 1898-
.2 Allons-y; marche, chantée, paroles de
.B Renée-Rose Mallet, musique de E. Benda.
[Parts: voice and piano] © H. Benda;
15Sep51; EF0-10681.

JAN - 4 1952

I. Title. [II. Mallet, Renée Rose, 1878-]

Library of Congress
Copyright Office

Mallet, Renée, Rose, 1878-

M1731 BENASSU, CARLO, 1882-

.2 Marche des accordéonistes azuréens;
.B paroles de Renée-Rose Mallet, musique
de Sappa [pseud. and] Benda. © H. Benda,
Nice; 30Mar51; EF0-9350.

I. Benda, Hector, 1898-	II. Title.
[III. Mallet, Renée Rose, 1878-]

Library of Congress
Copyright Office

OCT - 4 1951

Mallet, Renée Rose, 1878-

M1731 BENDA, HECTOR, 1898-
.2 Méfiez-vous d'ça! Paroles de R. R.
.B Mallet, musique de Virk [pseud.]
© H. Benda; 10Apr51; EF0-8068.

I. Title. [II. Mallet, Renée Rose, 1878-]

JUL 24 1951

Library of Congress
Copyright Office

Mallet, Renée Rose, 1878-

M1527

BÉENDA, HECTOR, 1898-

.8

.B

Vive le polisson! Finale ler acte, paroles
de Carlos d'Aguila et R. R. Mallet,
musique de H. Benda. [For piano and
speakers] © H. Béenda; 15Jul53;
EF0-23248.

I. Title. [II. Aguila, Carlos d', 1911-
III. Mallet, Renée Rose, 1878-]

Mallet, Robert.

APOLLINAIRE, GUILLAUME.

Casanova, comédie parodique; préf. de
Robert Mallet. [Paris, 1952] 122 p.
© Librairie Gallimard; 1Jun52;
DF0-164.

I. Mallet, Robert.

II. Librairie Gallimard.

Library of Congress
Copyright Office



/p
Misc A

Mallet, Robert.

JAMMES, FRANCIS.

Correspondance, 1893-1938 [de] Francis Jammes et André Gide. Préf. et notes par Robert Mallet. [Paris, 1948] 385 p. illus. © Librairie Gallimard; 30Jan48; AF8818.

I. Gide, André Paul Guillaume.

II. Mallet, Robert.

III. Librairie Gallimard.

fn/r

Mallet, Robert, ed.

CLAUDEL, PAUL.

Correspondance, 1899-1926 [de] Paul
Caudel et André Gide. Préf. et notes
par Robert Mallet. [Paris, 1949]
399 p. illus. © Librairie Gallimard;
5Dec49; AFO-852.

- I. Gide, André Paul Guillaume.
- II. Mallet, Robert, ed.
- III. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

APR 11 1950

Mallet, Robert, ed.

SUARÈS, ANDRÉ.

Correspondance, 1904-1938 [de] André
Suarès et Paul Claudel. Préf. et notes par
Robert Mallet. [Paris, 1951] 270 p.
illus. © Librairie Gallimard; 2May51;
AF0-5302.

I. Claudel, Paul.

II. Mallet, Robert, ed.

III. Librairie Gallimard.

Library of Congress
Copyright Office

AUG 20 1951
rjm/r

Mallet, Robert.

LÉAUTAUD, PAUL.

Entretiens avec Robert Mallet. [Paris,
1951] 397 p. illus. © Librairie
Gallimard; 9Nov51; AF0-6406.

I. Mallet, Robert.

II. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

MALLET, ROBERT.

Les signes de l'addition. 204 p.

© Librairie Gallimard; 15Jun53;

AFO-11618.

I. Gallimard, Librairie.

Library of Congress

j/m

Mallet-Guy, Pierre.

NOUVEAU précis de pathologie chirurgicale. T. 1: Pathologie générale, Pathologie tissulaire générale, Affections des membres et des ceintures, par P. Mallet-Guy, R. Merle d'Aubigné, Jean Gosset [et al.] 687 p. illus. © Masson et cie, Paris; 12Dec47; AF8653.

I. Mallet-Guy, Pierre.

II. Merle d'Aubigne, Robert.

III. Gosset, Jean.

IV. Masson et cie

Library of Congress
Copyright Office

--/rk

Mallet-Guy, Pierre, 1900-

Pathologie de l'abdomen, par P.

Mallet-Guy, Alain Mouchet, Jean
Gosset [et] J. Hepp. Paris,
Masson, 1947.

955 p. illus., 2 col. pl. 22cm.
(Nouveau précis de pathologie
chirurgicale, t. 5)

© Masson et cie; 13Jun47; AF4861.

I. Mouchet, Alain, 1904-

II. Gosset, Jean, 1907-

Mallet-Guy, Pierre.

Pathologie générale, Pathologie
tissulaire générale, Affections des membres
et des ceintures, par P. Mallet-Guy, R.

Merle d'Aubigné, Jean Gosset [et al.]

687 p. illus. (Nouveau précis de
pathologie chirurgicale, t. 1)

© Masson et cie, Paris; 12Dec47; AF8653.

I. Merle d'Aubigne, Robert, joint author.

II. Gosset, Jean, joint author.

III. Masson et cie.

Mallet Richepin, Berthe.

ADAGIO; from Troisième symphonie pour
grand orgue, by Louis Vierne; pts.:
organ & orchestra. © 25Mar27;
E668017. Berthe Mallet Richepin
(E); 12Nov54; R138921.

Library of Congress
Copyright Office

Mallet Richepin

Mallet-Richopin, Berthe.

ADAGIO; from Troisième symphonie,
by Louis Vierne; score: organ &
orchestra. © 31Dec26; E668509.
Berthe Mallet-Richopin (E); 24May54;
R131199.

Mallet control.

MT719
.S8

STONE, GEORGE LAWRENCE.

Mallet control; for the xylophone, marimba, vibraphone [and] vibraharp, by George Lawrence Stone. © George B. Stone & Son, inc., Boston; 27Oct49; EP41956.

1. Xylophone---Methods. I. Title.

S.l.

Library of Congress
Copyright Office

Mallett, Ada.

BUNDLE OF LOVE; w Madeline Melamed
m & © Ada Mallett 10Oct51 EU251743

OCT 16 1951

Library of Congress
Copyright Office

Mallett, Frank E.

DIFFERENT 'SOMEHOW © w Frank E.

Mallett, m James Bruce 24Aug47

EU90100

MALLET, MARSHALL.

A handbook of anatomy and physiology for
student X-ray technicians [sic] With
drawings by Ross Smith and F. G. Barbeau.
Edmonton, Can., c1952. 105 p. illus.
© The Alberta Division of the Canadian
Society of Radiological Technicians;
15Nov52; 1c 12Dec52; AI-3696.

I. Canadian Society of Radiological Techni-
cians. Alberta Division.

Mallett, Vincent S.

LIVING DAY TO DAY; w, m & © Vincent S.
Mallett 25Jan51 EU227112

MAR 1 1951

Library of Congress
Copyright Office

Mallett, William Richard.

FOOLISH HEART BE STILL; w, m & © Wil-
liam Richard Mallett 5Apr54 EU353388

Library of Congress
Copyright Office

Mallett, William Richard.

WISHIN' FOR YOUR KISSIN'; w, m & © Wil-
liam Richard Mallett 5Apr54 EU353389

Library of Congress
Copyright Office

Mallett, William Richard.

YOU DON'T MEAN IT; w, m & © William
Richard Mallett 5Apr54 EU353390

Library of Congress
Copyright Office

Mallett, William Richard.

YOU'RE THE QUEEN OF MY HEART; w, m & ©
William Richard Mallett 5Apr54
EU353387

Mallette, Aleene Mulford.

SPRING HAS COME INTO MY HEART; w & m

Aleene Mulford Mallette arr D.

Michaud © Aleene Mulford Mallette

20Apr53 EU312699

v

MALLETTE, FREDRIKA.

Jolly jingle bells for cocktail
shaker. c.Jingle bells around
cocktail shaker; Drawing.

© Fredrika Mallette; 19Jun53;
GU21753.

Mallette, Gertrude E.
see Gregg, Alan, pseud.

MALLETTE, GERTRUDE ETHEL.

Bright side up. Doubleday. 218 p.

© Gertrude E. Mallette; 6May54;

A136480.

Library of Congress
Copyright Office

r/aw

MALLETTE, GERTRUDE ETHEL.

Clear to land. [1st ed.] Garden City,
N. Y., Doubleday. 212 p. © Gertrude
E. Mallette; 7Sep50; A47284.

awm/r

OCT 5 - 1950

Library of Congress
Copyright Office

MALLETTE, GERTRUDE ETHEL.

Creeping peril mystery [by] Alan Gregg
[pseud.] Illustrated by Richard Powers.
[1st ed.] Garden City, N. Y., 1952. 188 p
© Doubleday & Co., inc.; 8May52;
A66725.

I. Powers, Richard, illus.

II. Doubleday and Company, inc.

[MALLETT, GERTRUDE ETHEL]

Flying wing mystery, by Alan Gregg

[pseud.] Illus. by Grattan

Condon. [1st ed.] 213 p.

© Doubleday & Co., inc., Garden
City, N. Y.; 23Sep48; A25652.

I. Doubleday & Co., inc.

ml/pam

[Mallette, Gertrude Ethel, 1887-

The mystery of Flight 24, by Alan Gregg [*pseud.*] [1st ed.,
Garden City, N. Y., Doubleday, 1947.

215 p. 20 cm.

I. Title.

PZ3.M2948My

47-31128*

© Doubleday & Co., inc., New York; 18Sep47; A15978.

Library of Congress

[4]

md

Mallette, Gertrude Ethel, 1887-

... Once is forever. Garden City, N. Y., Doubleday & company, inc., 1946.

3 p. l., 250 p. 20½".

"First edition."

At head of title: Gertrude E. Mallette.

I. Title.

PZ7.M295On

46-11956

© 24Oct46; author, Orinda, Calif.; A8335.

Mallette, Gertrude Ethel, 1887-

Priceless moment. [1st ed.] Garden City, N. Y., Doubleday,
1947.

214 p. 21 cm.

I. Title.

PZ7.M295Pr

47-31100*

© Gertrude E. Mallette, Orinda, Calif.; 21Aug47; A15175.

Library of Congress

[7]

MALLETTE, GERTRUDE ETHEL.

**Unexpected summer. [1st ed.] Garden
City, N. Y., Doubleday. 212 p.**

© Gertrude E. Mallette; 18Aug49; A35214.

Library of Congress
Copyright Office

hm/mn

Mallette, Manney Frank, joint author.

LAMANNA, CARL.

Basic bacteriology, its biological and
chemical background [by] Carl Lamanna
[and] M. Frank Mallette. Baltimore, 1953.
677 p. illus. © The Williams & Wilkins
Co.; 3Jun53; A94094.

I. Mallette, Manney Frank, joint author.

II. Williams and Wilkins Company.

MALLETTE, RICHARD E. ©.

I am glad to be alive. rPoems
Sheet. © 20Dec51; AA200609.

JAN - 8 1952

MALLETTE, RICHARD E.

I awake alive this morning. God be
good to your soul. [Woman before
fireplace] Reproduction of drawing.
8 x 8 in. © Richard E. Mallette,
New York; 25Jul51; K29701.

OCT - 8 1951

MALLETTE, RICHARD E.

Three poems. [I am at my post;
Don't stumble and Don't smoke in
bed until after you are dead]

4 1. © Richard E. Mallette;

3Apr52; AA209807.

Mallette, Shirley.

LOST IN LOVE; w Shirley Mallette m Leo
& Hector Richard © Shirley Mallette
15Nov54 EU377102

Malley, Al Ian.

YOU'RE STILL IN MY HEART; w Sue
Solomons m Al Ian Malley © Sue
Solomons & Al Ian Malley 12Nov53
EU337618

Malley, Alberta Mae.

ALWAYS TOMORROW; w Alberta Mae Malley
m Dorothy May Masterson © Alberta
Mae Malley m Dorothy May Masterson
23Apr51 EU236446

MAY 16 1951

Library of Congress
Copyright Office

Malley, Alberta Mae.

MARGUERITE; w Alberta Mae Malley m
Flora May Santangelo © Alberta Mae
Malley & Flora May Santangelo 23Apr51
EU236445

Library of Congress
Copyright Office

JUN 22 1951

Malley, Alberta Mae.

OPPOSITION; w Alberta Mae Malley m
Flora May Santangelo © Alberta Mae
Malley & Flora May Santangelo
15May51 EU238816

Library of Congress
Copyright Office

JUN 25 1951

Malley, Alberta Mae.

LA VITA COMINCIA DOMANI. Life begins
tomorrow; English w Alberta Mae
Malley m Flora May Santangelo © Al-
berta Mae Malley, Flora May Santan-
gelo & Dorothy May Masterson 200ct50
EU220081

art.

Library of Congress
Copyright Office

NOV 21 1950

MALLEY, CHARLES.

See

Bulletin.

Library of Congress
Copyright Office

MALLEY, CHARLES ©.

Keep America's trees green. [Illustration and verse showing hunter setting fire to forest and burning out birds and animals] Col. print on book cover. © 22Oct49; K21966.

MALLEY, CHARLES ©

Keep America's trees green. [Book
cover; children naming objects pro-
duced from wood] Col. print.

© 16Nov49; KK22493.

Malley, E. Louise.


M1621
.F

FENTON, HOWARD.

Blue water; music by Gene Bone and
Howard Fenton, poem by E. Louise Malley.
(Songs with piano accompaniment, V2052)
© Carl Fischer, inc., New York; 25Jul49;
EP39165.

I. Bone, Gene, joint composer. II. Malley,
E. Louise, lyricist. III. Title.

Library of Congress
Copyright Office



MALLEY, LOUIS.

Horns for the Devil. New York, Appleton-
Century-Crofts. 305 p. © Louis Malley;
2Jul51; A56893.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

MALLEY, LOUIS.

Stool pigeon. Avon Publications.

157 p. © Louis Malley;

16Dec53; A126024.

Malley, Thomas Connelly.

ALL AS ONE TOGETHER © w & m Thomas
Connelly Malley 15Nov48 on new w
EU149170

Library of Congress
Copyright Office

MALLGRAVE, Francis Xavier. SEE
Matchless Memory Course Company.

JUN 14 1950

Malliae, Anthony R.

WHAT'S IN A DREAM; w, m & © Anthony R.
Malliae 24Apr52 EU272559

Library of Congress
Copyright Office

Mallich, Sammy, 1917-

See lyricist.

McPhail, Lindsay.

Goodnight to a

morning star.

Mallich, Sammy

How am I to know? Words by S.
Mallich.

Melody.

© 4-25-46; S. Mallich, Grapeville,
Pa.; EU 18569.

E unpub 764

Mallich, Sammy.

see

Mallich, Samuel

vf 2-28-46

Mallich, Samuel.

Angel from Brazil; words by
S. Mallich.

For voice and piano.

© 4-23-46; S. Mallich, Grape-
ville, Pa.; EU 18525.

Mallich, Samuel.

ANY OTHER TIME I'D BE LUCKY © w & m
Samuel Mallich 14Oct48 1EU148562

Library of Congress
Copyright Office

Mallich, Samuel

Baby, I love you, I do; words by
S. Mallich.

Melody.

© 6-8-46; S. Mallich, Grapeville, Pa.;
EU 25185.

E unpub 764

Mallich, Samuel.

Carmen Cita. Words & music by Sammy
Mallich.

2 l. 27 1/2cm.

Melody unaccompanied.

First line: Oh, so lovely, lovely as ever,
ever to me.

© l c 1-5-46; Samuel Mallich, Grapeville,
Pa.; E unpub 764.

vf 2-28-46

Mallich, Samuel.

GET SOME REAL ESTATE UPON THE MOON;
w, m & © Samuel Mallich 26Dec50
EU224629

Library of Congress
Copyright Office

JAN 15 1951

Mallich, Samuel.

THE HEARTBROKEN DANCE; w Ann Elizabeth
Gardner m Samuel Mallich © Ann Eliza-
beth Gardner & Samuel Mallich
12Oct50 EU218041

NOV - 3 1950

Library of Congress
Copyright Office

Mallich, Samuel

I dream that you still care; words by
S. Mallich.

Melody.

© 6-8-46; S. Mallich, Grapeville, Pa.;
EU 25186.

E unp. 1452

Mallich, Samuel

1 sp. 7

I have a girl who lives in Pennsylvania.
Words and music by Sammy Mallich.

[2] p. 27 1/2 cm.
3

Melody unaccompanied.

1 c 1-10-46; Samuel Mallich, Grapeville, Pa.;
E unp. 1452.

el 3-1-46

Mellich, Samuel

I wonder if you feel the same;
words by S. Mallich.

Melody.

© 3-31-46; S. Mallich, Grape-
ville, Pa.; EU 14073.

Mallich, Samuel

If I had you; words by S. Mal-
lich.

Melody.

© 3-31-46; S. Mallich, Grape-
ville, Pa.; EU 14074.

Mallich, Samuel.

IN SO MANY WORDS; w Dominick Albert
Assini m Samuel Mallich © Dominick
Albert Assini & Samuel Mallich
21Mar50 EU197850

Library of Congress
Copyright Office

APR - 3 1950

E unpub. 2892.

Mallich, Samuel.

Joe; words & music by Sammy
Mallich.

Melody unaccompanied.

First line: The world is free, the
candles burn beneath a peaceful sky.

©1 c 1-21-46; Samuel Mallich,
Grapeville, Pa.; E unpub. 2892.

MSH 2-25-46

E unpub 765

Mallich, Samuel.

Let's make December like June. Words &
music by Sammy Mallich.

2 l. 27 1/2cm.

Melody unaccompanied.

First line: I can't remember much of the fall.

© 1 c 1-5-46; Samuel Mallich, Grapeville,
Pa.; E unpub 765.

vf 2-28-46

Mallich, Samuel

MY HEART WON'T TELL A SECRET

© w & m Samuel Mallich 14Aug47

EU94515

Mallich, Samuel.

Nobody's moon but mine; words by S. Mallich.

© 11-4-46; S. Mallich, Grapeville, Pa.;
EU52286.

Mallich, Samuel.

THE STONECUTTER SONG; w Dominick
Albert Assini w & m Samuel Mallich
© Dominick Albert Assini & Samuel
Mallich 26Apr50 EU201919

Library of Congress
Copyright Office

MAY 26 1950

Mallich, Samuel

Western moon; words by S. Mallich.

Melody.

© 6-8-46; S. Mallich, Grapeville, Pa.;

EU 25184.

Mallich, Samuel.

What could I do but just fall; words
and music by Sammy Mallich.

Melody unaccompanied.

First line: Right now I have my self-
devotion.

© 1 c 2-19-46; Samuel Mallich, Grape-
ville, Pa. ; E unp 7714.

jss 5-27-46

Mallick, Randolph W.

AMERICAN MANAGEMENT ASSOCIATION.

Organizational teamwork in production; developments in materials handling, inter-departmental control of product design, coordinating production and sales, getting flexibility in production. [By Randolph W. Mallick, L. J. Karmen, H. B. Spackman and Ned Drucker] 32 p. (Its Production series no. 184) © American Management Assn., New York; 17Jan49; A29157.

(Continued on next card)

Library of Congress
Copyright Office

gmc/r

AMERICAN MANAGEMENT ASSOCIATION.
Organizational teamwork in production...
(Card 2)

- I. Mallick, Randolph W.**
- II. Karmen, L. J.**
- III. Spackman, H. B.**
- IV. Drucker, Ned.**
- V. American Management Assn.**

A29157

Library of Congress
Copyright Office

gmc/r

MALLICK, RANDOLPH W.

Plant layout; planning and practice [by]
Randolph W. Mallick [and] Armand T.
Gaudreau. 391 p. illus. © John Wiley
& Sons, inc., New York; 9Mar51; A53239.

- I. Gaudreau, Armand T., joint author.
- II. Wiley (John) and Sons, inc.

APR - 6 1951

jb/r

Library of Congress
Copyright Office

MALLICK, Randolph William. A new
technique in belting application.
AA71494. SEE Unisplice Belting
Company.

M1715 MALLIDĒS, G

.2 Eisai koritsi naylon. Stichoī: Kr.

.M Rēgopoulou, mousikē: G. Mallidē.

© Michael Gaetanos, Athens;

17May47; EF8412. For voice and
piano.

I. Rēgopoulos, Kr., lyricist.

M1508 MALLIDES, G
(Galanoleukē) Kopse ligaki tē
phousta sou, apo tēn epitheōrēsī
Galanoleukē. Stichoī: Traiphorou
[and] G. Giannakopoulou, mousikē:
G. Mallidē [and] Evang. Likiardopou-
lou. (With his (Galanoleukē)
T'onoma sou) © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

M1508 MALLIDĒS, G
(Galanoleukē) EF11114. (Card 2)

I. Traïphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint com-
poser. IV. Title. V. Title:
Galanoleukē.

M1508 MALLIDĒS, G

(Galanoleukē) T'onoma sou, apo tēn
epitheōrēsi Galanoleukē. Stichoī:
Traīphorou [and] G. Giannakopoulou,
mousikē: G. Mallidē [and] Evang.
Likiardopoulou. © Michael Etienne
Gaetanos, Athens; 26Sep48; EF111114.
For voice and piano.

- I. Traīphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint composer.
IV. Title. V. Title: Galanoleukē.

Library of Congress
Copyright Office

xM1508.9

MALLIDĒS, G

Kopse ligaki tē phousta sou. See his
Galanoleukē.

MALLIDÈS, G

T'onoma sou, See his
Galanoleukē.

Library of Congress
Copyright Office

M1715 MALLIDĒS, GEORGIOS NIKITAS, 1909-
.2 Ellenopoula, Eisai ē Pio Omorphē
.M Tou Kosmou; [words by] Lykiardo-
poulou, [music by] Mallidē.
[Athens] Gaitanos. © Michael
Gaetanos, Athens; 24Apr47;
EF6811.

I. Lykiardopoulos, Euangellos Giannēs,
1909- lyricist. II. Title.

M1715.2

.M

Mallidēs, Giōrgos.

Ochi allos polemos; [words by] E.
Lykiardopoulos. Athens, M. Gaetanos.

© 15Jul46; Michael Gaetanos;
EF2959.

For voice and piano.

I. Lykiardopoulos, E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1715 MALLIDĒS, GIORGOS NIKOLAOS, 1910-
.2 Enas charoumenos alētēs ...
.M etichoi-mousikē Giorgou Mallidē.
Athēnai, Ekdoseis Gaftanou. ©
Michael Etienne Gaetanos,
Athens; 28Aug46; EF5350. For
voice and piano.

I. Title.

Mallin, Dorothy E.

TIME WILL TELL; w Dorothy E. Mallin m
Ronald Buck © Dorothy E. Mallin
17Nov52 EU294367

MALLIN, NORMA. SEE
Weintraub, Norma Mallin, 1928-

EU265348

MAR - 4 1952

Mallinckrodt, Pauline von.

BURTON, KATHERINE (KURZ)

Whom love impels; the life of Pauline von
Mallinckrodt, foundress of the Congrega-
tion of the Sisters of Christian Charity.
New York, P. J. Kenedy [1952] 234 p.
illus. © Sisters of Christian Charity;
24Nov52; A73077.

I. Mallinckrodt, Pauline von.

II. Sisters of Christian Charity.

AA 31862

Mallinckrodt chemical data handbook.

see

Mallinckrodt chemical works.

afp 1-20-47

MALLINCKRODT CHEMICAL WORKS ©

After-dark drama. Night photography

by A. Aubrey Bodine. Folder.

(Its Photo bulletin no. 71)

© 25Jan51; AA178028.

APR 10 1951

MALLINCKRODT CHEMICAL WORKS ©.

Aluminum soaps for lubricating
grease manufacture. St. Louis,
c1949. 17 p., illus. © 12Dec49;
AA140334.

FEB 10 1950

MALLINCKRODT CHEMICAL WORKS ©.

Analytical reagents. 1 v., illus.

© 11Oct48; AA97971.

MALLINCKRODT CHEMICAL WORKS ©.

Better photos faster with

Mallinckrodt developers. (Chem-
icals used for developing photo-
graphs) Pamphlet. © 8Jun48;
KK25108.

MALLINCKRODT CHEMICAL WORKS.

Cold top enamel handbook. 3d ed.,
rev. 24 p. Appl. author:
William A. Small. © Mallinckrodt
Chemical Works; 17Feb54; A126189.

MALLINCKRODT CHEMICAL WORKS ©.

Etching powder handbook. St. Louis

[1948] 21 p., illus. © 21Apr48;

AA80118.

MALLINCKRODT CHEMICAL WORKS.

Exposure and development for
subjects of high contrast, by
Clarence H. White. Folder.
illus. (Its Photo bulletin 74)
[Appl. author: Hans George Bloch]
© Mallinckrodt Chemical Works;
4Aug52; AA218626.

WALLINCKRODT CHEMICAL WORKS ©.

Finer chemicals. 1 v., illus.

© 24Sep48; AA96797.

MALLINCKRODT CHEMICAL WORKS.

Intraductal cholangiography with
sterile solution Urokon sodium
30 o/o and Urokon sodium 70 o/o.
12 p. Appl. author: William
Robert Armstrong. © Mallinckrodt
Chemical Works; 22Sep54; A163171.

AA 31862
✓

Mallinckrodt chemical works, claimant.
Mallinckrodt chemical data handbook.
[St. Louis, Printed by the Victoria
advertising co., c1946]
loose-leaves in binder. illus.
29 1/2 x 24 1/2cm.

Title from cover.

Appl. author: C. E. Cosby.

© 12-4-46; 2 c 12-16-46; St. Louis;

AA 31862.

afp 1-20-47

AA 30345

Mallinckrodt chemical works, claimant.

Mallinckrodt cold top enamel hand-
book. St. Louis, Mallinckrodt chemi-
cal works; [etc. c1946]

pamphlet (22 p.) illus. 20 1/2cm.

Appl. authors: Jack Kelt, David
Copenhafer, William Small.

© 10-8-46; 2 c 10-23-46; St. Louis;
AA 30345.

dac 1-15-47

AA 18503

Mallinckrodt chemical works, claimant.
Mallinckrodt metallic soaps. St.
Louis, Mallinckrodt chemical works;
[etc., c1946]
pamphlet (25 p.) illus. 28cm.
(Form 3786)

Appl. author: Walter K. Dean.
Appl. & cover title: Metallic soaps.
© 9-10-46; 2 c 9-29-46; St. Louis;
AA 18503.

afp 10-11-46

MALLINCKRODT CHEMICAL WORKS ©.

An outline of the history of chemistry. Prepared for Mallinckrodt Chemical Works by Herbert S. Klickstein. Based upon the 1927 outline of Norris W. Rakestraw. Fold. sheet, illus. © 1Dec50; AA168332.

DEC 20 1950

MALLINCKRODT CHEMICAL WORKS ©.

Mountain-going cameras. Aspen photo
seminar, Sept. 26-Oct. 6, 1951.

Aspen, Colo. [1951] Folder,
illus. (Mallinckrodt photo bulletin
no. 72) © 17Aug51; AA190997.

SEP - 8 1951

MALLINCKRODT CHEMICAL WORKS.

New horizons in photography.

A91030. SEE Scheyer, Herbert.

MALLINCKRODT CHEMICAL WORKS ©.

Photography "goes to seed."

Technique and photography, by
William D. Barkley. Folder.

(Its Photo bulletin no. 70)

© 25Sep50; AA177098.

MAR 27 1951

MALLINCKRODT CHEMICAL WORKS.

Solarization, a process of self-expression, by Gertrude Fehr.

Mallinckrodt photo bulletin no. 76.

Folder. Appl. author: Hans George

Bloch. © Mallinckrodt Chemical

Works; 6oct53; A109213.

MALLINCKRODT CHEMICAL WORKS.

Sterile solution Urokon sodium

30 o/o and Urokon sodium 70 o/o.

Professional information.

62 p. illus. Appl. authors:

Melvin A. Thorpe and William R.

Armstrong. © Mallinckrodt

Chemical Works; 31Dec52; A74079.

MALLINCKRODT CHEMICAL WORKS ©.

Urokon sodium; professional information. 23 p., illus. © 24Apr50;
AA149566.

MAY 15 1950

MALLINCKRODT CHEMICAL WORKS NEWS.

See

MCW news.

AA 30345

Mallinckrodt cold top enamel hand-
book.

see

Mallinckrodt chemical works.

afp 1-9-47

AA 18503

Mallinckrodt metallic soaps.

see

Mallinckrodt chemical works

afp 10-11-46

MALLING, OTTO.

Christ our Lord has risen. SEE HIS
The holy land.

EP52191

MAY 14 1951

xM

Library of Congress
Copyright Office

M2076

.M

MALLING, OTTO.

(The holy land) Christ our Lord has risen;
song of triumph, motet for a chorus of
mixed voices, SSAATTBB, [by] Otto
Malling, arr. by Robert L. Bedell. New
York, Le Grand Orgue. [With piano acc.]
18¢ © on arrangement; Robert Leech
Bedell; 15Jan51; EP52191. Appl. states
prev. title Jerusalem, from the oratorio
The holy land.

MAR 20 1951

I. Title. II. Title: The holy land. [III.

Library of Congress
Copyright Office

Bedell, Robert Leech,
1909-

1
xM2072.6

Mallinger, Jean.

... Notes sur les secrets ésotériques des pythagoriciens. Paris,
Éditions Niclaus; [etc., etc.] 1946.

2 p. l., [7]-96 p., 4 l. pl., ports. 25^{cm}.

"Notes bibliographiques": 1st leaf at end.

1. Pythagoras and Pythagorean school.
ésotériques des pythagoriciens.

I. Title: Les secrets

BF199.M3

133

47-20157

© 15Jul46; 1c 22Jan47; Éditions Niclaus, Paris; AF2779.

Library of Congress

[1]

br/1d

Mallinger, Jean.

... Pythagore et les mystères. Paris, Éditions Niclaus;
Bruxelles, Dépositaire général pour la Belgique et la Hollande:
Librairie V^o H. F. van de Graaf, 1944.

2 p. l., (7)-175, (1) p. illus., plates, port. 25^{cm}.

"Notes bibliographiques": p. (161)-170.

© 15Nov44; 1c 29Aug45; publisher; AF339.

1. Pythagoras. 2. Pythagoras and Pythagorean school. 3. Mysteries,
Religious. I. Title.

B243.M3

Columbia univ. Libraries
for Library of Congress

182.2

A F 47-579

(4)†

Mallinger, Jean.

... Les secrets esotériques dans Plutarque. Paris, Niclaus;
Bruxelles, V^{re} H. F. van de Graaf, 1946.

3 p. l., 114 p. incl. port. plates. 25^{cm}.

"Breve bibliographie": p. [109]

1. Plutarchus. I. Title.

B603.M3

186.2

47-20380

© 15Jul46; 1c 22Jan47; Éditions Niclaus, Paris; AF2583.

Library of Congress

(2)

md/

/mgc

Mallinson, Mrs.

A LAD THAT IS GONE; w R. L. Steven-
son, m Albert Mallinson; in G.

© 28Nov19; E461933. R14068;

14Dec46; Mrs. Mallinson (W); Lon-
don.

R

Mallinson, Mrs.

SING HEIGH HO; w Charles Kingsley,
m Albert Mallinson. © 2Dec19;
El68295. R14076; 14Dec46; Mrs..
Mallinson (W), London.

Mallinson, Mrs.

SPRING, THE SWEET SPRING; w Thomas
Nashe, m Albert Mallinson.

© 31Oct19; E461532. R14060;
14Dec46; Mrs. Mallinson (W),
London.

R

Mallinson, Mrs.

WELSH MILKING SONG; with w.
m Albert Mallinson. © 24Nov19;
E468298. R14079; 14Dec46; Mrs.
Mallinson (W), London.

Jan
Mallinson, Mrs. A
Float, little boat.

R

Mallinson, Albert.

DEAR MADONNA TO YOU SINGS (NINNA NON-
NA); w from the Italian by Grace
Rhys, m Albert Mallinson.

© 24Mar22, E536368. R47443, 21Apr49,
Anna Sophie Mallinson (W)

12
Mallinson, Albert.
Float, little boat.

R

Mallinson, Albert.

A LAD THAT IS GONE; w R. L. Steven-
son, m Albert Mallinson; in G.

© 28Nov19; E461933. R14068;

14Dec46; Mrs. Mallinson (W), Lon-
don.

R

Mallinson, Albert.

NIGHT BUT ABIDES FOR A SPAN; w & m

Albert Mallinson; deep voice. ©

15Jul24, E593101. R87675, 12Dec51,

Margaret Mallinson (W)

JAN 11 1952

Library of Congress
Copyright Office

Mallinson, Albert.

SING HEIGH HO; w Charles Kingsley,
m Albert Mallinson. © 2Dec19;
El68295. R14076; 14Dec46; Mrs.
Mallinson (W), London.

Mallinson, Albert.

SPRING, THE SWEET SPRING; w Thomas
Nashe, m Albert Mallinson.

© 31oct19; E461532. R14060;
14Dec46; Mrs. Mallinson (W),
London.

R

Mallinson, Albert.

WELSH MILKING SONG; with w.
m Albert Mallinson. © 24Nov19;
E468298. R14079; 14Dec46; Mrs.
Mallinson (W), London.

MALLINSON, GEORGE G., joint author.
Science in daily life. Teachers'
manual and key. SEE Curtis,
Francis D.

Mallinson, George Greisen, joint author.

CURTIS, FRANCIS DAY.

Science in daily life, by Francis D.
Curtis and George Greisen Mallin-
son. 570 p. illus. © Ginn & Co.;
6May53; A99436.

I. Mallinson, George Greisen, joint
author.

II. Ginn and Company.

Library of Congress

bj/c'

MALLINSON, GEORGE GREISFN, joint author.

A summary of the data obtained from
Questionnaire on New York State
regents' examinations in science.

AA164395. SEE Millor, David John.

NOV - 3 1960

Mallinson, Jack Hayes
MY LOVE WILL LIVE FOR YOU © w. & m
Jack Hayes Mallinson 19Dec47
EU108741

Library of Congress
Copyright Office

Mallinson, Jack Hayes, 1911-

What does a goldfish say? Words by
J. H. Mallinson.

~~For voice and piano, and chord
symbols.~~

© 8-14-46; J. H. Mallinson, Denver;

← EU 39562.

Mallinson. K¹³ 31999. see National Mallinson
fabrics corp., claimant.

elg 7-18-47

MALLIS, A. GEORGE.

The flexible classroom. Plans &
perspectives Drawings on 9
sheets. © Munson & Mallis;
16Jul54; IP2454.

D unp. 157

[Mallis, Alexander Hagi]

The garden of Jordan. A musical play and fantasy. Book by Michael Mercury [pseud.], lyrics by Alex Ariel [pseud.], Cain Caliban [pseud.] [Libretto]

Ms. (82 p.)

1 c 1-11-46; Alexander Hagi Mallis, Berlin, N. H.; D unp. 157.

el 3-12-46

D unp. 2835

[Mallis, Alexander Hagi]

A winter nightmare; or, War is hell. A musical play, book by Michael Mercury [pseud.], lyrics by Alex Ariel [pseud.] and Cain Caliban [pseud.] [Revised ed.]

Libretto

Typewritten (carbon copy)

©1 c 4-25-46; Alexander Hagi Mallis, Berlin, N. H.; D unp. 2835. Previously registered under title, The bishop's fantasia, D unp. 81450, July 30, 1942.

el 5-13-46

MALLIS, ARNOLD.

Handbook of pest control; the behavior, life history, and control of household pests. 2d ed. Gulf Research & Development Co. 1068 p. © MacNair-Dorland Co.; 14May54; A138556.

I. MacNair-Dorland Company.

MALLIS, CONSTANTINE ALEXANDER HAGI.

A midsummer night's dream; or, One world,
A modern musical adaptation by Alex
Gabriel [pseud.] of that famous old
comedy by William Shakespeare. Lyrics
by Guy Puck [pseud.] Music by Rex
Oberon [pseud.] © Constantine Alexander
Hagi Mallis; 1c 6Apr49; DU19522.

Mallison, Minnadell P

My hope chest of memories; words by
M. P. Mallison.

Melody.

© 4-1-46; M. P. Mallison, Berkeley,
Calif.; EU 14266.

Mallison, Minnadell P

On Romance Day; [words and melody]
by Minnadell P. Mallison and Mickey
Kippel.

First line: I never dreamed love
would be like this.

© 1 c 2-21-46; Minnadell P. Mallison,
Berkeley, Calif. & Mickey Kippel,
New York; E unpub. 8108.

MSH 6-4-46

E unpub. 11076

Mallison, Minnadell P

Sometime, someplace, somewhere.

see

Barnhart, Roscoe F

ke c 7-3-46

MALLISON, SAM THOMAS.

The great wildcatter. Education
Foundation of West Virginia.

528 p. © Sam T. Mallison; 19Aug53;
A106080.

Library of Congress

bj/l

MALLISON, WILLIAM THOMAS, JR.

Law instructions for naval warfare.

© William Thomas Mallison, Jr.;

8Feb54; A125120.

Library of Congress
Copyright Office

1/m

Mallmann, Joseph Alton.

DON'T TAKE YOURSELF SO SERIOUS; w, m &

© Joseph Alton Mallmann 24Jun54

EU362349

MALLMANN, WALTER LEROY.

A laboratory guide for beginning
bacteriology, by W. LeRoy Mall-
mann and Edward D. Devereux.

St. Louis, Mosby, 1953. 86 p.

illus. © The C. V. Mosby Co.;

17Feb53; A90786.

1 DEVEREUX, EDWARD DONALD, joint author.

2 MOSEY (C. V.) COMPANY

3 TITLE.

CG

AA 40050

Mallo, Daniel L , 1908- tr.
Diseños fundamentales para la
ilustración de la moda.

see

Young, Charlotte H , 1913-

afp 1-23-47

MALLO CUP; w, m & © Robert John Boyer
26Jan50 EU191366

Library of Congress
Copyright Office

FEB 15 1950

MALLO CUP. SEE Boyer Brother, inc.

MALLO CUP CANDY, NEW JRS. SEE Boyer
Brothers, inc.

MALLO CUP. DOUBLE 10¢. SEE Boyer
Brothers, inc.

MALLO CUP JUNIORS. SEE Boyer Brothers,
inc.

Malloch, Douglas.

BE THE BEST OF WHATEVER YOU ARE; w
Douglas Malloch, m John Barnes Wells;
high voice, in C. © 15Oct24,
E602416. R86129, 14Nov51, Ethel H.
Wells (W)

DEC 27 1951

Library of Congress
Copyright Office

MALLOCH, DOUGLAS.

Be the best of whatever you are.

© 26Jun26; A901126. Helen M.

Malloch (W); 21Jun54; R132143.

C1. MALLOCH, HELEN MILLER.

MALLOCH, DOUGLAS.

The heart content. © 1Apr27;

A972545. Helen Miller Mal-
loch (W); 21Jun54; R132144.

C1. MALLOCH, HELEN MILLER.

Malloch, Douglas.

OPTIMISM; w Douglas Malloch, m Carolyn
Wells Bassett. © 24Jan21, E502065.
R43108, 24Jan49, Harmon S. Bassett
(NK)

MALLOCH, HELEN MILLER.

Be the best of whatever you are. SEE
Malloch, Douglas.

MALLOCH, HELEN MILLER.

The heart content. SEE Malloch,
Douglas.

Malloch, James M.

A HYMN TO SUMMER; w, m & © James M.
Malloch & Charles Wesley Bird
15Aug52 EU284703

D unpub. 556

Mallock, F

Wyndham, pseud.

see

Brown, F

Wyndham

ngc 2-21-46

MALLOCK, WILLIAM HURRELL.

The new Republic; or, Culture, faith, and
philosophy in an English country house.

Edited with notes and an introd. by
J. Max Patrick. Gainesville, University
of Florida Press. 237 p. © University
of Florida; 27Jun50; A45364.

- I. Patrick, J. Max, ed.
- II. Florida. University.

AUG - 8 1950

Library of Congress
Copyright Office

sh/r

Mallon, Caroline Holland, 1916-

Happy Gingerbread boy, a modern version. Story by Caroline H. Mallon, pictures by Mary Gehr. Chicago, The Children's company [1946]

[32] p. incl. col. front., col. illus. 26^{cm}.

© 10Sep46; publisher; A5902.

i. Gehr, Mary, illus. ii. Gingerbread boy. iii. Title.

46-7499

Library of Congress

PZ8.M294Hap

[3]

[Mallon, Caroline Holland] 1916-

The story of Santa Claus and Mrs. Claus and "The night before Christmas." Story by Alice Holland^{rescued} pictures by Lillian Desow. Chicago, The Children's company [1946]

[32] p. col. illus. 25 $\frac{1}{2}$ ".

© 10Sep46; publisher; A5903.

i. Desow, Lillian, illus. ii. Moore, Clement Clarke, 1779-1863. The night before Christmas. iii. Title.

46-21785

Library of Congress

PZ7.H708St

[3]

Mallon, Caroline Holland, 1916-

The story of the man in the moon. Story by Caroline H. Mallon, pictures by Mary Gehr ... Chicago, The Children's company [1946,

[32] p. col. illus. 25 $\frac{1}{4}$ ".

© 10Sep46; publisher; A5901.

I. Gehr, Mary, illus. II. Title.

46-21784

Library of Congress

PZ8.M294St

[3]

MALLON, Mrs. EVERETT E
Mallon, Jessie Ann, 1911-

SEE

EP64868

xM

Library of Congress
Copyright Office

Mallon, James Dalton.

I LOVE YOU, ADORE YOU; w, m & © James
Dalton Mallon 31May51 EU239999

JUN 29 1951

Library of Congress
Copyright Office

Mallon, James Dalton.

I'LL TELL THE WORLD; w, m & © James
Dalton Mallon 11Aug50 EU212130

SEP - 6 1950

Library of Congress
Copyright Office

Mallon, James Dalton.

O MOTHER MINE; w, m & © James Dalton
Mallon 14Jun51 EU241284

JUN 29 1951

Library of Congress
Copyright Office

Mallon, James Dalton.

SWEETHEART, SMILE FOR ME; w, m & ©
James Dalton Mallon 14Jun51 EU241283

JUN 29 1951

Library of Congress
Copyright Office

Mallon, James Dalton.

THAT DARLING LITTLE RED-HEAD; w, m &
© James Dalton Mallon 11Aug50
EU212131

SEP 14 1950

Mallon, James Dalton.

THEN YOU'RE IN LOVE; w, m & © James
Dalton Mallon 17Nov50 EU221425

DEC 6 - 1950

MALLON, JAY. SEE
Mallon, Jessie Ann, 1911-

EP64868

xM

Library of Congress
Copyright Office

M1921 MALLON, JESSIE ANN, 1911-
.N117M On Auxiliary night; words and music by
Jay Mallon. 50¢ © Jessie Ann Mallon;
1Sep52; EP64868.

I. Title.

SL

Library of Congress
Copyright Office



MALLON, JOHN H.

Type of workmanship recommended for
concrete block walls. SEE
Louisville Cement Company, Inc.

Mallon, Paul Raymond, 1901-

Practical idealism, by Paul Mallon. Boston, B. Humphries,
inc. [1946]

158 p. 20 $\frac{1}{2}$ cm.

© 16Sep46; 2c 25Aug46; Bruce Humphries,
inc.; A6214.

1. U. S.—Pol. & govt.—1933-1945. 2. World politics. I. Title.

46-7077

Library of Congress

E806.M32

[5]

973.917

MALLON, WAYNE, pseud. SEE
Maguire, Theophane A., 1898-

EP50334

JAN 17 1951

xM

Library of Congress
Copyright Office

Mallon, Wayne, pseud. See
Maguire, Theophane

Eu 129288

Mallon, Wilfred M.

KAMMER, MICHAEL P.

Adult writing [by] Michael P. Kammer,
Wilburn A. Diebold [and] Charles W.
Mulligan; illus. by John A. Zollner. 1949
experimental ed. Chicago, Loyola Univ.
Press. 351 p. (Their Writing, a course
for secondary schools, book 2) © Wil-
fred M. Mallon; 15Aug49; on corrections
& new t. p.; A35536.

Library of Congress
Copyright Office



(continued on next card)

mh/r

KAMMER, MICHAEL P.
Adult writing... (Card 2)

- I. Diebold, Wilburn A., joint author.
- II. Mulligan, Charles W., joint author.
- III. Mallon, Wilfred M.

A35536

Mallon, Wilfred M.

KAMMER, MICHAEL P.

Effective writing [by] Michael P. Kammer
[and] Wilburn A. Diebold; illus. by John
A. Zollner. 1949 experimental ed.
Chicago, Loyola Univ. Press. 221 p.
(Their Writing, a course for secondary
schools, book 3) © Wilfred M. Mallon;
17Aug49; on corrections & t. p.; A35537.

I. Diebold, Wilburn A., joint author.

II. Mallon, Wilfred M.

Library of Congress
Copyright Office

mh/ r

Mallon, Wilfred M.

KAMMER, MICHAEL P.

Planned writing [by] Michael P. Kammer
[and] Wilburn A. Diebold; illus. by John
A. Zollner. 1949 experimental ed.
Chicago, Loyola Univ. Press. 300 p.
(Their Writing, a course for secondary
schools, book 4) © Wilfred M. Mallon;
19Aug49; A35538.

I. Diebold, Wilburn A., joint author.

II. Mallon, Wilfred M.

Library of Congress
Copyright Office

mh/r

Mallon, Wilfred M., ed.

PROSE and poetry of America [ed.] by
Julian L. Maline and Wilfred M. Mallon,
with Robert J. Kearns [and others] and
with illus. by Guy Brown Wiser, Gerald
Bystrom and Claude E. Leet. 822 p.
(The Prose and poetry series: the St.
Thomas More edition) © The L. W.
Singer Co., inc., Syracuse, N. Y.;
15Apr49; A32225.

I. Maline, Julian Lawrence, ed.

II. Mallon,

Library of Congress
Copyright Office

Wilfred M., ed.

III. Singer (L. W.) Co.

fn/mb

Mallon, Wilfred M., joint ed.

PROSE and poetry for appreciation [ed.]

by Julian L. Maline and Wilfred M.

Mallon with Thomas W. Curry [and
others] and with illus. by Guy Brown

Wiser, Joseph Stahley & Harold W.

Miles. 786 p. illus. (The

Prose and poetry series: the St.

Thomas More edition) © The L. W.

Singer Co., inc., New York;

24Aug48; A25863.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., joint ed.

III. Singer

(L. W.) Co.,

Library of Congress

inc.

Copyright Office

md/p

Mallon, Wilfred M., joint ed.

PROSE and poetry for enjoyment [ed.]

by Julian L. Maline and Wilfred M.

Mallon, with Joseph F. Downey,

Norman W. Moeller and Thomas E.

Trese, and with illus. by Guy Brown

Wiser and Joseph Stahley. 760 p.

illus. (The Prose and poetry

series: the St. Thomas More edition)

© The L. W. Singer Co., inc., New

York; 19Aug48; A25862.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., joint ed.

III. Singer

(L. W.) Co.,

Library of Congress

inc.

Copyright Office

md/p

Mallon, Wilfred M., ed.

PROSE and poetry of England [ed.] by Julian L. Maline and Wilfred M. Mallon, with John J. Divine [and others] Designed by Guy Brown Wiser. 882 p. (The Prose and poetry series: the St. Thomas More edition) © The L. W. Singer Co., inc., Syracuse, N. Y.; 15Apr49; A32226.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., ed.

III. Singer (L. W.) Co.

Library of Congress
Copyright Office

fn/mb

Mallon, Wilfred M.
Writing.

see also

English Composition Text Committee of the
Chicago, Missouri and New Orleans
Provinces of the Society of Jesus.

MALLON, Wilfred H. Writing, a course
for secondary schools; handbook.

AA1284.62. SNE Mulligan, Charles W.

Mallon, Wilfred M

ENGLISH COMPOSITION TEXT COM ITTEL
OF THE CHICAGO, MISSOURI AND NEW
ORLEANS PROVINCES OF THE SOCIETY
OF JESUS.

Writing; a course for secondary
schools. Handbook. Experimental
ed. 171 p., illus. © Wilfred M.
Mallon, Chicago; 5Sep47; AA63542.

Mallon, Wilfred M.

KAMMER, MICHAEL P.

Writing: a course for secondary schools.

Book 1: Correct writing [by] Michael P.

Kammer, Wilburn A. Diebold [and]

Charles W. Mulligan; illus. by John A.

Zollner. 1949 experimental ed.

Chicago, Loyola Univ. Press. 381 p.

© Wilfred M. Mallon; 25Jul49; on corrections & new t. p.; A34633.

I. Diebold, Wilburn A., joint author. II. Mulligan, Charles W., joint author. III. Mallon, Wilfred M.

Library of Congress
Copyright Office

sma/r

Mallon, Wilfred M

ENGLISH COMPOSITION TEXT COMMITTEE
OF THE CHICAGO, MISSOURI AND NEW
ORLEANS PROVINCES OF THE SOCIETY
OF JESUS.

Writing; a course for secondary
schools. Book 2, Adult writing,
illustrations by John A. Zollner.
Experimental ed. 346 p., illus.
© Wilfred M. Mallon, Chicago;
5Sep47; AA63545.

Mallon chemical corp., claimant.

The new! Liquid medication. (Medicinal
product) [New York, Printed by Ramapo
River printing co., inc., 1947]
folder. illus. 11 x 18cm.

Print.

© Mallon chemical corp., New York;
25 Jun 47; KK14726.

13 Aug 47 rs

Mallon chemical corp., claimant.

New! Not a suppository, not an ointment.
(Medicinal product) © [New York, Printed
by Ramapo River printing co., inc., 1947]
folder. illus. 11 x 18cm.

Print.

© Mallon chemical corp., New York;
26May47; KK14725.

13Aug47 rs

MALLON Division. Doho Chemical Corpo-
ration. SEE Doho Chemical Corporation.
Mallon Division.

MALLON Division of Doho Chemical Cor-
poration. SEE Doho Chemical Corpora-
tion. Mallon Division.

DEC - 5 1950

MALLON Division. Dohe Chemical Corpora-
tion. SEE Dohe Chemical Corporation.
Mallon Division. KK47935.

APR 19 1950

Malloon, Abe.

Carrie; music by A. Malloon and Ted
Varnick.

© 7-19-46; A. Malloon and T. Varnick,
New York; EU28898.

Malloon, Abe.

Don't let nothin' happen to my
baby; words by Doyle Williams.

Melody and chord symbols.

© 8-3-46; A. Malloon, New York;
EU 29974.

Malloon, Abe

If I could; w M. Lance, m A. Malloon.

© Abe Malloon & Milt Lance, New York;
28Mar47; EU48438.

Malloon, Abe.

If to forget; words by Jot Nelson.

Melody.

© 8-3-46; A. Malloon, New York;

EU 29973.

Malloon, Abe.

Moonlight; words by Ted Varnick.

Melody.

© 8-3-46; A. Malloon, New York;

EU 29975.

Malloon, Abe, joint composer.

Jackson, Leon. A picture of a girl.

Malloon, Abe, joint composer.

Jackson, Leon. That's the sign
that I'm in love.

MALLORCA by H.R.H. The Prince of Wales
(Edward Windsor) © Chappell & Co.,
ltd. EF38689. Notice 27Mar53 v21 p698

Library of Congress
Copyright Office

MALLORCA; w & m Nancie Cavanna © Dootsie
Williams Publications 6Jul54 EU363366

Library of Congress
Copyright Office

Mallorca.

M1780

.2

.P

PALET, JOSÉ MARÍA MORATO, 1913-
(Gitana) Mallorca; paroles françaises de
Jacques Larue [pseud.] paroles es-
pagnoles & musique de José Ma. Morato.
Gitana. © on French words; Éditions
Salabert, Paris; 3Mar52; EF0-13040.

I. Title. II. Title: Gitana. [III. Ageron,
Marcel Eugène, 1906-]

Library of Congress
Copyright Office



Mallorca.

*

M129 ALBÉNIZ, ISAC MANUEL FRANCISCO,
.A 1860-1909.

Mallorca [by] I. Albeniz. [Transcription by] Andres Segovia. © Colesta Publishing Co., New York; 7Nov47; on arrangement; EP22636. For guitar solo.

Mallorca.

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Mallorca; barcarola para guitarra, numerada y digitada por Luis Maravilla [pseud., music by] Albéniz. NM: arrangement. © Unión Musical Española, Madrid; 24Jul54; EF0-30024.

I. Title. [II. López Tejera, Luís, 1914-]

Mallorca.

M31
.L

LITSCHER, EMIL JEAN, 1904-
Mallorca; tango espagnole. Musik [and]
Arrangement: E. Jean Litscher. [For
piano] © Musikverlag E. Jean Litscher,
Stans, Schweiz; 15Dec52; EF0-19012.

I. Title.

Mallorca.

M1350

LITSCHER, EMIL JEAN, 1904-

.L

Mallorca; tango espagnole, Musik und
Arrangement: E. Jean Litscher. [Piano-
conductor score (orchestra) and parts]
© E. Jean Litscher, Stans, Switzerland;
15Dec52; EF0-19931.

I. Title.

Mallorca, sus danzas y canciones.

M1779

.C65

M3

COLOM RULLÁN, MIGUEL, 1916-

Mallorca, sus danzas y canciones; por Miguel Colom. Chansons et danses typiques de Majorque. [Traducción y adaptación al francés de Antonio Castañer Ballester] [For voice and piano, in part for piano] © on new arrangement of music & lyrics, introduction & translation; Miguel Colom Rullán; 30Jun53; EF0-22968.

I. Title. II. Title: Chansons et danses typiques de Majorque.

Library of Congress

Copyright Office

(Continued on next card)

SL

Mallorca, sus danzas y canciones.

M1779
.C65
M3

COLOM, RULLÁN, MIGUEL, 1916-
Mallorca, sus danzas y canciones.
EF0-22968. (Card 2)

[III. Ballester, Antonio Castaner,
1921-]

SL

Library of Congress
Copyright Office

xM30

A Mallorcan Christmas. SEE
Elsmith, Dorothy Olcott.

EL MALLORQUERO; w & m Angel H. Benitez
arr Eugenio Rosario © Angel H.
Benitez 10Feb53 EU303506

art.

Library of Congress
Copyright Office

MALLORQUI, JOSÉ.

Death Valley. Translated from the
Spanish by James Audsley. Edited
by David Roberts. London, Gaywood
Press. 96 p. illus. (The Coyote
series, no. 4) © Gaywood Press,
ltd.; 1Feb52; 2c 1Apr52; AIO-2025.

MALLORQUÍ, JOSÉ.

The double. Translated from the
Spanish by James Audsley. Edited
by David Roberts. London, Gaywood^{8d}
Press. 98 p. (The coyote, 7)
© Gaywood Press, ltd.; 1 May 52;
2c 23 Sep 52; AIO-2469.

MALLORQUI, JOSÉ.

Lynch law. Translated from the
Spanish by James Audsley. Edited
by David Roberts. London, Gaywood
Press. 98 p. illus. (The Coyote
series, no. 2) © Gaywood Press,
ltd.; 1Dec51; 2c 1Apr52; AIO-2026.

MALLORQUI, JOSÉ.

The masked rider. Translated from
the Spanish by Peter [i.e. James]
Audsley. Edited by David Roberts.
London, Gaywood Press. 97 p.
illus. (The Coyote series, no. 1)
© Gaywood Press, ltd.; 1Nov51;
2c 1Apr52; AIO-2024.

MALLORQUI, JOSÉ.

Secret victory. Translated from
the Spanish by James Audsley.
Edited by David Roberts. London,
Gaywood Press. 96 p. (The
coyote, 8) © Gaywood Press, ltd.;
1Jun52, 2c 23Sep52; AIO-2468.

MALLORQUI, JOSÉ.

Shadow of revenge. Translated
from the Spanish by James Audsley.
Edited by David Roberts. London,
Gaywood Press. 97 p. illus.
(The Coyote series, no. 5)

© Gaywood Press, ltd.; 1Mar52;
2c 1Apr52; AIO-2027.

MALLORQUI, JOSÉ.

Vengeance. Translated from the
Spanish by James Audsley. Edited
by David Roberts. London, Gaywood
Press. 97 p. illus. (The Coyote
series, no. 3) © Gaywood Press,
ltd.; 1Jan52; 2c 1Apr52; AIO-2028.

Mallory, Adelle Lee

I'm sorry it had to end this way;
words by A. L. Mallory.

Melody.

© 4-11-46; A. L. Mallory, Balti-
more; EU 16041.

Mallory, Adelle Lee

My soldier daddy is back home to
stay; words by A. L. Mallory.

Melody.

© 4-11-46; A. L. Mallory, Baltimore;
EU 16040.

Mallory, Adelle Lee

You put this pain in my heart; words
by A. L. Mallory.

Melody.

© 3-22-46; A. L. Mallory, Baltimore;
EU 13028.

Mallory, Adelle Lee. See also
Norton, Adelle Lee Mallory.

Mallory, Albert Edward, 1887-

Up-to-date success service for
home workers, A. E. Mallory income
builders. Painted Post, N. Y.,
c1947.

cover-title, [11] l. 28cm.

© author, Painted Post, N. Y.;
20May47; AA53765.

afp 24Jun47

Mallory, Alexton O lyricist.

Lowell, Morty. By the side of the stream.

MALLORY, ARTHUR WILLIS.

Back of the song, a book of five
dramatized plays [for television or
motion pictures] by Willis Arthur
[pseud.] Contents.--Dixie's land.--I'll
take you home again, Kathleen.--Listen
to the mocking bird.--Swing low, sweet
chariot.--The Blue Danube. © Willis
Arthur; 14May51; DU27684.

JUN - 4 1951

② Willis Arthur
2752 Hampden Court Chi.

3(a) Arthur Willis MacLory U.S.
(Known as Willis Arthur)
same add -

Mallory, Arthur Willis

see also

Arthur, Willis

1951

Mallory, Donald William.

Finally; w & m D. W. Mallory.

© Donald William Mallory, Drexel Hill,
Pa.; 15Feb47; EU47229.


Library of Congress
Copyright Office

Mallory, Donald William.

FROM THIRTEEN TO FORTY-EIGHT; w, m &
© Richard Hoag Breithaupt & Donald
William Mallory 12Feb51 EU229011

MAR 16 1951

Library of Congress
Copyright Office



Mallory, Donald William.

LOVE IS LIKE A PICTURE © w & m Donald
William Mallory & Richard Hoag Breit-
haupt 2Aug49 EU177593

Library of Congress
Copyright Office

Mallory, Donald William.

THE PURPLE CAT; w, m & © Richard Hoag
Breithaupt & Donald William Mallory
31Jan50 EU192246

Library of Congress
Copyright Office

FEB 20 1950

Mallory, Donald William.

THAT CERTAIN SOMETHING © w & m Richard
Hoag Breithaupt & Donald William
Mallory 2Aug49 EU177592

MALLORY, DONN. SEE
Mallory, Donald William, 1928-

EU229011.

FEB 27 1951

Mallory, Eddie.

I'm not a G. I. anymore; music &
lyrics by Eddie Mallory [and] Joe Louis.

Melody unaccompanied.

First line: Got a suit, got a job.

© 1 c 1-22-46; Eddie Mallory,
Chicago; E unpub. 7674.

MSH 5-27-46

Mallory, Edward J., ed.
LOUIS, JOE.

How to box, ed. by Edward J.
Mallory. Philadelphia, D. McKay
Co. 64 p. illus. © Joe Louis
& Edward J. Mallory; 10Jun48;
A23266.

I. Mallory, Edward J., ed.

Mallory, Effie Jane

BED-TIME PRAYER w Henry Van Dyke
m Aaron Williams © w & arr Effie
Jame Mallory 22Jan48 on added w
& arr EU18456

Mallory, Effie Jane.

COOL CHEEKS, WARM LIPS © w & m Effie
Jane Mallory 6Aug48 EU141562

Library of Congress
Copyright Office

Mallory, Effie Jane.

WHERE REDBIRDS SING © w & m Effie
Jane Mallory 19Apr48 on new m
EU125628

MALLORY, EILEEN.

Prize party and game book; a complete book of new ideas for party plans, games, stunts, etc. 91 p. illus. © Drama Guild Publishers, Boston; 15Nov51; DP-913.

I. Drama Guild Publishers.

Library of Congress
Copyright Office

Misc A

1952
br/r

Mallory, Frances, ed.

SUCCESSFUL FARMING.

Home furnishings ideas. [Ed. by
Frances Mallory, Mary Jean Tapscott
and Margaret Hegerfeld] 114 p.
illus. © Meredith Pub. Co., Des
Moines; 1Jun48; A23097.

I. Mallory, Frances, ed. II. Tapscott,
Mary Jean, joint ed. III. Hegerfeld,
Margaret, joint ed. IV. Meredith
Publishing Co.

Mallory, Frank Burr, 1862-1941, joint author.

Conn, Harold Joel, 1886-

Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory, by H. J. Conn, New York agricultural experiment station, president, Biological stain commission; prepared with the collaboration of J. A. Ambler, R. W. French, W. C. Holmes, S. I. Kornhauser, F. B. Mallory [and] L. W. Sharp. 5th ed., revised with the assistance of John T. Scanlan, Anis P. Bradshaw and Mary A. Darrow. Geneva, N. Y., Biotech publications, 1946.

346, [4] p. incl. tables, diagrs. 21^{cm}.

Bibliography: p. 315-338.

(Continued on next card)

46—4115

[46f5]

Mallory, Frank Burr, 1862-1941, joint author.

Conn, Harold Joel, 1886-
(Card 2)

Biological stains ... 1946.

© 4-23-46; 2c 5-3-46; Biological stain commission, Geneva, N. Y.; A 4505.

1. Stains and staining (Microscopy) i. Ambler, Joseph Alfred, 1889- joint author. ii. French, Ralph Warren, 1891- joint author. iii. Holmes, Walter Chapin, 1884-1932, joint author. iv. Kornhauser, Sidney Isaac, 1887- joint author. v. Mallory, Frank Burr, 1862-1941, joint author. vi. Sharp, Lester Whyland, 1887- joint author. vii. Scanlan, John Thomas, 1893- viii. Bradshaw, Anis P. ix. Darrow, Mary A. x. Title.

46-4115

Library of Congress

QH237.C6 1946

[46f5]

578.6

MALLORY, FRANK BURR.

Pathological technique, by Frank
Burr Mallory and James Homer
Wright. 8th ed., rev. and enl.

© 14May24, A793398. R89336,

22Jan52, Tracy B. Mallory &

G. Kenneth Mallory (C)

I. WRIGHT, JAMES HOMER, joint author

II. MALLORY, TRACY B.

II. MALLORY, G. KENNETH

Mallory, Frank Burr and Wright, James Homer
Pathological technique. 7th ed.

© 26Oct18, A508022. A3790, 28Mar46; G. Kenneth
Mallory and Tracy B. Mallory (children of F. B.
Mallory) Chestnut Hill, Mass. and Brookline, Mass.

egn 28Jan47

MALLORY, FRED C. SEE
Mallory, Frederick Crenshaw, 1934-

EU365213

Mallory, Frederick Crenshaw.

THE GREAT COMMISSION, with w; m & ©

Frederick Crenshaw Mallory 21Jul52

EU281873

Mallory, Frederick Crenshaw.

I'LL MEET THEM THERE; w Cephas Ambrose
Miller m Frederick Crenshaw Mallory
© Cephas Ambrose Miller 2Aug54
EU366206

Mallory, Frederick Crenshaw.

MY CONVERSION; w Cephas Ambrose Miller
m Gustav Carl Klempel arr Frederick
Crenshaw Mallory © Cephas Ambrose
Miller 25Jun54 EU365213

Mallory, Frederick Crenshaw.

ONWARD, R. A.'S, ONWARD; w Joshua
Levering Evans m Frederick Crenshaw
Mallory © Joshua Levering Evans &
Frederick Crenshaw Mallory 28May52
EU276436

Mallory, Frederick Crenshaw.
WONDER OF WONDERS; w James Claiborne
Meade m Frederick Crenshaw Mallory
© Frederick Crenshaw Mallory 11Aug52
EU284010

MALLORY, G. KENNETH

Pathological technique. SEE

Mallory, Frank Burr.

Pathological technique. R89336.

Mallory, G. Kenneth, joint claimant
Pathological technique. 7th ed., by Frank
Burr Mallory and James Homer Wright. R3790.

egn 28Jan47

Mallory, Gene, pseud. See
Moncreiff, Frances Lucile.

Mallory, Hugh.

GIPSY PICTURES; suite; pf. © 10Apr22,
E536686. R47446, 21Apr49, Hugh
Mallory (A)

Mallory, Hugh.

GIPSY PICTURES SUITE; m Hugh Mallory,
arr.; orch. © 1Feb22, E527594.
R46379, 14Apr49, Charles Ancliffe
(A of arr.)

Mallory, Hugh.

SILVER FINGERS; intermezzo, m Hugh
Mallory, arr.; orch. © 28Feb23,
E557093. R65558, 1Aug50, Chas.
Ancliffe (A of arrangement)

OCT 5 - 1950

Library of Congress
Copyright Office

Mallory, Hugh.

SILVER FINGERS; intermezzo; pf.

© 22Feb23, E557094. R65559, 1Aug50,
Hugh Mallory (A)

OCT 5 - 1950

Library of Congress
Copyright Office

2
[Mallory, Laurin Aurey, 1916- , claim-
ant.

The blue ribbon rated directory, mail sales system membership details and full explanation of advantages and the benefits to members and how you can profit from your membership! [Neillsville, Wis., Mimeographed by L. A. Mallory] c1946.

stapled sheets (6 l.) 28 x 21 1/2cm

With Application forms nos. 1 and 2 following last numbered leaf.

OVER

Mallory, Lewis E

, 3d, claimant

200

CHAUTAUQUA LAKE, N. Y.

Mallory, Margaret Josephine Frances.

LET'S LIGHT A CHRISTMAS CANDLE; w, m &
© Margaret Josephine Frances Mallory
28Nov51 EU257778

Library of Congress
Copyright Office

JAN - 5 1952

Mallory, Margaret Josephine Frances.

THE LITTLE FAT MAN WITH THE LITTLE RED
COAT; w, m & © Margaret Josephine
Frances Mallory 28Nov51 EU291030

Mallory, Mason.

BATTER UP, BATTER UP, BATTER UP; w, m &

© Mason Mallory 6Aug54 EU366808

Library of Congress
Copyright Office

W.C.
Mallory, Maurice A lyricist.
Richard, Leo. Lovely June.

Mallory, Maurice A.

REWARD; m Paul Page w & © Maurice A.
Mallory 12Jun50 EU206478

Library of Congress
Copyright Office

JUN 29 1950

MALLORY, MELVIN A., d.b.a.

Mallory Music Publications. SEE

Mallory Music Publications.

EU356419

Mallory, Melvin A.

COME TO JESUS, HE'LL SHOW YOU THE WAY;
by Jack Wyatt & George Ray Guidry
© Melvin A. Mallory. Notice 29Mar54
v23 p784

Library of Congress
Copyright Office

Mallory, Melvin A.

GUMBO AND RICE; w & m Irvin Lionel
Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Rober-
son 24Apr50 EU201494

Library of Congress
Copyright Office

MAY 11 1950

Mallory, Melvin A.

JOE BLO', THE DR. BLUES; w & m Irvin
Lionel Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Roberson
19Jul50 EU210668

2011 11 1950

Library of Congress
Copyright Office

Mallory, Melvin A.

MOTHER NATURE WANTS IT SO; by Mac Cha-
baud & Lester Sodeman © Melvin A.

Mallory EU335306. Notice 29Mar54
v23 p784

Mallory, Melvin A.

NEW STUFF; w & m Irvin Lionel Reason

© Irvin Lionel Reason, Melvin A.

Mallory & Edwin C. Roberson 24Apr50

EU201495

Library of Congress
Copyright Office

MAY 11 1950

Mallory, Melvin A.

A PICTURE IN MY HEART; by Ellis Guil-
lory, Murphy Thibodeaux & Lucille
Spitzfaden © Melvin A. Mallory.
Notice 29Mar54 v23 p784

Mallory, Melvin A.

RAMPART STREET BLUES; w & m Irvin
Lionel Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Rober-
son 24Apr50 EU201493

Library of Congress
Copyright Office

MAY 15 1950

Mallory, Melvin A.

SEEIN'S BELIEVIN'; by Bill Elliott &
Richard Barrett © Melvin A. Mallory.
Notice 29Mar54 v23 p784

Library of Congress
Copyright Office

Mallory, Melvin Albert.

DO RIGHT BABY; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194280

MAR 14 1950

Mallory, Melvin Albert.

I NEED YOU; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194282

Library of Congress
Copyright Office

APR - 6 1950

Mallory, Melvin Albert.

MONEY BLUES; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194281

APR - 6 1950

Mallory, Melvin Albert.

WALKING BOOGIE. Walkin' boogie; w, m &
© Melvin Albert Mallory & Edwin Cur-
ney Roberson 20Feb50 EU194283

Library of Congress
Copyright Office

MAR 3 0 1950

MALLORY (P. R.) AND COMPANY, INC.

Contacts and contact assemblies.

Contact Division, P. R. Mallory

& Co. 59 p. NM: New matter.

© P. R. Mallory & Co., inc.;

5Mar54; A128605.

NCB

AA 4622

Mallory (P. R.) & co., inc., claimant.

... Contacts and contact materials...

Indianapolis, P. R. Mallory & co., ©1946.

39 p. illus. 27 1/2cm.

Pamphlet.

© 2-1-46; 2c 2-11-46; Indianapolis;

AA 4622.

2-20-46 rs

MALLORY (P. R.) AND COMPANY, INC.

Electrodes, holders, dies and
alloy materials for resistance
welding. 75 p. Appl. states
prev. pub. as Resistance welding
catalog. NM: revisions. © P. R.
Mallory & Co., inc.; 17Jun54;
A142517.

NOV

MALLORY (P. R.) AND COMPANY, INC.

Executive development program.

1 v. cAppl. author: William
S. Wheeler; © Wheeler Asso-
ciates, inc., successor in name
to Wheeler-Brady, inc. (in
notice: Wheeler-Brady, inc.);
11Aug52; AA230089.

MALLORY (P. R.) AND COMPANY, INC.

Fixed and adjustable resistors,
power rheostats. Resistor

Division, P. R. Mallory & Co.

27 p. © P. R. Mallory & Co.,
Inc.; 27Jan54; A123648.

WOP

Mallory (P. R.) and company, inc.

... Mallory electrical contacts data book; materials, designs and applications. 1st ed., December 1945. Compiled and published by P. R. Mallory & co., inc. Indianapolis, Ind. [1946]

4 p. l., [7]-161 p., 2 l. illus., diagrs. 28½ x 22½^{cm}.

Bibliography : p. [163]

© 4-22-46; 2c 5-2-46; Indianapolis;
A 2878.

1. Electric contactors.

✓
I. Title.

46-4112

NOA
Library of Congress

TK2821.M3

[2]

621.3173

MALLORY (P. R.) AND COMPANY, INC.

Mallory no-chat tool shanks; stop
tool chatter, lower production
costs. Folder. Appl. author:
Metals and Ceramics Technical
Dept., P. R. Mallory & Co., inc.
© P. R. Mallory & Co., inc.;
10Oct54; A161717.

Nov

r

MALLORY (P. R.) & COMPANY, INC. ©.

Mallory radio service encyclopedia.

6th ed.—Apr., 1948. Indianapolis,

c1948. 552 p., illus. © 12Mar48;

A16640.

NOR

MALLORY (P. R.) & CO., INC.

Mallory Vibrapacks. SEE Mallory
(P. R.) & Co., Inc. Vibrator
Division.

MALLORY (P. R.) AND COMPANY, INC.

Mallory vibrator guide c1954s

50 p. © P. R. Mallory & Co.,
inc.; 29Mar54; A131774.

NR

MALLORY (P. R.) AND COMPANY, INC.

Recommended FP & WP electrolytic
capacitor replacements.

Distributor Division, P. R.

Mallory Co., inc. 19 p.

Appl. author: Technical Staff
of the Capacitor Dept. of P. R.

Mallory & Co., inc. © P. R.

Mallory & Co., inc.; 15Oct54;

A158176.

MALLORY (P. R.) AND COMPANY, INC.

Resistance welding data book, theory and practice. 4th ed. [First ed. pub. in 1937 under title: Engineering data; resistance welding, theory and practice] 510 p. illus. © on revisions; P. R. Mallory & Co., inc., Indianapolis; 17Dec51; A62142.

JAN 28 1952

Library of Congress
Copyright Office

lwg/r

MALLORY (P.R.) AND COMPANY, INC. ©.

✓Resistance welding electrodes, holders
and alloys. ✓ 56 p. (Catalog 550)

© 15Jan50; KK46017.

MAR - 6 1950

MALLORY (P. R.) & COMPANY, INC. ©
Resistance welding tips, holders and
alloys. [Catalog] Indianapolis
[1948] 41 p., illus. © 15Jan48;
AA37216.

MALLORY (P. R.) & COMPANY, INC. ©

Resistance welding tips, holders and
alloys. Jan., 1948 price list for
use with catalog M-400-D. Indian-
apolis, c1948. 15 p. © 15Jan48;
AA37217.

MALLORY (P. R.) AND COMPANY, INC. ©.

Search and research. Search is the
pursuit of an idea. (Mechanical
and electronic products) Pamphlet.

© 1Jul50; KK51436.

AUG - 1950

MALLORY (P. R.) & COMPANY, INC. ©

Television service encyclopedia.

1st ed. Indianapolis, c1949.

36 p., illus. © 15Jul49;

AA122797.

MALLORY (P. R.) AND COMPANY, INC.

Variable resistors; carbon and
wire-wound potentiometers and
rheostats. Resistor Division,
P. R. Mallory & Co. 19 p.

© P. R. Mallory & Co., inc.;
30Dec53; A123647.

MALLORY (P. R.) AND COMPANY, INC.

Precision electronic components.

SEE Mallory (P. R.) and Company,
inc. Distributor Division.

P

MALLORY (P. R.) AND COMPANY, INC.
Special battery supplies for
transistor applications. SEE
Dalfonso, J. L.

r

MALLORY (F. R.) AND COMPANY, INC. SEE
Television service encyclopedia,
including all latest AM-FM radio
sets. A49356.

NOV 29 1950

MALLOY (P. R.) & CO., INC. ©,
Indianapolis.

Vibrator guide. Form V-945.

38 p., illus. © 30 Jun 47;

AA56593.

MALLORY (P. R.) AND COMPANY, INC.

Vibrator guide. Indianapolis

[1953] 50 p. illus. (Its

Form no. 9-40) © on revisions;

P. R. Mallory & Co., inc.;

22Apr53; A90942.

P

MALLORY (P. R.) AND COMPANY, INC.

DISTRIBUTOR DIVISION.

Precision electronic components.

Indianapolis [1953] 57 p. illus.

(Its Catalog no. 553) Appl.

title: Distributor Division

catalog. © on revisions; P. R.

Mallory & Co., inc.; 11May53;

A91295.

h

MALLORY (P. R.) AND COMPANY, INC.
DISTRIBUTOR DIVISION.

Precision electronic components.

Catalog no. 554. 61 p. Appl.

title: Distributor Division
catalog. NM: revisions.

© P. R. Mallory & Co., inc.;
30Apr54; A135907.

P

MALLORY, PETER.

And so to bed, a comedy in three acts.

© Peter Mallory; 16 May 49; DU19992.

MALLORY, PETER.

The seldom way, a play in three acts.

© Peter Mallory; 1c 30Jul48; DU15822.

Mallory, Rolland, lyricist.

Tobin, Louis. Dearest, we're so
far apart.

MALLORY, STERLING D. ©.

Marketing secretary. Birmingham,
Ala., c1950. 1 v. © 10Apr50;
AA148038.

APR 28 1950

MALLORY, TRACY B.

Pathological technique. SEE

Mallory, Frank Burr.

Pathological technique. R89336.

Mallory, Tracy B., joint claimant
Pathological technique. 7th ed., by Frank Burr
Mallory and James Homer Wright. R3790.

egn 28Jan47

Mallory, Vernon Harold, 1924-
Tropical dream; words by Stuart
Rodney Atkins.

~~Melody and chord symbols!~~

© 8-21-46; S. R. Atkins, Lynn, Mass.,
V. H. Mallory, Watertown, Mass.; EU 34768.

Mallory, Virgil S

Achievement tests in arithmetic. Rev. ed.
Grade[s] 3-8. By Virgil S Mallory, Dennis H.
Cooke [and] Amanda Loughren. Chicago, Sanborn &
co. [1943]

6 pts.

17cm.

"Copyright, 1944, 1946."

Pub. 6Jan47; © Benj. H. Sanborn & co., Chicago;
AA32655-32660.

olg 3-26-47

MALLORY, VIRGIL S.

First algebra. Achievement tests,
by Virgil S. Mallory [and]
William G. Koellner. Chicago,
Sanborn. 48 p. © Benj. H.
Sanborn & Co.; 12Sep52; AA222776.

MALLORY, VIRGIL S.

Fundamental mathematics [by] Virgil
S. Mallory [and] Kenneth C. Skeen.
128 p. © Prentice-Hall, inc.;
14Oct53; A110439.

MALLORY, VIRGIL S.

Fundamental mathematics, by Virgil

S. Mallory and Kenneth C. Skeen.

Teacher's key. 39 p. © Prentice-

Hall, inc.; 1Apr54; A132151.

MALLORY, VIRGIL S.

Plane geometry. Achievement tests,
by Virgil S. Mallory [and]
Chauncey W. Oakley. 56 p.

© Benj. H. Sanborn & Co.; 9Jun54;
A141943.

P

MALLORY, VIRGIL S.

Second algebra. Achievement tests.

By Virgil S. Mallory [and]

Kenneth C. Skeen. Chicago, San-

born. 32 p. © Benj. H. Sanborn

& Co.; 12Sep52; AA222777.

MALLORY, VIRGIL S.

Commercial arithmetic; a text for
students in the business or general
course, by Virgil S. Mallory [and
others] 510 p., illus. © Benj.
H. Sanborn & Co., Chicago; 2Jan48;
AA36593.

MALLORY, VIRGIL SAMPSON.

A child's use of number; grades 1 and 2
[by] Virgil S. Mallory, Dennis H. Cooke
[and] Esther F. Taylor. [Designed to
precede the Sanborn arithmetic series,
grades three through eight] 189 p.
illus. © Benj. H. Sanborn & Co., Chi-
cago; 30Sep49; A36584.

- I. Cooke, Dennis Hargrove, joint author.
- II. Taylor, Esther F., joint author.
- III. Sanborn (Benj. H.) and Co.

Library of Congress
Copyright Office

vp/r

MALLORY, VIRGIL SAMPSON.

First algebra. 444 p. illus. © Benj.
H. Sanborn & Co., Chicago; 26Jun50;
A45044.

I. Sanborn (Benj. H.) and Co.

JUN 18 1950

Library of Congress
Copyright Office

dr/ms

MALLORY, VIRGIL SAMPSON.

General mathematics; a practical course
for high school, by Virgil S. Mallory and
Kenneth C. Skeen. 478 p. illus.
© Benj. H. Sanborn & Co., Chicago;
2Jan51; A51499.

- I. Skeen, Kenneth C., joint author.
- II. Sanborn (Benj. H.) and Co.

FEB 21 1951

Library of Congress
Copyright Office

dac/r

AA41752

Mallory, Virgil Sampson, 1888-

Manual for Using arithmetic, rev. ed.,
grades 3 and 4 [by] Virgil S. Mallory,
Dennis H. Cooke [and] Amanda Loughren.
Chicago, Benj. H. Sanborn & co. [1946]
v, 60 p. 19cm.

© publisher; 7Nov46; AA41752.

pam 3-14-47

AA41753

Mallory, Virgil Sampson, 1888-

Manual for Using arithmetic, rev. ed.,
grades 5 and 6 [by] Virgil S. Mallory,
Dennis H. Cooke [and] Amanda Loughren.
Chicago, Benj. H. Sanborn & co. [1946]
v, 62 p. 19cm.

© publisher; 7Nov46; AA41753.

pam 3-14-47

AA41754

Mallory, Virgil Sampson, 1888-

Manual for Using arithmetic, rev. ed.,
grades 7 and 8 [by] Virgil S. Mallory,
Dennis H. Cooke [and] Amanda Loughren.
Chicago, Benj. H. Sanborn & co. [1946]
v, 61 p. 19cm.

© publisher; 7Nov46; AA41754.

pam 3-14-47

Mallory, Virgil Sampson, 1888—

New trigonometry, including the elements of spherical trigonometry, by Virgil S. Mallory ... Chicago, B. H. Sanborn & co. [1947]

vii, 264 p. incl. front. (port.) illus., diagrs. 19 $\frac{1}{2}$ ".

© 17Mar47; publisher; A7731.

1. Trigonometry.

QA531.M35

514

47-19495

Library of Congress
Copyright



[3]

ep/gwh/ld

MALLORY, VIRGIL SAMPSON.

Plane geometry, by Virgil S. Mallory and
Chauncey W. Oakley. Chicago [1953]
468 p. illus. © Benj. H. Sanborn & Co.;
27Feb53; A80990.

- I. Oakley, Chauncey W., joint author.
- II. Sanborn (Benj. H.) and Company.

Library of Congress
Copyright Office



j/m

MALLORY, VIRGIL SAMPSON.

Practice in using arithmetic,
1-[2]. By Virgil S. Mallory,
Dennis H. Cooke [and] Mary L.
Brownfield. 2 v., illus.
© Benj. H. Sanborn & Co.;
28Sep48; AA95873-95874.

MALLORY, VIRGIL SAMPSON.

Second algebra, by Virgil S. Mallory and
Kenneth C. Skeen. Chicago [1952] 480 p.
illus. © Benj. H. Sanborn & Co.; 2Jan52;
A62396.

I. Skeen, Kenneth C., joint author.

II. Sanborn (Benj. H.) and Company.

FEB 26 1952

sma/r

Library of Congress
Copyright Office

MALLORY, VIRGIL SAMPSON.

Solid geometry, by Virgil S. Mallory
and Chauncey W. Oakley. 252 p.

© Benj. H. Sanborn & Co.;

5Feb54; A125740.

I. Oakley, Chauncey W., joint author.

II. Sanborn (Benj. H.) and Company.

A 80 - A 85

Mallory, Virgil Sampson, 1888-

Using arithmetic. Rev. ed. Grade 3-[8] [By] Virgil S. Mallory ... Dennis H. Cooke ... [and] Amanda Loughren ... Chicago, B. H. Sanborn & co. [1946]

6 v. col. fronts., illus. (part col.) diagrs. 20^{cm}.

© 1-1-46; 2 c 1-5-46; Benj. H. Sanborn & co., Chicago; A 80 - A 85.

1. Arithmetic—1901- I. Cooke, Dennis Hargrove, 1904-
joint author. II. Loughren, Amanda, joint author. III. Title.

46-621

Library of Congress

QA106.M25 1946

{2}

511

MALLORY, VIRGIL SAMPSON.

Workbook in geometry, by Virgil S.

Mallory [and] Zaidee T. Horsfall.

176 p., illus. © Benj. H. Sanborn
& Co., Chicago; 1Sep49; AA126610.

Mallory, Walter H., ed. Political
handbook of the world. A7667.

MALLORY, Walter H., ed. SEE Political
handbook of the world. AA109002.

MALLORY, WALTER H., ed. SEE
Political handbook of the world.

MALLOY, Walter H., ed. SEE Political
handbook of the world; parliaments,
parties and press as of January 1,
1950. AAL44764.

MAR 24 1950

MALLORY, WALTER H., ed. SEE
Political handbook of the world;
parliaments, parties and press
as of January 1, 1951. AA178007.

APR 10 1951

MALLORY, WALTER HAMPTON, ed.

Political handbook of the world.

Parliaments, parties and press, as
of Jan. 1, 1948. New York, Harper
& Brothers. 214 p. © Council on
Foreign Relations, inc., New York;
5Mar48; AA38360.

MALLORY, WALTER LANGDON.

As I see it at 75; a testament
for my son and grandsons. 46 p.

© Walter Langdon Mallory;

15Nov53; A114295.

AA 30553

[Mallory, William Arthur] claimant.

Grand old Nebraska. [Findlay, O., Typewritten
by W. A. Mallory] c1946.
sheet. 33 x 21 1/2 cm.

Poem.

© 5-20-46; 2 c 10-28-46; Findlay, O.; AA 30553.

lg 1-16-47

Mallory, William Jerome

WHERE WILL YOU BEI © w & m

William Jerome Mallory 20ct47

EU96100

Library of Congress
Copyright Office

MALLORY, WILLIAM JOHNSTON.

Three towers, and other poems.

54 p. © William Johnston

Mallory; 10Dec54; A164635.

Library of Congress
Copyright Office

b/l

Mallory.

RAYMOND, RENE.

Mallory, by Raymond Marshall [pseud.]

London, Published for the Crime Book
Society by Jarrolds. 187 p. © Rene

Brabazon Raymond; 20Jul50; 1c 20Jan51;
AI-3059.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

MALLORY CERAMIC STUDIO ©.

Bare back rider. cGirl; Pottery.

© 12Dec51; GU19200.

DEC 21 1951

MALLORY CERAMIC STUDIO ©.

Bells plate. c3 belles tied together
with ribbon & holly leaves; Sculp-
ture, low relief. 10 in. in
diameter. Appl. authors: Jay
Gaston Weinn & Marian Mallory Weinn.
© 23Jun52; G020118.

MALLORY CERAMIC STUDIO ©.

Bride. cFemale figurine with train on skirt; Ceramics. H. 7 in. Appl.

author: Marian Mallory Weinn.

© 21Mar52; GU19482.

MALLORY CERAMIC STUDIO ©.

Bridegroom. cMan dressed in tails;
figurine; Ceramics. H. 7 in.

Appl. author: Marian Mallory Weinn.

© 21Mar52; GU19481.

MALLORY CERAMIC STUDIO.

Can-can dancer. [Figurine] Pottery.

**H. 9 in. © Mallory Ceramic Studio,
Los Angeles; 1Apr51; GP2353.**

AUG 15 1951

MALLORY CERAMIC STUDIO.

Candles plate. c3 candles with spray
of pine cones; Sculpture, low
relief. 10 in. in diameter. Appl.
authors: Jay Gaston Winn & Marian
Mallory Winn. © 23Jun52; GU20119.

MALLORY CERAMIC STUDIO ©.

Carolers plate. rMan, woman & child
singings Sculpture, low relief.
10 in. in diameter. Appl. authors:
Jay Gaston Weinn & Marian Mallory
Weinn. © 23Jun52; GU20116.

MALLORY CERAMIC STUDIO ©.

Chaise lounge jewel box. Sculpture.

L. 9 in. Appl. authors: Jay
Gaston weinn & Marian Mallory
Weinn. © 21Jul52; GU20181.

MALLORY CERAMIC STUDIO ©.

Christine. [Girl in hoop-like skirt;
left foot extended] Sculpture.

H. 9 in. Appl. author: Marian
Mallory Weinn. © 3Nov52; GU20583.

MALLORY CERAMIC STUDIO ©.

Christmas tree plate. cTree with
candles on branches & star on top-
most branch; Sculpture, low relief.
10 in. in diameter. Appl. authors:
Jay Gaston Weinn & Marian Mallory
Weinn. © 23Jun52; GU20115.

MALLORY CERAMIC STUDIO ©.

Circus cart. Pottery. © 12Dec51;

GU19201.

DEC 21 1951

MALLORY CERAMIC STUDIO.

Cupid. [Vase] Ceramic. H. 7 in.

© Mallory Ceramic Studio, Los Angeles; 1Apr51; GP2442.

SEP 4 1951

MALLORY CERAMIC STUDIO.

Cupid on harp. [Vase] Ceramic. H.

8 in. © Mallory Ceramic Studio,

Los Angeles; 1Apr51; GP2441.

SEP 4 1951

MALLORY CERAMIC STUDIO ©.

Daffodil plate. Sculpture, low
relief. 10 in. in diameter.

Appl. author: Marian Mallory
Weinn. © 28Nov52; GU20730.

a.

MALLORY CERAMIC STUDIO.

**Drum cereal bowl. Ceramics. 6 in.
in diameter. Appl. author: Marian
Mallory Weinn. © Mallory Ceramic
Studio; 21May53; GU21309.**

R.

MALLORY CERAMIC STUDIO.

Elmer, clown tumbler. tHead of
clown; Ceramics. H. 4 in.

Appl. author: Marian Mallory
Weinn. © Mallory Ceramic Studio;
21May53; GU21308.

a.

MALLORY CERAMIC STUDIO ©.

Female bust on pedestal. Ceramics.

H. 5 in. Appl. author: Marian

Mallory Weinn. © 21Mar52; GU19484.

MALLORY CERAMIC STUDIO.

Flying cherub. Ceramics. H. 3 in.

Appl. author: Marian Mallory Weinn.

© Mallory Ceramic Studio t.a.

Mallorys, Los Angeles; 1Aug50;

GP3401.

MALLORY CERAMIC STUDIO ©.

Flying cherub. Left arm up, right
arm out from body; plaster
Sculpture. H. 6 in. Appl. au-
thor: Marian Mallory Weinn.
© 24Jul52; GU20194.

MALLORY CERAMIC STUDIO ©.

Flying cherub. Right arm raised,
left arm out from body; plaster
Sculpture. H. 6 in. Appl. au-
thor: Marian Mallory Wein.

© 24Jul52; GU20195.

MALLORY CERAMIC STUDIO ©.

Hassock powder box. Sculpture.

W. 7 in. Appl. authors: Jay
Gaston weinn & Marian Mallory
weinn. © 21Jul52; GU20182.

MALLORY CERAMIC STUDIO ©.

Iris plate. Sculpture, low relief.

10 in. in diameter. Appl. au-

thor: Marian Mallory Weinn.

© 28Nov52; GU20729.

a.

MALLORY CERAMIC STUDIO.

Kelly, clown tumbler. cHead of
clown's Ceramics. H. 4 in.

Appl. author: Marian Mallory
Weinn. © Mallory Ceramic Studio;
21May53; GU21307.

a.

MALLORY CERAMIC STUDIO.

Kicking can-can dancer. [Figurine]
Pottery. H. 9 in. © Mallory Ceram-
ic Studio, Los Angeles; 1Apr51;
GP2354.

AUG 15 1951

MALLORY CERAMIC STUDIO ©.

Koko. cFrench poodle lying down
with head up: Sculpture. L.
6 in. Appl. author: Marian
Mallory Weinn. © 7Nov52; GU20610.

a.

MALLORY CERAMIC STUDIO ©.

Lamb plate. cLamb leaping over
flowers; Sculpture, low relief.
10 in. in diameter. Appl. au-
thor: Marian Mallory Weinn.
© 28Nov52; GU20732.

a.

MALLORY CERAMIC STUDIO ©.

Laurine. [Seated girl wearing hoop skirt; left foot extended] Sculpture. H. 6 in. Appl. author: Marian Mallory Weinn. © 3Nov52; GU20585.

MALLORY CERAMIC STUDIO ©.

Lily plate. Sculpture, low relief.

10 in. in diameter. Appl. au-

thor: Marian Mallory Weinn.

© 28Nov52; GU20731.

A.

MALLORY CERAMIC STUDIO ©.

Madam Du Barry bust. Ceramics.

Appl. author: Marian Mallory

Weinn. © 10Mar52; GU19544.

MALLORY CERAMIC STUDIO ©.

Male bust on pedestal. Ceramics. H.

5 in. Appl. author: Marian Mallory
Weinn. © 21Mar52; GU19483.

MALLORY CERAMIC STUDIO ©.

Marceada. [Woman with hair rolled
back from face, wearing bustle
skirt flared at bottom] Sculpture.
H. 7 in. Appl. author: Marian
Mallory Weinn. © 13Oct52; GU20518.

MALLORY CERAMIC STUDIO ©.

Marcella. [Woman with hair rolled
back from face, wearing wide hip-
ped skirt] Sculpture. H. 7 in.
Appl. author: Marian Mallory Weinn.
© 13oct52; GU20516.

MALLORY CERAMIC STUDIO ©.

Margot. cBallerina standing on toes;
figurine; Ceramics. H. 12 in.

Appl. author: Marian Mallory Weinn.

© 21Mar52; GU19485.

MALLORY CERAMIC STUDIO ©.

Marianne. [Woman with hair dropping over neck and shoulder, wearing bell-shaped dress]

Sculpture. H. 7 in. Appl.

author: Marian Mallory Wein.

© 13Oct52; GU20517.

MALLORY CERAMIC STUDIO ©.

Nan. (Girl in hoop skirt and long
ruffled pantaloons; Sculpture.

H. 8 in. Appl. author; Marian
Mallory Weinn. © 3Nov52; GU20582.

a.

MALLORY CERAMIC STUDIO ©.

Nanette. [Small girl in pigtails
wearing hoop skirt and pantaloons]
Sculpture. H. 6 in. Appl. author:
Marian Mallory Weinn. © 3Nov52;
GU20584.

MALLORY CERAMIC STUDIO ©.

Pamela. cSeated ballerina figurine;
Ceramics. H. 7 in. Appl. author:
Marian Mallory Weinn. © 21Mar52;
GU19486.

MALLORY CERAMIC STUDIO ©.

Poinsettia plate. Sculpture, low
relief. 10 in. in diameter. Appl.
authors: Jay Gaston Weinn & Marian
Mallory Weinn. © 23Jun52; GU20117.

MALLORY CERAMIC STUDIO ©.

Rabbit plate. cRabbit with egg and
small flowers; Sculpture, low
relief. 10 in. in diameter.

Appl. author: Marian Mallory Weinn.
© 28Nov52; GU20727.

a.

MALLORY CERAMIC STUDIO ©.

Reclining cherub. Lying on back,
arms over head; plaster. Sculpture.
L. 6 in. Appl. author:
Marian Mallory Weinn. © 24Jul52;
GU20196.

MALLORY CERAMIC STUDIO.

Santa mug. © 1Aug50; GP9809.

SEE 1955 FILE.

MALLORY CERAMIC STUDIO.

Santa mug. cHead3 Ceramics. H. 4 in.

Appl. author: Jay Gaston Weinn.

© Mallory Ceramic Studio, Los Angeles;

1Aug50; GP3335.

MALLORY CERAMIC STUDIO ©.

Santa plate. cBust of Santa holding
record book; Sculpture, low relief.
10 in. in diameter. Appl. authors:
Jay Gaston Weinn & Marian Mallory
Weinn. © 23Jun52; G020114.

MALLORY Ceramic Studio.

Santa punch bowl. GU18463. SEE

Weinn, Jay Gaston.

JUL 30 1951

MALLORY CERAMIC STUDIO.

Seated cherub. Ceramics. H. 3 in.

Appl. author: Marian Mallory Weinn.

© Mallory Ceramic Studio t.a.

Mallorys, Los Angeles; 1Aug50;

GP3402.

MALLORY CERAMIC STUDIO.

Seated cherub. [Figurine] Pottery.

H. 10 in. © Mallory Ceramic Studio,
Los Angeles; 1Apr51; GP2355.

AUG 15 1951

MALLORY CERAMIC STUDIO ©.

Seated cherub (both arms extended
upward; Sculpture. H. 6 in.
Appl. author: Marian Mallory
Weinn. © 21Jul52; GU20178.

MALLORY CERAMIC STUDIO ©.

Seated Pixieclaus. [Figurine] Pot-
tery. © 17Sep51; GU18875.

SEP 27 1951

MALLORY CERAMIC STUDIO ©.

Semi-reclining cherub. Sculpture.

L. 6 in. Appl. author: Marian

Mallory weinn. © 21Jul52; GU20179.

MALLORY CERAMIC STUDIO ©.

Sheila. cKneeling ballerina figurines
Ceramics. H. 8 in. Appl. author:
Marian Mallory Weinn. © 21Mar52;
GU19487.

MALLORY CERAMIC STUDIO ©.

Standing cherub. cSmall buttress
at base, left arm extended up,
right arm down Sculpture. H.
7 in. Appl. author: Marian
Mallory Weinn. © 21Jul52; GU20180.

MALLORY CERAMIC STUDIO ©.

Standing Pixieclaus. [Figurine] Pot-
tery. © 17Sep51; GU18874.

SEP 27 1951

MALLORY CERAMIC STUDIO ©.

Suzette. cFrench poodle sitting up
with head facing left: Sculpture.

H. 6 in. Appl. author: Marian

Mallory Weinn. © 7Nov52;

GU20611.

a.

MALLORY CERAMIC STUDIO ©.

Tulip plate. Sculpture, low relief.

10 in. in diameter. Appl. au-

thor: Marian Mallory Weinn.

© 28Nov52; GU20728.

a.

Mallory electrical contacts data
book.

Mallory (P. R.) and company, inc.

... Mallory electrical contacts data book; materials, designs
and applications. 1st ed., December 1945. Compiled and pub-
lished by P. R. Mallory & co., inc. Indianapolis, Ind. [1946]

4 p. l., [7]-161 p., 2 l. illus., diagrs. 28½ x 22½^{cm}.

Bibliography : p. [163]

© 4-22-46; 2c 5-2-46; Indianapolis;
A 2878.

1. Electric contactors.

I. Title.

46-4112

Library of Congress

TK2821.M3

[2]

621.3173

Mallory et la toison d'or.

AF

1940

Peyré, Joseph.

Mallory et la toison d'or ...

(In Les Œuvres libres. Paris [1946]
19cm. n.s. no. 9 (235) p. [3]-32)

© 15Apr46; author, Paris; AF 1940.

I. Title.

2m 3Jan47

Mallory et son dieu.

PEYRÉ, JOSEPH.

Mallory et son dieu. 305 p.

© S. a. Editions du Milieu du
monde, Geneva; 5Oct47; AF6853.

I. Editions du Milieu du monde. (1)

Mallory Music Publications.

ADAM BIT THE APPLE; by Joseph Charles
Jones & Joseph Edward Elias © Melvin
A. Mallory d.b.a. Mallory Music
Publications. Notice 9Aug54 v24 p518

Mallory Music Publications.

ADAM BIT THE APPLE; w & m Joseph
Charles Jones & Joseph Edward Elias
© Melvin A. Mallory, d.b.a. Mallory
Music Publications 9Aug54 EU367048

Library of Congress
Copyright Office

Mallory Music Publications.

BLACK SWAN; by Marion A. Chabaud ©
Melvin A. Mallory, d.b.a. Mallory
Music Publications. Notice 20Apr54
v23 p906

Library of Congress
Copyright Office

Mallory Music Publications.

BLACK SWAN; w & m Marion A. Chabaud ©
on added w Melvin A. Mallory, d.b.a.
Mallory Music Publications 20Apr54
EU355228. Appl. states prev. reg.
31Oct52 EU292510

Mallory Music Publications.

BUNDLE OF BLUES; by Clayton L. Hare ©
Melvin A. Mallory, d.b.a. Mallory Mu-
sic Publications EU356420. Notice
21Jun54 v24 p250

Mallory Music Publications.

BUNDLE OF BLUES; w & m Clayton L. Hare
© Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356420

Library of Congress
Copyright Office

Mallory Music Publications.

COLD WEARY WORLD; by Lewi Wherlie
Fairburn © Melvin A. Mallory d.b.a.
Mallory Music Publications EU345047.
Notice 28Oct54 v24 p977

Mallory Music Publications.

CRAZY MIXED-UP HEART; by Albert L.
Braunstein © Melvin A. Mallory, d.b.a.
Mallory Music Publications. Notice
20Apr54 v23 p906

Mallory Music Publications.

CRAZY MIXED-UP HEART; w & m Albert Leonard Braunstein © on added w Melvin A. Mallory, d.b.a. Mallory Music Publications 19Apr54 EU355099. Appl. states prev. reg. as GUESS I'LL GET ALONG SOMEHOW 15Dec52 EU297301

Mallory Music Publications.

DWELL IN ME; by John Baker Jr. © Melvin
A. Mallory, d.b.a. Mallory Music
Publications. Notice 21Jun54 v24 p250

Mallory Music Publications.

DWELL IN ME; w & m John Baker Jr.

© Melvin A. Mallory, d.b.a. Mallory
Music Publications 21Jun54 EU361975

Library of Congress
Copyright Office

Mallory Music Publications.

GIVE IT UP; by Joseph Charles Jones &
Joseph Edward Elias © Melvin A.
Mallory d.b.a. Mallory Music
Publications. Notice 9Aug54 v24 p518

Mallory Music Publications.

GIVE IT UP; w & m Joseph Charles Jones
& Joseph Edward Elias © Melvin A.
Mallory, d.b.a. Mallory Music Publi-
cations 9Aug54 EU367049

Mallory Music Publications.

HANDWRITING ON THE WALL; by Leo Price ©
Melvin A. Mallory, d.b.a. Mallory Mu-
sic Publications. Notice 21Jun54
v24 p250

Mallory Music Publications.

HANDWRITING ON THE WALL; w & m Leo Price
© Melvin A. Mallory, d.b.a. Mallory
Music Publications 21Jun54 EU361973

Library of Congress
Copyright Office

Mallory Music Publications.

HOPELESS LOVE; by Clayton L. Hare ©
Melvin A. Mallory, d.b.a. Mallory Mu-
sic Publications EU356418. Notice
21Jun54 v24 p250

Mallory Music Publications.

HOPELESS LOVE; w & m Clayton L. Hare
© Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356418

Library of Congress
Copyright Office

Mallory Music Publications.

I FEEL LIKE CRYING; by Lewi Wherlie
Fairburn © Melvin A. Mallory d.b.a.
Mallory Music Publications EU296650.
Notice 28Oct54 v24 p977

Mallory Music Publications.

I KNOW I WAS TO BLAME; by Clayton L.
Hare © Melvin A. Mallory, d.b.a.
Mallory Music Publications EU356421.
Notice 21Jun54 v24 p250

Mallory Music Publications.

I KNOW I WAS TO BLAME; w & m Clayton L.
Hare © Melvin A. Mallory d.b.a.
Mallory Music Publications 30Apr54
EU356421

Mallory Music Publications.

I'M LAUGHING; by Clayton L. Hare © Mel-
vin A. Mallory, d.b.a. Mallory Music
Publications EU356419. Notice
21Jun54 v24 p250

Mallory Music Publications.

I'M LAUGHING; w & m Clayton L. Hare ©
Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356419

Mallory Music Publications.

IT'S A CRYIN' SHAME; by Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications. Notice
20Apr54 v23 p906

Mallory Music Publications.

IT'S A CRYIN' SHAME; w & m Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications 19Apr54
EU355098

V

Library of Congress
Copyright Office

Mallory Music Publications.

JUST YOU AND ME; by Albert L. Braun-
stein © Melvin A. Mallory, d.b.a.
Mallory Music Publications EU348277.
Notice 20Apr54 v23 p906

Mallory Music Publications.

KEEP OFF THE GRASS; by Albert L. Braun-
stein © Melvin A. Mallory, d.b.a.
Mallory Music Publications EU279885.
Notice 20Apr54 v23 p906

Mallory Music Publications.

A LITTLE BIT OF NOTHIN'; by Werly
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications. Notice
25Jun54 v24 p259

Mallory Music Publications.

A LITTLE BIT OF NOTHIN'; w & m Lewi
Wherlie Fairburn © Melvin A. Mallory,
d.b.a. Mallory Music Publications
25Jun54 EU362416

Mallory Music Publications.

LONG LONG JOURNEY; by John Baker © Melvin A. Mallory, d.b.a. Mallory Music Publications. Notice 21Jun54 v24 p250

Mallory Music Publications.

LONG, LONG JOURNEY; w & m John Baker Jr.

© Melvin A. Mallory, d.b.a. Mallory

Music Publications 21Jun54 EU361974

Library of Congress
Copyright Office

Mallory Music Publications.

PRISON CELL OF LOVE; by Werly Fairburn &
Emmit Booth © Melvin A. Mallory, d.b.a.
Mallory Music Publications. Notice
25Jun54 v24 p259

Mallory Music Publications.

PRISON CELL OF LOVE; w & m Lewi Wherlie
Fairburn & Emmet Marshel Booth © Mel-
vin A. Mallory, d.b.a. Mallory Music
Publications 25Jun54 EU362414

V

Library of Congress
Copyright Office

Mallory Music Publications.

SPITEFUL HEART; by Werly Fairburn © Melvin A. Mallory, d.b.a. Mallory Music Publications. Notice 25Jun54 v24 p259

Mallory Music Publications.

SPITEFUL HEART; w & m Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications 25Jun54
EU362415

Mallory Music Publications.

TEAR STAINS ON MY HEART; w & m George
Ray Guidry © Melvin A. Mallory d.b.a.
Mallory Music Publications 5Apr54
EU356015 (See also TEAR STAINS ON MY
HEART, 22Jan54 EU345043)

Mallory Music Publications.

THAT DIFFERENCE; by Joseph Edward Elias
© Melvin A. Mallory d.b.a. Mallory
Music Publications. Notice 9Aug54
v24 p518

Mallory Music Publications.

THAT DIFFERENCE; w & m Joseph Edward
Elias © Melvin A. Mallory, d.b.a.
Mallory Music Publications 9Aug54
EU367051

Library of Congress
Copyright Office

Mallory Music Publications.

WHAT'S IT ALL ABOUT; by Leo Price © Mel-
vin A. Mallory, d.b.a. Mallory Music
Publications. Notice 21Jun54 v24 p250

Mallory Music Publications.

WHAT'S IT ALL ABOUT; w & m Leo Price ©
Melvin A. Mallory, d.b.a. Mallory
Music Publications 21Jun54 EU361972

Library of Congress
Copyright Office

Mallory Music Publications.

WILL CALL; by Joseph Edward Elias
© Melvin A. Mallory d.b.a. Mallory
Music Publications. Notice 9Aug54
v24 p518

Mallory Music Publications.

WILL CALL; w & m Joseph Edward Elias
© Melvin A. Mallory, d.b.a. Mallory
Music Publications 9Aug54 EU367050

Mallory Music Publications.

WON'T IT BE NICE; by Werly Fairburn ©
Melvin A. Mallory, d.b.a. Mallory
Music Publications. Notice 25Jun54
v24 p259

Mallory Music Publications.

WON'T IT BE NICE; w & m Lewi Wherlie
Fairburn © Melvin A. Mallory, d.b.a.
Mallory Music Publications 25Jun54
EU362417

MALLORYS, Mallory Ceramic Studio t.a.

Mallorys. SEE Mallory Ceramic Studio.

MALLOTT, FLOYD E.

Studies in Brethren history.

Brethren Pub. House. 382 p.

© House of the Church of the
Brethren; 9Mar54; A130150.

I. House of the Church of the
Brethren.

Library of Congress
Copyright Office

Revised

r/4

Mallouf, John.

SUNRISE DARLING © w John Mallouf m
Ben Patton 8Aug49 EU175489

Library of Congress
Copyright Office

Mallouf, John.

WATERING THE ROSES WITH MY TEARS; w
John Mallouf m James Alexander
Brennan © John Mallouf 10Nov52
EU293688

Mallouf, John M.

HERE'S TO YOU AND HERE'S TO ME ©
w & m John M. Mallouf 26Apr48
EU127139

Library of Congress
Copyright Office

MALLOW, DON.

STROMWASSER, COLEMAN.

*Advertising map of Howell Township,
Mon[mouth] Co., N. J. Drawn by Coleman
Stromwasser and Don Mallow. Freehold,
Howell Township Lions Club, c1952.
Map 155 x 104 cm. Scale ca. 1:16,000.
First word of title, and name of publisher,
in ms. Blue line print. © Howell Town-
ship Lions Club; 24Dec52; F13892.

1. Howell, N. J. (Township) I. Mallow, Don.
- II. Howell Township Lions Club, Farmingdale,
N. J.

Mallow, Wilfred M., claimant. Writing,
a course for secondary schools.

Book 1. Correctness. AA47908. See
Amberg, John B.

Mallowan, Agatha Christie.

Christie, Agatha (Miller) 1891—

Come, tell me how you live, by Agatha Christie Mallowan.
New York, Dodd, Mead & company, 1946.

xi p., 1 l., 225, [1] p. 21^{cm}.

Illustrated lining-papers.

1. Excavations (Archaeology)—Syria. 2. Syria—Soc. life & cust.
I. Title.

[Full name: Agatha Mary Clarissa (Miller) Christie Mallowan,

DS94.5.C5

915.69

46-11957

© 8Oct46; Agatha Christie Mallowan, Torquay, Devon, Eng.;
A6390.

AA 9220

Mallowan, Agatha Christie.

The regatta mystery, by Agatha Christie.
New York, Avon book co. [c1946]

232 p. 16 1/2cm. (In The Regatta mystery
and other stories. On cover: An Avon book, 85)

Paper covers.

Application author of new copyright matter:
George A. Corrado.

© 3-12-46; 2 c 4-5-46; Avon book co., New
York; AA 9220; new matter: cover, art work.

vf 4-16-46

Mallowan, Agatha Christie

see Christie, Agatha (Miller) 1891-

MALLOWAN, AGATHA CHRISTIE
SEE Christie, Agatha (Miller)

JUL 10 1951A

Mallowan, Agatha Mary Clarissa
(Miller) Christie

see

Christie, Agatha (Miller) 1891-

MALLOWAN, AGATHA MARY CLARISSA
(MILLER) CHRISTIE
SEE Christie, Agatha (Miller)

MAR 24 1952

A

MALLOWAN, AGATHA (MILLER) SEE
Christie, Agatha (Miller)

MALLOWS. SEE Irving, James Gordon.

Malloy, Bernadette Elizabeth.

MOONLIGHT MEMORIES; w, m & © Bernadette
Elizabeth Malloy 17Nov52 EU294538

MALLOY, FRED, pseud.
SEE Nickerson, Holland E.

A

Malloy, Howard Dan.

Brunette; w & m Danny [i. e. Howard Dan]
Malloy. © Howard Dan Malloy, Long
Beach, Calif.; 4Nov46; EU58907.

Malloy, Howard Franklin.
MINE ETERNALLY; w, m & © Howard
Franklin Malloy 3Feb53 EU302619

Library of Congress
Copyright Office

Malloy, Jerry.

AS DREAMS COME TRUE; w, m & © on
adaptation & w Jerry Malloy &
Claire Haggerty 24Feb53 EU306091

Library of Congress
Copyright Office

MALLOY, JOHN EDWARD.

The kilocycle kids, a play in three
acts. © John E. Malloy, Irene A.
Malloy; 1c 27Dec49; DU22686.

MALLOY, JOHN EDWARD.

Magie for Mary, a play in three acts.

© John E. Malloy; 12Jun51; DU27916.

JUN 29 1951

MALLOY, JOHN EDWARD.

Potomac poppies. Pageant Press.
198 p. © John Edward Malloy;
160ct53; A118615.

Library of Congress
Copyright Office

bj/*rw*

MALLOY, JOHN FRANCIS.

Arrangement of sides in slope and
rise tables. Mechanical drawing.

© J. F. Malloy [&] M. F. Bergstrom;
1Jan48; IP4451.

Malloy, John Francis.

Where, what, when in Albuquerque and vicinity. Mar., 1947. © author, Albuquerque, N. M.; 1Mar47; AA52623.

Malloy, Joseph J.

IT'S HEAVENLY; m Louis Tobin w & ©
Joseph J. Malloy 15Nov51 EU256138

DEC 6 - 1951

Library of Congress
Copyright Office

MALLOY, JOSEPH WILLIAM.

Mental perpetual calendar.

Folder. © Joseph William

Malloy; 5Apr54; A133900.

MALLOY, KATHLEEN J.

Verse in variety. 28 p.

© Kathleen J. Malloy; 15Jul54;

A146306.

m

MALLOY, LAWRENCE MILTON.

Comfort for the bereaved on
leaving the grave. Rev. ed.

© Lawrence Milton Malloy;
14Sep54; A158238.

m

MALLOY, LAWRENCE MILTON.

On leaving the grave. © Lawrence
Milton Malloy; 80oct53; A110199.

AA 10064

Malloy, M , jt. auth.
Practice test in Civil Service.
Clerical.

see

Locke, J

E

4-24-46 rs

Malloy, Marian Virginia, 1911- joint
author

Locke, James Eagle, 1898-

Practice tests in civil service, advanced clerical, 1947 [by]
J. E. Locke and M. Malloy. [Oakland, Calif., 1947]

cover-title, 54 numb. 1. 28^{cm}.

"First printing March 1947."

1. Civil service—U. S.—Examinations. 2. Clerks—U. S. I. Malloy,
Marian Virginia, 1911- joint author.

JK716.L75

351.3

47-20979

Brief cataloging

© 5Mar47; James E. Locke, Oakland, Calif.; AA47906.

MALLOY, Marian Virginia, joint author.
Practice tests in civil service;
clerical. AA136114. SEE Locke,
James Eagle.

AA 19040

Malloy, Marian Virginia, 1911- , jt. auth.
Practice tests in civil service: postal
clerk-carrier.

see

Locke, James Eagle, 1898-

vf 5-21-46

AA 19309

Malloy, Marian Virginia, 1911-
jt. author.

Practice tests in civil service;
stenographer-typist.

see

Locke, James Eagle, 1898-

cf 6912-46

M1739

MALLOY, MARK.

.2

Birdie, birdie; by Art Noel [pseud.] &

.M

Mark Malloy. [For voice and piano; melody
also in tonic sol-fa notation] © Era
Music Co., Ltd., London; 22Dec52;
EF0-17638.

I. Sugarman, Harry, 1901-

II. Title.

Malloy, Mark.

M1739 MICHAEL, GEORGE.

.2 Give my love to old Ireland; words and music
.M by Art Noel [pseud.] Mark Malloy &
George Michael. © Era Music Co., ltd.,
London; 22Dec52; EF0-17637.

I. Sugarman, Harry, 1901-

II. Malloy, Mark. III. Title.

Malloy, Mark.

M1739

.M

MICHAEL, GEORGE.

The guards are marching; by Art Noel
[pseud.] Mark Malloy & George Michael.
[For voice and piano] © Era Music Co.,
ltd., London; 19Jan53; EF0-19106.

I. Sugarman, Harry, 1901-
Mark. III. Title.

II. Malloy,

M1739

MALLOY, MARK.

.2

I'll see it through; by Art Noel [pseud.]

.M

& Mark Malloy. [For voice and piano;
melody also in tonic sol-fa notation]

© Era Music Co., ltd., London;

22Dec52; EF0-17640.

I. Sugarman, Harry, 1901-

II. Title.

Malloy, Mark.

M1739 MICHAEL, GEORGE.

.2 I'm headin' home; words and music by
.M Art Noel [pseud.] Mark Malloy & George
Michael. © Era Music Co., ltd., London;
22Dec52; EF0-17639.

I. Sugarman, Harry, 1901-
Mark. III. Title.

II. Malloy,

Malloy, Mark.

M1739 SQUIRES, DOROTHY.

.2 I'm saving my old love letters; by Harry
.S Leon [pseud.] Mark Molloy [pseud.] &
Emily Jane Moore [pseud.] [For voice and
piano; melody also in tonic-sol-fa notation]
© Southern Music Pub. Co., ltd., London;
6 May 53; EF0-20133.

I. Sugarman, Harry, 1901-
Mark. III. Title.

II. Molloy,

M1739

MALLOY, MARK.

.2

.M

My booba; [or] My granny; [by] Harry
Leon [pseud.] & Mark Malloy. [For
voice and piano; melody also in tonic
sol-fa notation] © Box & Cox (Publica-
tions) inc., New York; 20May52;
EP62610.

I. Sugarman, Harry, 1901-

II. Title.

III. Title: My granny.

Library of Congress
Copyright Office



M1739

MALLOY, MARK.

.2

The stranger; song, words and music by

.M

Art Noel [pseud.] and Malloy. 2/6

© Era Music Co., ltd., London; 17Nov52;

EFO-17044.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

Malloy, Mary, 1881-

M1630 HOWELL, KENNETH, 1905-

.2 Shadows on the ceiling [by] Molly
.H O'Shea [pseud., and] Kenneth How-
ell. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 20Jul48;
EP29535. For voice and piano,
with chord symbos.

I. Malloy, Mary, 1881-
poser. II. Title.

joint com-

MALLOY, MARK, pseud. SEE
Adams, Charles, pseud.

for works written in collaboration with
Art Noel (pseud. of Harry Sugarman) under
the pseudonym "Charles Adams."

EF0-23304

xM

Library of Congress
Copyright Office

MALLOY, MARK, PSEUD. SEE
Donnelly, Richard.

xM

Library of Congress



MALLOY, MARY PATRICK, SISTER.

Phonics work book. SEE Cleveland
(Diocese)

Malloy, Robert Walter, 1922-

Two straws in one coke; words by
R. W. Malloy.

© 8-23-46; R. W. Malloy, Hempstead,
N. Y.; EU35036.

Malloy, Rolland, lyricist.

Tobin, Louis. Why have you made
me care?

MALLOY, Thomas E. God's hour in
the nursery. Guidance book.
AA62863. SEE Bolton, Margaret,
mother.

MALLOY, WILLIAM P.

Map of the city of Tallahassee, Florida, and environs, located in Leon County. Drawn by William P. Malloy and George W. Albritton. Prepared by Southeastern Telephone Company. 2 sheets. Scale ca. 1:12,000. © Southeastern Telephone Co.; 1Aug54; F17611.

1. Tallahassee. I. Albritton, George W.
- II. Southeastern Telephone Company.

M1739 THE MALLOYS, pseud.
.2 The Malloys ride again; song, by The
.M Malloys. 2/- © Carolin Music Co.,
ltd., London; 27Jan53 (in notice: 1952);
EF0-19525.

I. Title.

Malloys ride again.

M1739 THE MALLOYS, pseud.
.2 The Malloys ride again; song, by The
.M Malloys. 2/- © Carolin Music Co.,
ltd., London; 27Jan53 (in notice: 1952);
EF0-19525.

I. Title.

M1630

MALLOZZI, A

.2

When I'm out dancing with you, words and

.M

music by A. Mallozzi. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48;
EP32869.

I. Title.

Library of Congress
Copyright Office

MALLY, EMMA LOUISE.

**The tides of dawn. New York, W. Sloane
Associates. 370 p. © E. Louise Mally;
28Feb49; A30903.**

Library of Congress
Copyright Office

ep/mg

Mally, Emma Louise, 1908- *ed.*

A treasury of animal stories, selected, and with a foreword,
by E. Louise Mally. New York, The Citadel press [1946]

xiii p., 1 l., 624 p. 22 $\frac{1}{2}$ ".

© 27Sep46; publisher; A5913.

1. Animals, Legends and stories of. i. Title.

46-21574

Library of Congress

PZ1.M289Tr

[3]

MALLY, FREDERICK WILLIAM, joint author
The culture and diseases of the onion.
R96523. SEE
Taubenhaus, Jacob Joseph.

MALLY; w Robert Burns, & m; high voice.
© 21Nov22, E549854. R62946, 6Jun50,
James McDougall Craven (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

MALLY w Robert Burns © m Elmer
Langham Kyle 7Jun48 EU135313

Library of Congress
Copyright Office

Mally Lee

[Dunlop, Agnes Mary Robertson,

Mally Lee, by Elisabeth Kyle [*pseud.*] [1st American ed.]
Garden City, N. Y., Pub. for the Crime Club by Doubleday,
1947.

258 p. 20 cm.

1. Title.

PZ3.D9208Mal

47-5080*

© Doubleday & Co., inc., New York; 24Jul47; A14551.
(Prev. reg. AI 963)

Library of Congress

[4]

MALLY VEEN; w & m A. Stanley
Dunkerley. © 8Dec19; E463861.
R14742; 5Jan47; Artmusic, inc.
(PWH), New York.

MALLYCK, E THEODORE. SEE Mallyck,
Eugene Theodore.

MALLYCK, EUGENE THEODORE.

Line score. cRadio script;

© E. Theodore Mallyck; 29Jul54;
C8032.

MALLYCK, EUGENE THEODORE.

Ocean and the gems of Columbia; audition
script [for television program]

© E. Theodore Mallyck; 12Nov53; C7484.

MALLYCK, EUGENE THEODORE.

Runs, hits and errors; audition
script. © E. Theodore Mallyck;
30Aug54; C8102.

Malm, Axel.

M1350 SJÖGREN, EMIL, 1853-

.S

*Fest-polonaise; av Emil Sjögren, op.5,
arrangerad av Axel Malm. [Piano-con-
ductor score (orchestra) and parts]
Kr.9:- © on arrangement; Abr. Lundquist,
musikförlag, Stockholm; 15Oct43;
EF16507.

I. Title. [II. Malm, Axel]

JUN 28 1951

Library of Congress
Copyright Office

Malm, Axel.

M1350

.A

ALFVÉN, HUGO, 1872-

*Uppsala rhapsodi; av Hugo Alfvén [instrum.
A. Malm. Op.24] [Piano-conductor
score (orchestra) and parts] Kr.7.50
© on arrangement; Abr. Lundquist,
musikförlag, Stockholm; 1Oct31;
EF16506.

I. Title. [II. Malm, Axel]

Library of Congress
Copyright Office

JUN 28 1951

HALM, B. A.

The history of Sears paint business.

**AA227256. SEE Sears, Roebuck
and Company. Sears Extension
Institute.**

Malm, Beulah Dole.

BECAUSE I LOVE YOU SO © w Beulah Dole
Malm m Ben Patton 17Oct49 EU182062

Library of Congress
Copyright Office

Malm, Dorothea, 1915-

Journal of the Lady Pamela Foxe, being her account of her adventures, in England, in the colony of Massachusetts and at sea, together with the story of her one true love and her reflections upon the vicissitudes of fortune, all the events narrated having occurred in the year of Our Lord 17... By Dorothea Malm. New York, Prentice-Hall, inc., 1947.

5 p. l., 278 p. 20½^{cm}.

On spine: Pamela Foxe.

© Dorothea Malm, Glen Lake, Minn.; 25Aug47; A15808.

I. Title. II. Title: Pamela Foxe.

PZ3.M29664Jo

Library of Congress

Copyright

181

47-3372

E1J

Malm, Einar.

M1621

.N

NYSTRÖM, GÖSTA, 1890-

På reveln; [by] Gosta Nystroem, [words by]
Anders Österling, Einar Malm [and] Ebba
Lindqvist. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF14852.

I. Österling, Anders, lyricist. II. Malm,
Einar, lyricist. III. Lindqvist, Ebba, lyricist.
IV. Title.

Library of Congress
Copyright Office

Malm, Einar.

M1597

.C

CASSERMAN, HJ

Våren och vi; [by] Hj. Casserman, [words
by] Einar Malm, arr.: B. Stålhandske.
(Sånger för manskör, no. 121) [Score:
baritone and chorus (TTBB)] 30 öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14962.

I. Title. [II. Malm, Einar. III. Stålhandske,
B.]

Library of Congress
Copyright Office

ALA - 4 1950

Malm, Einar.

CASSERMAN, HJALMAR.

M1775

.2

.C

Varen och vi; [by] Hjalmar Casserman,
[words by] Einar Malm. (In his Sånger och
visor. p. 14-16) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan39;
EF11776.

I. Malm, Einar, lyricist.

II. Title.

Library of Congress
Copyright Office

MALM, FRANCES ©.

The millionth man. 15 p. © 5Jun51;

AA186290.

JUL 24 1951

MALM, FRIEDRICH.

Die Kunst des Kürschners; ein Handbuch des fachlichen Wissens und technischen Könnens, von Friedrich Malm und August Dietzsch. 239 p. illus. © Fachbuchverlag G.m.b.H., Leipzig; 9Apr51; AF0-5214.

I. Dietzsch, August, joint author.

II. Fachbuchverlag G.m.b.H.

AUG 14 1951

Library of Congress
Copyright Office

rjm/r

M1356

.P

Malm, John

[PETERSON, KARL-ERIK]

Du är välkommen hem ... [music]
av Carle [pseud. and] Malm,
[words by] Moberg; arr.: Kurt
Blomquist. © Skandinaviska
Odeon, a.b., Stockholm;
1Jan44; EF3757. Piano-con-
ductor score (orchestra), and
parts.

- I. Malm, John, joint composer.
II. Moberg, Einar, lyricist.
III. Blomquist, Kurt, arr. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

M1775

MALM, JOHN.

.2

.M

Hawaii, mitt drömland; Hawaiifox trot,
musik: John Malm [and] Arne Kihola
[pseud.], text: Figaro [pseud.] © Skan-
dinaviska Odeon ab, Stockholm; 1 Jan 48;
EF14264.

I. Svenningsson, Arne, joint composer.
II. Iseborg, Harry, lyricist. III. Title.

Library of Congress
Copyright Office

Malm, John.

M1775 DEGERMAN, ROLF.

.2 Så är det om våren, chérie; sångvals, text
.D och musik: John Malm [and] Rolf Deger-
man. 2:25 © Edition Sylvain ab., Stock-
holm; 1Jan47; EF15328.

I. Malm, John. II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Malm, John.

M1356 DEGERMAN, ROLF.

.D Sa är det om varen, chérie; vals, text
och musik: John Malm och Rolf Determan,
arr.: Miff Görling. [Piano-conductor
score (orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15299.

I. Malm, John. II. Title. [III. Görling,
Uno]

Library of Congress
Copyright Office

MAY - 2 1950

Malm, John.

M1775 (SCHLAGERBUKETTEN) En bukett schlager;
.18 dans-album, innehåller 10 melodier. [By
Fritz-Gustaf, pseud., John Malm, Märta
Ahlberg and others, words by Adolf
Niska and others] Kr. 3:25 © Skandina-
viska Odeon, ab, Stockholm; n:o 2,
1Jan46; EF15208.

I. Sundelöf, Fritz Gustaf. II. Malm, John.
III. Ahlberg, Märta. IV. Niska, Adolf.

s.1.

Library of Congress
Copyright Office

JUN 19 1950

Malm, John.

M1775 SCHLAGERBUKETTEN; innehåller 10 melo-
.18 dier. [By Sven Goon, pseud., John Malm
.S3 and others, words by Gus Morris, pseud.,
no. 3 Harry Iseborg and others] Kr. 3:25
© Skandinaviska Odeon, ab, Stockholm;
album nr. 3, 1Jan47; EF15210.

[I. Wahlenius, G. W. II. Iseborg, Harry.
III. Flodin, Sven. IV. Malm, John]

s. l.

Library of Congress
Copyright Office

JUN 14 1951

MALM, JOHN.

Snäckan sjunger; Hawaiivals, musik: John
Malm [and] Arne Kihola [pseud.], text:
Bengt Ewe [pseud.] (With his Hawaii,
mitt drömland) © Skandinaviska Odeon
ab, Stockholm; 1Jan48; EF14264.

M1775

.2

.M

I. Svenningsson, Arne, joint composer.
II. Moberg, Einar, lyricist. III. Title.

Library of Congress
Copyright Office

Malm, John.

M1775 DEGERMAN, ROLF.

.2 Stackars speleman; tango, text o. musik:

.D John Malm [and] Rolf Degerman. 2:25
© Edition Sylvain ab, Stockholm; 1Jan47;
EF15300.

I. Malm, John. II. Title.

MAY - 2 1950

Library of Congress
Copyright Office

Malm, John.

M1356 DEGERMAN, ROLF.

.D Stackars speleman; tango, text och musik:
John Malm och Rolf Degerman, arr.:
Miff Görling. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2.25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15301.

I. Malm, John. II. Title. [III. Görling,
Uno]

Library of Congress
Copyright Office

MAY - 2 1950

MALM, LLOYD E.

College chemistry in the laboratory.

A manual designed to accompany
Pauling's College chemistry. [By]

Lloyd E. Malm [and] Harper W.

Frantz. Illus. by Roger Hayward.

San Francisco, W. H. Freeman.

331 p. © Lloyd E. Malm and Harper

Wine Frantz; 15Jun50; AA153966.

JUL - 5 1950

MALM, LLOYD E.

College chemistry in the laboratory [by] Lloyd E. Malm [and] Harper W. Frantz. Illus. by Roger Hayward. No. 2. W. H. Freeman & Co. 341 p. NM: revisions & additions. © Lloyd E. Malm & Harper Wine Frantz; 3May54; A140979.

MALM, MARGUERITE.

Adolescence [by] Marguerite Malm [and]
Olis G. Jamison. 1st ed. New York,
1952. 512 p. illus. © McGraw-Hill
Book Co., inc.; 14May52; A66859.

I. Jamison, Olis G., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

MALM, LLOYD E.

A laboratory course for Pauling's
General chemistry. [By] Lloyd E.
Malm and Harper W. Frantz. Illus.
by Roger Hayward. San Francisco,
W. H. Freeman and Co. 178 p.

© Lloyd E. Malm, Harper Wine
Frantz; 21Jul48; AA88976.

Malm, Marguerite, joint author.

SORENSEN, HERBERT.

Psychology for living [by] Herbert
Sorenson [and] Marguerite Malm.

637 p. illus. © McGraw-Hill
Book Co., inc., New York; 3Apr48;
A21756.

I. Malm, Marguerite, joint author.

II. McGraw-Hill Book Co., inc.

ep/p

MALM, MARGUERITE.

Psychology for living. Source title.

SEE

Facing reality.

Habit patterns.

Successful scholarship.

Malm, Oliver Paul.

DELTA PHI SWEETHEART; w, m & © Oliver
Paul Malm 24Mar52 EU268755

Library of Congress
Copyright Office

MALMAR, McKnight.

The storm. DU19544. SEE Studio
One (Television program) Nov. 7,
1948.

Malmberg, A D 1905-
Human relations and business
success. [New York, Guideposts,
inc. 1947]
[4] p. illus. 15cm.

© publisher; 20Mar47; AA52374.

vf 14Jul47

MALMBERG, BERTIL.

Ett författarliv. Stockholm [1952] 275 p.
illus. © Albert Bonniers förlag a.-b.;
4Nov52; AF0-9833.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

MALMBERG, BERTIL, tr.

Idealet och livet; klassisk diktning i
översättning. 115 p. © Albert Bonniers
förlag a.-b., Stockholm; 4Sep51;
AF0-5957.

I. Bonniers (Albert) förlag a.-b.

JAN 28 1952

lwg/r

Library of Congress
Copyright Office

MALMBERG, BERTIL.

Med cyklopöga, dikter. 103 p.

© Albert Bonniers förlag a. -b.,

Stockholm; 21Sep50; AF0-3110.

I. Bonniers (Albert) förlag, a. -b.

DEC 13 1950

DEC 13 1950

mds/sbn

Library of Congress
Copyright Office

MALMBERG, BERTIL.

Ett stycke väg, memoarer. 245 p. illus.

© Albert Bonniers förlag a.-b., Stock-
holm; 14Nov50; AF0-4190.

I. Bonniers (Albert) förlag a.-b.

APR 27 1951

sh/r

Library of Congress
Copyright Office

MALMBERG, BERTIL.

Utan resolution; uppsater 1938-1949.

**353 p. © Albert Bonniers förlag a.-b.,
Stockholm; 12Aug49; AF10874.**

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

mds/r

Malmberg, Carl, 1904—

140 million patients. New York, Reynal & Hitchcock
[1947]

xli, 242 p. illus. 21 cm.

Bibliographical footnotes.

1. Medical economics[—U. S.] 2. (Medicine—U. S.) 1. Title.
RA407.3.M3 614.2 Med 47-2497
© Carl Malmberg, Warner, N. H.; 25Nov47; A19218.

U. S. Army Medical Libr.
for Library of Congress

[W74M256o 1947]
(7)†

Malmberg, Donald Elvin.
Meditation blues; w & m D. E. Malmberg.
© Donald Elvin Malmberg, Los Angeles;
15Mar47; EU47998.

Library of Congress
Copyright Office

Malmberg, Ethel.

THAT LITTLE BAND OF GOLD m Louis
Tobin © w Ethel Malmberg 10Jun49
EU169960

Library of Congress
Copyright Office

MALMBERG, EVALIN L.

Welcoming key to California, the
Golden State. cKey on plaque
Metal and wood work. © Evalin
L. Malmberg; 8Jun53; GU21643.

Malmberg, George A.

ALOHA; w & m Barton Grady Jackson arr
George A. Malmberg © Barton Grady
Jackson & Violet M. Jackson, d.b.a.
Vicki & Mark Barton Enterprises
100ct51 EU252655

OCT 24 1951

Library of Congress
Copyright Office

Malmberg, Hazel Marie.

OLD GLORY STILL FLIES; w, m & © Hazel
Marie Malmberg 25Sep51 EU251170

OCT 11 1951

Library of Congress
Copyright Office

Malmberg, Hazel Marie.

SHE'S A YODLIN' COW-GIRL; w, m & ©

Hazel Marie Malmberg 4Jan52 EU260063

FEB - 7 1952

Library of Congress
Copyright Office

MALMBERG, HAZEL DETTMER. SEE
Malmberg, Hazel Marie, 1892-

EU251170

OCT - 4 1951

MALMBERG, MRS. L W SEE
Malmberg, Hazel Marie, 1892-

EU251170

OCT - 4 1951

MALMBERG, PHILLIPP GEORGE.

Col-O-Rado; Centennial State. An original
musical comedy in three acts. [Text and
music on separate leaves] © Phillipp G.
Malmberg; lc 19May48; DU14889.

Malmberg, Robert.

WHY SHOULD I; w Robert Malmberg w & m
Charles Leo Menz © Charles Leo Menz
7Sep54 EU369982

Library of Congress
Copyright Office

Malmborg, Anna S.

M2199 KERR, PHILLIP STANLEY, 1906-

.K Jesus is coming in glory; by Phil Kerr
[words by] Anna S. Malmborg. [Hymn,
with music] © Anna S. Malmborg;
5Feb51; EP52898.

I. Title. [II. Malmborg, Anna S.]

APR 12 1951

Library of Congress
Copyright Office

Malmborg, Evelyn.
WHAT HAPPENED IN FEBRUARY; w Evelyn
Malmborg m Louis Tobin © Evelyn
Malmborg 9Jun52 EU277569

V

Library of Congress
Copyright Office

MALMEJAC, JEAN.

Médecine de l'aviation; bases physiologiques et physio-pathologiques.

333 p. illus. © Masson et cie,
Paris; 19Mar48; AF7893.

I. Masson et cie.

sma/p

M1594 MALMFORS, ÅKE.

.M

Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartettbibliotek, nr. 268) © A.-b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; on arrangement; EF-O776. Close score: TTBB.

I. Bergman, Bo, 1869-

lyricist.

II. Title.



M1586
.M

MALMFORS, ÅKE. °

I fjärran dis; [by] Åke Malmfors. [Words]
ur Mångård av Sigfrid Siwertz. (Kör-
bibliotek, nr. 253) © A.-b. Carl Gehr-
mans musikförlag, Stockholm; 25Sep49;
EF-O775. Close score: SSAATB.

I. Siwertz, Sigfrid, 1882- lyricist.
II. Title.

Library of Congress
Copyright Office

M1540 MALMFORS, ÅKE.

.M25K6 Kontrabasen; [by] Ake Malmfors, [words
by] Sigfrid Siwertz. (Gehrmans kvartett-
bibliotek, nr. 279) [Voice score; TTBB
in close score] © A. b. Carl Gehrmans
musikförlag, Stockholm; 31Dec49;
EF0-2243.

I. Title. [II. Siwertz, Sigfrid, 1882-]

s. 1.
Library of Congress
Copyright Office

MAY 19 1950

M1585
.M

MALMFORS, ÅKE.

Londonderry air; Svensk text [by] Gösta Rybrant, gammal irländsk melodi, arr.: Åke Malmfors. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement & Swedish words; EF14713. Close score: SATB. English and Swedish words.

I. Rybrant, Gösta, lyricist. II. Title.

M1586

.M

MALMFORS, ÅKE.

Mångård; [by] Åke Malmfors. [Words by]
Sigfrid Siwertz. (Kör-bibliotek, nr. 252)
© A.-b. Carl Gehrman's musikförlag,
Stockholm; 25Sep49; EF-O774. Close
score: SSAATBB.

I. Siwertz, Sigfrid, 1882-
II. Title.

lyricist.

Library of Congress
Copyright Office

M1586

.M

MALMFORS, ÅKE.

Pilarna; [by] Åke Malmfors, [words] ur De
nakna trädens sånger av Sigfrid Siwertz.
(Kör-bibliotek, nr. 254) © A.-b. Carl
Gehrmans musikförlag, Stockholm;
25Sep49; EF-O773. Close score:
SSAATTBB.

I. Siwertz, Sigfrid, 1882-

lyricist.

II. Title.

Library of Congress
Copyright Office

M2072 MALMFORS, ÅKE.
.6 Te Deum; [by] Åke Malmfors, texten
.M hämtad ur Davids Psalmer n: r 135 och
136. Blandad kör och orgel. © Ab
Nordiska musikförlaget, Stockholm;
1Jan48; EF14515. Score: chorus (SATB
on 2 staves) and organ.

I. Title.

Library of Congress
Copyright Office

xM2079.1
.S

M2092 MALMFORS, ÅKE.
.4 Verbum caro factum est. Ordet vordet kött;
.M [by] Åke Malmfors. [Words] ur Piaæ can-
tiones av 1582 [by] Arne Olovson [pseud.]
(Kör-bibliotek, nr. 255) © A.-b. Carl
Gehrmans musikförlag, Stockholm;
25Sep49; EF-0777. Close score: SATB.

I. Rosenborg, Einar, lyricist. II. Title.
III. Title: Ordet vordet kött.



Malmfrid.

Four compositions for the pianoforte,
op. 23; by T. Torjussen. © 15Jan20;
E468620-468623. R9126-9129; 15Jan47;
Trygve Torjussen (A), Oslo, Norway.
Contents.- No. 1. Torchlight procession
- No. 2. Boatman's song.- No. 3. Malm-
frid.- No. 4. Golden wedding.

MALMGREEN, HENRY F., ed.

Bing Crosby album. 50 p., illus.

(A Dell magazine) © Dell Pub.

Co., inc., New York; 4 Jan 49;

AA110222.

WALMGREEN, HENRY P., ed. SEE
Hollywood yearbook [1951] Vol. 1,
no. 2. AA179984.

MAY 2 - 1951

MALMGREEN, HENRY P., ed. SEE
Hollywood yearbook, 1952. AA202267.

FEB 12 1952

MALMGREN, LOIS CAROLINE.

The story queen. [Radio script] © Miss
Lois Caroline Malmgren; lc 16Mar50;
DU23619.

MAR 24 1950

M2193

MALMIN, DOROTHY.

.M26

S7

Songs of devotion; for two-part choir,
arranged by Dorothy & Gunnar Malmin.
[Score: SA and piano] © Augsburg Pub.
House, Minneapolis; 30Nov50; AA170441.

I. Malmin, Gunnar Johannes, 1903-

II. Title.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

AA 20097

Malmin, Fernanda Urberg, ed.

Exodus - the glory-of-God book.

Minneapolis, Augsburg pub. house

[©1946]

pamphlet (62 p.) illus. 28 cm.

(The Intermediate work book of series
one for vacation Bible schools, grades
seven and eight)

© 4-10-46; 2 c 6-24-46; Augsburg pub.
house, Minneapolis; AA 20097.

AFP 7-17-46

Malmin, Fernanda Urberg, 1900-

Following Jesus. The junior work book of series two for vacation Bible schools (grades four, five, and six) Issued by the Board of parish education. Minneapolis, Augsburg publishing house [1947]

61 p. illus. 28cm.

© publisher; 1May47; AA52989.

vr 17Jul47

AA 20098

Malmin, Fernanda Urberg, ed.

God's boys and girls. — Minneapolis,
Augsburg pub. house [©1946]

pamphlet (47 p.) illus. 28 cm.
(The Primary child's book of series one
for vacation Bible schools, grades one,
two and three)

© 4-10-46; 2 c 6-24-46; Augsburg
pub. house, Minneapolis; AA 20098.

AFP 7-17-46

Malm, Fernanda Urberg, 1900-

God's men and women. The primary child's book of series two for vacation Bible schools (grades one, two, and three) Issued by the Board of parish education. Minneapolis, Augsburg publishing house [1947]

47 p. illus. 28cm.

© publisher; 1May47; AA52990.

vf 17Jul47

MALMIN, FERNANDA URBERG, ed.

How the church grew. The junior
work book of series 3, for Vaca-
tion Bible schools, grades 4-6.

Issued by the Board of Parish
Education. 62 p., illus.

● Augsburg Pub. House, Minneapo-
lis; 8Apr48; AA102778.

[MALMIN, FERNANDA URBERG] ed.

How the church grew. The teacher's
manual for series 3, book 2.

Junior. 62 p., illus. (Vacation
Bible school series) © Augsburg
Pub. House, Minneapolis; 8Apr48;
AA102779.

AA 6158

Malmin, Fernanda Urberg, ed.

Let us learn to know the Bible ...
Minneapolis, Augsburg publishing house
[c1946]

pamphlet (62 p.) illus. 28 cm.
(The Junior work book of series one,
for vacation Bible schools (Grades
four, five and six) issued by the
Board of Parish education)

© 1-22-46; 2 c 3-4-46; Augsburg publish-
ing house, Minneapolis; AA 6158.

mgc 3-18-46

MALMIN, FERNANDA URBERG, ed.

The power of God. The primary
child's book of series 3, for
Vacation Bible schools, grades
1-3. Issued by the Board of
Parish Education. 47 p., illus.

© Augsburg Pub. House, Minneapolis;
3May48; AA102777.

[MALMIN, FERNANDA URBERG]

The power of God. The teacher's
manual for series 3, book 1.

Primary. 47 p., illus. (Vacation Bible school series)

© Augsburg Pub. House, Minneapolis;
13Apr48; AA102776.

Malmin, Pernanda Urberg, 1900- ed.

A Savior, Who is Christ the Lord.

The intermediate work book of series two
for vacation Bible schools (grades seven
and eight) Issued by the Board of par-
ish education. Minneapolis, Augsburg
publishing house [1947]

61 p. illus. 28cm.

© publisher; 1May47; AA52988.

vf 17Jul47

M2095 MALMIN, GUNNAR JOHANNES, 1903-

.M Praise to the Christ-Child [by]
Gunnar J. Malmin, [words by]
Anna Hoppe. (Augsburg choral
library, 1026) ©Augsburg Publish-
ing House, Minneapolis; 13Dec46;
on arrangement; EP32104. Score:
soprano, chorus (SATB) and piano
reduction.

I. Hoppe, Anna, lyricist.

II. Title.

M2092 MALMIN, GUNNAR JOHANNES, 1903-

.6 A sigh [by] Gunnar J. Malmin, [words
.M by] Oldenburg, tr. by N. J. Hong.
(Augsburg choral library, 1037)
© Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32112. Score: chorus
(SSAATTBB) and piano reduction.

I. Oldenburg, lyricist.

II. Hong, N. J., tr. III. Title.

MALMIN, GUNNAR JOHANNES, joint author.
Songs of devotion; for two-part choir.
AA170441. SEE Malmin, Dorothy.

JAN 22 1951

Malmin, Gunnar Johannes, 1903-

M2193

MALMIN, DOROTHY.

.M26

Songs of devotion; for two-part choir,

S7

arranged by Dorothy & Gunnar Malmin.

[Score: SA and piano] © Augsburg Pub.

House, Minneapolis; 30Nov50; AA170441.

I. Malmin, Gunnar Johannes, 1903-

II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Malmin, Olaf Gabriel.

MILTON, JOHN PETERSON.

God's word to men; and evaluation of
the Revised standard version of
the Old Testament. [Prev. pub. in
Lutheran herald. Pref. by O. G.
Malmin] 31 p. NM: "preface."
© Augsburg Pub. House; 2Nov53;
A121549.

I. Malmin, Olaf Gabriel.

II. Augsburg Publishing House.

M7
.T28

MALMLÖF, CARIN.

Ceremonial prelude; [bk] Carin Malmlöf.
(In Ten church and recital pieces for
organ. p.3-5) © The Arthur P. Schmidt
Co., inc., Boston; 8Nov51; EP58671.

I. Title.

Library of Congress
Copyright Office

s.l.


DEC 28 1951

Malmö musikförlag.

M1775 BERNHEIM, EVE.
.2 Knytkalas i ransoneringstider; hambo.
.B Text och musik: Eve Bernheim.
 © Malmö musikförlag, Malmö, Sweden;
 1Jan46; EF14823.

I. Title.

Library of Congress
Copyright Office



Malmö musikförlag.

BERNHEIM, EVE.

Samklang i dur; foxtrot. Text och musik:

M1775

.2

.B

Eve Bernheim. (With her Knytkalas i
ransoneringstider) © Malmö musikförlag,
Malmö, Sweden; 1Jan46; EF14823.

I. Title.

Library of Congress
Copyright Office



MALMQUIST, EVA.

Berättelser från Mosserosa. 180 p.

© Albert Bonniers förlag a.-b., Stockholm; 21Sep50; AF0-3090.

I. Bonniers (Albert) förlag a.-b.

DEC 20 1950

mds/r

Library of Congress
Copyright Office

MALMQUIST, EVA.

Under akaciorna. 247 p. © Albert
Bonniers förlag, a.-b., Stockholm;
29Aug47; AF8355.

I. Bonniers (Albert) förlag a.-b.

mds/rk

Malmquist, Oscar V.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Darn good and mad at you; words by Ockie
.C Malmquist, music by Bob Carleton.
© Nordyke Pub. Co., Hollywood, Calif.;
26Oct49; EP46495.

I. Title. [II. Malmquist, Oscar V.]

Library of Congress
Copyright Office

JUN 16 1950

Malmquist, Oscar V.

DARN GOOD AND MAD AT YOU m Robert
Louis Carleton © w Oscar V. Malm-
quist 29Mar49 EU162136

Library of Congress
Copyright Office

Malmquist, Oscar V.

A GOLDEN TREASURE m Robert Louis
Carleton © w Oscar V. Malmquist
12Jan49 EU153726

Library of Congress
Copyright Office

Malmquist, Oscar V.
HOW CAN I START NOW TO LOVE YOU m
Robert Louis Carleton © w Oscar V.
Malmquist 18Feb49 EU157723

Library of Congress
Copyright Office

Malmquist, Oscar V.

LONESOME WITH THE RAIN m Robert Louis
Carleton w Oscar V. Malmquist
3Nov49 EU184000

Library of Congress
Copyright Office

Malmquist, Oscar V.

A MERRY-GO-ROUND RIDE m Robert Louis
Carleton © w Oscar V. Malmquist
27Jan49 EU155628

Library of Congress
Copyright Office

Malmquist, Oscar V.

MY GYPSY RING m Robert Louis Carleton
© w Oscar V. Malmöquist 7Feb49
EU156794

Malmquist, Oscar V.
RUBIES, DIAMONDS AND GOLD m Robert
Louis Carleton © w Oscar V. Malm-
quist 25Apr49 EU166216

Library of Congress
Copyright Office

Malmquist, Oscar V.

STEPPING ON MY TOES m Robert Louis
Carleton © w Oscar V. Malmquist
9May49 EU166908

Library of Congress
Copyright Office

Malmquist, Oscar V.

A SWEETHEART'S FLOWERS m Robert
Louis Carleton © w Oscar V.
Malmquist 20Jun49 EU170934

Malmquist, Oscar V.

WHEN I'M JUST FALLING IN LOVE m Robert
Louis Carleton © w Oscar V. Malmquist
3Jan49 EU152591

Library of Congress
Copyright Office

Malmquist, Oscar V.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 When I'm just falling in love; words by
.C Ockie Malmquist, music by Bob Carleton.
© Nordyke Pub. Co., Hollywood, Calif.;
10Aug49; EP46209.

I. Title. [II. Malmquist, Oscar V.]

Library of Congress
Copyright Office

JUN - 5 1950

Malmquist, Thomas Edward.

A broken heart; w & m T. E. Malmquist.

© Thomas Edward Malmquist, Chico,
Calif.; 25Mar47; EU68427.

Malmquist, Thomas Edward
COME BACK TONITE, LITTLE DARLING
© w & m Thomas Edward Malmquist
4Feb48 EU115589

Malmquist, Thomas Edward

The great white throne; w & m T. E.

Malmquist. © Thomas Edward Malmquist,

Chicago, Calif.; 25Mar47; EU68428.

Library of Congress
Copyright Office

Malmquist, Thomas Edward

JUST A LITTLE LOVIN' © w & m Thomas
Edward Malmquist 29Sep47 EU95689

Library of Congress
Copyright Office

M1630 MALMQUIST, TOMMY.

.2 When I Join My Mother up There;
.M words and music by Tommy Malm-
quint. [c1946] © Nordyke
Publishing Co., Los Angeles;
14Jan47; EP20099.

I. Title.

MALMROS, HAQVIN.

Allergiska sjukdomar, av Haqvin Malmros,
Olof Brandberg, Fritz Geffcken [et al.]
241 p. (Vår tids medicin) © Albert
Bonniers förlag a.-b., Stockholm;
13Apr48; AF10334.

I. Brandberg, Olof.

II. Geffcken, Fritz.

III. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

ekd/r

Malmsbury, Emma Elizabeth.

YOU'RE ALL I'LL EVER ASK FOR © w & m
Emma Elizabeth Malmsbury 16May49
EU167342

Library of Congress
Copyright Office

MALMSTEAD, LILYAN ©.

Buy yourself a waistline with new
Torsolet bra and shape up your
figure. (Foundation garments)
Clipping. © 1Jun48; KK26467.

KK 5653

Malmstead, Lilyan, claimant.

"Cutetrik" apple cosmetic kit [and]
"Cutetrik" utility kit and handbag.
(Utility kit - pocketbook) [New York,
Printed by Down] c1946.

sheet. illus. 28 1/2 x 22 cm.

Print.

© 8-20-46; 2 c 8-21-46; New York;
KK 5653.

zcr 10-4-46

KK 6804

Malmstead, Lilyan, claimant
"Cutetrik" hold-all kit [and] "Cutetrik"
garter purse. (Bags - kits) [New York,
Printed by Downs printing co.] c1946.
photostat. illus. 28 $\frac{1}{2}$ x 21 cm.

Print.

© 10-12-46; 2 © 10-14-46; New York;
KK 6804.

mgo 12-3-46

MALMSTEAD, LILYAN, New York.

"Torsolet" - "Formcontrol."

(Bras) Sheet. © 3Sep47;

KK16865.

M31
.M

MALMSTEN, GEORG.

Nya Säckijärvi-polkan; musik: Georg
Malmsten. [For piano] 3:- © Lelands
musikförlag, Stockholm; 21Dec53;
EF0-25182.

I. Title.

Library of Congress

M175
.A4M

MALMSTEN, GEORG.

Studentflamman; hambo-mazurka, musik:
Georg Malmsten, [arr. by Viljo Vester-
inen] © Ahlins musikförlags a.-b., Stock-
holm; 1Jan48; EF14598. For accordion.

I. Vesterinen, Viljo, arr. II. Title.

Library of Congress
Copyright Office



M1775

MALMSTRÖM, ARNE.

.2

.M

Pratsjuka; [by] Arne Malmström, [words
by Svarta Masken, pseud., arr.: Gösta
Hådell] (För visans vänner, nr. 40)

© A.b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF14031. For voice and
guitar, lute or piano.

I. Myrberg, Anna, lyricist. II. Hådell,
Gösta, arr. III. Title.

Library of Congress
Copyright Office



M314

.M

MALMSTRÖM, ARNE.

Rysk fantasi; nr. 1, [by] Arne Malmström,
arrangemang för trio. [Score: violin,
violoncello and piano] Kr. 3:- © on ar-
rangement; Ab Carl Gehrman's musik-
förlag, Stockholm; 1Jan46; EF15611.

I. Title.

Library of Congress
Copyright Office

JUL 28 1951

Malmström, B. E.

*1

M1556 LINDBERG, OSKAR.

.L När natten sakta stiger, av Oskar
Lindberg [words by] B. E. Malmström.
© A. B. Nordiska musikförlaget,
Stockholm; 1Jan44; EF9563. Score:
mixed chorus and piano.

Malmström & co.

M221

.J

JAHN, GÖSTA.

I fjällstugan; serenad [by] Gösta Jahn.

© Malmström & co., Stockholm; 1Jan48;

EF14735. Score (violin & piano) and
part.

I. Title.

Malmström & co.

M1621

JAHN, GÖSTA.

.J

Det är vackrast när det skymmer; [by]

Gösta Jahn, [words by] Pär Lagerkvist.

© Malmström & co., Stockholm; 1Nov49;

EF0-1814.

I. Title. [II. Lagerkvist, Pär Fabian,
1891-]

APR 1 2 1950

not an art. Library of Congress
Copyright Office

1/2

Malmström & co.

JAHN, GÖSTA.

M1621
.J

Den kära vägen; [by] Gösta Jahn, [words
by] Fr. Nycander. [With his Det är
vackrast när det skymmer] © Malm-
ström & co., Stockholm; 1Nov49;
EF0-1814.

I. Title. [II. Nycander, Fr.]

art.

Library of Congress
Copyright Office

APR 12 1950

2/2

Malmström & co., musikförlag.

M1775

JAHN, GOSTA.

.J

(Huddinge socken) Sörmlandssång; i
Huddinge socken, [by] Gösta Jahn, text
av Ebba Lewenhaupt. © Malmström &
co., musikförlag, Stockholm; 1Nov49;
EF0-1800.

I. Title. II. Title: Huddinge socken.
[III. Lewenhaupt, Ebba]

Malmström & c:o, musikforlag.

M1621

JAHN, GÖSTA.

.J I kapellet en vårdag; [by] Gösta Jahn,
text av Anders Osterling. © Malmström
& c:o, musikforlag, Stockholm;
15Dec49; EFO-1996.

I. Title. [II. Österling, Anders, 1884-]

Library of Congress
Copyright Office

APR 20 1950

Malmström & c:o, musikförlag.

M25

.J

JAHN, GÖSTA.

Nar alven brusar; prelude, [by] Gösta
Jahn. Piano. © Malmström & c:o,
musikförlag, Stockholm; 15Dec49;
EFO-1997.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Malmstrom & c:o, musikförlag.

M25

CARLMAN, SVEN.

.C

Sex pianostycken; [by] Sven Carlman.

[For piano] © Malmstrom & c:o,
musikförlag, Stockholm; 15Dec49;
EFO-1995.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Malmström & co. musikförlag.

M25

.J

JAHN, GÖSTA.

Skärgårdsrelief; etyd för piano, [by] Gösta
Jahn. © Malmström & co. musikförlag,
Stockholm; 28May49; EF14695.

I. Title.

Malmström & C:o musikförlag.

M1775

BERGNER, TOR.

.2

Sov, sov, barnet mitt; text o melodi: Tor

.B

Bergner, arrangemang: Nils B. Söderström. © Malmström & C:o musikförlag, Stockholm; 1Mar52; EF0-13185.

I. Title. [II. Söderström, Nils B.]

Malmstrom & Co., musikförlag.

M24
.J27
V5

JAHN, GÖSTA.


En vintersaga; [by] Gösta Jahn, för piano.

© Malmstrom & Co., musikförlag, Stockholm; 28May49; EF14694.

I. Title.

s.l.
art.

Library of Congress
Copyright Office



Malnate, Edmond V

Tuffy, written and illustrated by Edmond V. Malnate. New York, R. Speller [1946]

2 p. l., 47 p. col. illus. 27½ x 21^{cm}.

(C) 1Jun46; author, Philadelphia; A5016.

1. Title.

46-6226

Library of Congress

PZ10.3.M2965Tu

[2]

Malneck, Matt.

M1356 DeLUGG, MILTON.

.D

Be-bop spoken here; by Matty Malneck
and Milton DeLugg, arr. by Vic Schoen.

© Blossom Music Corp., New York;
7Jun49; on arrangement; EP37627.

Piano-conductor score (orchestra, with
words) and parts.

I. Malneck, Matt, joint composer.

II. Schoen, Vic, arr. III. Title.

Library of Congress
Copyright Office

Malneck, Matt.

M1630 DE LUGG, MILTON.

.2 Be-bop spoken here; by Matty Malneck
.D and Milton DeLugg. © Blossom Music
Corp., New York; 7Jun49; EP37901.

For voice and piano, with chord symbols.

I. Malneck, Matt, joint composer.

II. Title.

Malneck, Matt.

CAPRICE FUTURISQUE; for violin by Matt
Malneck & Frank Signorelli. ©
8Jun27; E665370. Matt Malneck &
Frank Signorelli (A's); 16Jun54;
R131899.

Malneck, Matt.

CAPRICE FUTURISTIC; for violin & piano
by Matt Malneck & Frank Signorelli.

© 7Oct27; E671876. Matt Malneck
& Frank Signorelli (A's); 8Oct54;
R137263.

Malneck, Matt.

DENVER STOMP; by Matt Malneck & Frank
Signorelli, orchestra arr. Thomas
Satterfield; pts. © 6Oct27;
E671901. Matt Malneck & Frank
Signorelli (A's); 8Oct54; R137265.

M1508

Malneck, Matt.

Do you love me? Moonlight
propaganda [excerpt] Lyric by Herb
Magidson. New York, Bregman, Vocco
and Conn, inc.

© 3Jan46; 2c 29Dec45; publisher;
EP657.

For voice and piano, with chord
symbols.

I. Magidson, Herb., lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.
XM1508.9

Malneck, Matt.

50 HOT BREAKS FOR THE VIOLIN; by Matt
Malneck. © 6Oct27; E671902.. Matt
Malneck (A); 8Oct54; R137266.

Malneck, Matt, joint composer.

Signorelli, Frank. I'll never be the same.

M1355

.R

Malneck, Matt.

I'm not having any (this year);
words and music by D. Raye [and] Matty
Malneck, special vocal background
arranged by Bob Morse. [Key of] F orig.
(C-C).

© arrangement, 21Feb46; Leeds music
corporation, New York; EP1450.

Piano-conductor score (orchestra,
with words) and parts.

(Continued on next card)

M1355

.R

Malneck, Matt.

I'm not having any (this year).
(card 2)

— — Key of D^b (a^b-a^b).

© arrangement; 21Feb46; Leeds music
corporation, New York; EP1451.

I. Raye, Don, joint composer. II. Morse,
Bob, arr. III. Title.

Malneck, Matt.

MIDNIGHT REFLECTION; by Matt Malneck &
Frank Signorelli; 1st violin. ©
8Jun27; E665369. Matt Malneck &
Frank Signorelli (A's); 16Jun54;
R132118.

Malneck, Matt.

MIDNIGHT REFLECTIONS; for violin &
piano by Matt Malneck & Frank
Signorelli. © 70ct27; E671877.
Matt Malneck & Frank Signorelli
(A's); 80ct54; R137264.

M25
.M

MALNECK, MATT.

Misty waters; piano solo, by Matty Malneck
and Milton Delugg. © Mills Music, inc.,
New York; 29Apr49; EP36580.

I. Delugg, Milton, joint composer. II. Title.

Library of Congress
Copyright Office

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

Library of Congress

(Continued on next card)

Revised
12Jul54

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars.
EP80234. (Card 2)

I. Signorelli, Frank, 1909-

II. Title. III. Title: Park Avenue fantasy.

[IV. Parish, Mitchell, 1900-

V. Warrington, Johnny, 1911-]

Library of Congress

Revised
12Jul54

M25

.M

MALNECK, MATT.

Pinwheel; piano solo, by Matty Malneck
and Milton Delugg. © Mills Music, inc.,
New York; 29Apr49; EP36578.

I. Delugg, Milton, joint composer. II. Title.

M1630

MALNECK, MATT.

.2

Professor, play those blues; lyric by Herb

.M

Magidson, music by Matty Malneck.

© Magidson Music Co., Los Angeles;

5Dec52; EP69239.

I. Title. [II. Magidson, Herb, 1906-]

M25

.M

Malneck, Matt.

Shangri-la; by M. Malneck and
Robert Maxwell. 9 p.

© 12Aug46; Robbins' music corpora-
tion, New York; EP7774.

For piano solo.

I. Maxwell, Robert, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

over

M25
.M

MALNECK, MATT.

Soft shoe Sam; piano solo, by Matty Malneck
and Milton Delugg. © Mills Music, inc.,
New York; 29Apr49; EP36577.

I. Delugg, Milton, joint composer. II. Title.




MALNECK, MATT.

**Stairway to the stars. SEE HIS Park
Avenue fantasy.**

EP80234

xM

Library of Congress



M1658

.5

.N M

MALNECK, MATT.

Those New York City kind of
blues; by Tom Adair, Milton
Delugg and Matty Malneck.
[c1946] © Saunders Publica-
tions, inc., New York; 25 Jan 47;
EP11854. For voice and piano,
with chord symbols.

I. Adair, Tom, joint composer. II
Delugg, Milton, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.M

MALNECK, MATT.

Till you're my love; lyric by Carl Sigman,
music by Matt Malneck and Robert
Maxwell, melody based on a theme from
Shangri-La. NM: "new lyric & new
music." © Robbins Music Corp., New
York; 23Feb54; EP78528.

I. Maxwell, Robert. II. Title.
[III. Sigman, Carl, 1909-]

Library of Congress

Malneck, Matt.

M1630

STEIN, WILLIAM.

.2

Twilight rhapsody, Whooo-eee-whooo-eee;
words and music by Milton Delugg, Matty
Malneck [and] Willie Stein. © Sierra
Music Co., inc., New York; 15 May 51;
EP81317.

.S

I. Delugg, Milton, 1918-
Matt. III. Title.

II. Malneck,

M25

.M

MALNECK, MATT.

Wings over Mars; piano solo, by Matty
Malneck and Milton Delugg. © Mills
Music, inc., New York; 29Apr49; EP36576.

I. Delugg, Milton, joint composer. II. Title.

Library of Congress
Copyright Office

Malneck, Matty.

BE-BOP SPOKEN HERE w & m Matty
Malneck & Milton DeLugg © Blossom
Music Corp. 15Apr49 EU167431

Library of Congress
Copyright Office

E unp 4665

Malneck, Matty, joint composer.
A house! A house!

See

Raye, Don.

jss 4-22-46

Malneck, Matty, joint composer.

Raye, Don. I'm not having any (this year)

-R

Malneck, Matty.
Raye, Don.

I'm not having any (this year);
words and music by D. Raye [and] Matty
Malneck, special vocal background
arranged by Bob Morse. =Key of = F orig. (C-C)

© arrangement; 21Feb46; Leeds music
corporation, New York; (Key of F)
EP1450; (Key of Db) EP1451.

Piano-conductor score (orchestra,
with words) and parts.

I. Malneck, Matty, joint composer.
II. Morse, Bob, arr. III. Title.

— — Key of Db (Ab-Ab)

E unpub. 5950.

Malneck, Matty, joint composer.
Those New York city kind of
blues.

see

Adair, Tom.

MSH 4-30-46

Malneck, Matty.

TWILIGHT RHAPSODY; w & m Milton
DeLugg, Matty Malneck & Willie
Stein © Sierra Music Co., inc.
12Apr51 EU235262

MAY 28 1951

Library of Congress
Copyright Office

Malneck, Matty.

YOU'RE NOWHERE UNTIL YOU'RE HOME; w &
m Don Raye & Matty Malneck © Walt
Disney Music Co. 7Jun50 EU206629

Library of Congress
Copyright Office

MALNECK, MATTY. SEE
Malneck, Matt.

EP81317

xM

Library of Congress



MALNECK, MATTY. See also
Malneck, Matt.

MALNUTRITION, the hidden hunger menace.

KK75235. SEE Supra Vite Corporation.

MALO, ANN. SEE
Malo, Annie F., 1899-

EU358317

Malo, Ann F.

WISHING ONLY MAKES ME BLUE © w: Ann

F. Malo, m James Bruce 24Aug47

EU92776

Malo, Annie F.

HEART OF A FOOL; w, m & © Annie F. Malo
17May54 EU358317

Library of Congress
Copyright Office

MALO, DAVIDA.

Hawaiian antiquities (Moolelo Hawaii)

Translated from the Hawaiian by Nathaniel
B. Emerson, 1898. 2d ed. [Introd.
signed: W. D. Alexander; pref. signed:
Eloise Christian, editor] 278 p. illus.
(Bernice P[auahi] Bishop Museum
[Honolulu] Special publication 2) © on
pref. & new index; Bernice Pauahi Bishop
Museum, Honolulu; 11Jul51; A57106.

(cont. on next card)

Library of Congress
Copyright Office

AUG 22 1951
sh/r

MALO, DAVIDA.

Hawaiian antiquities... (Card 2)

I. Emerson, Nathaniel Bright, tr.

II. Alexander, William De Witt.

III. Christian, Eloise Marjorie, ed.

IV. Bernice Pauahi Bishop Museum, Honolulu.

A57106

Library of Congress
Copyright Office

sh/r

Malo, Henri, 1868—

... Chantilly, idylles et drames, par Henri Malo ... [Paris,
Éditions de Fontenelle, 1946.

1 p. l., 323, [1] p. incl. front. 18½ cm. (Visions du passé)

"Bibliographie" : p. 319-322.

1. Chantilly—Hist.

DC801.C42M34

944.35

47-28367

© 15Oct46; 1c 10Mar47; Éditions de Fontenelle, Paris;
AF6288.

Library of Congress

[1]

Malo, Henri, 1868—

... A l'Enseigne de la Petite vache; souvenirs, gestes et figures d'explorateurs. Illustrations en couleurs de Jarach ... Paris, Les Éditions de la nouvelle France [1946]

3 p. l., [11]-247 p., 3 l. incl. col. front., col. illus. 19½". ("La Vie exaltante." [33])

"Copyright ... 1945."

1. Crémérie belge, Paris. I. Title.

DC789.C7M3

47-16549

Pub. 28Jan46; publisher; AF1603.

Library of Congress

[3]

Malo, Henri, 1868—

... La police intervient, 1790-1850, par Henri Malo. [Paris,
Éditions de Fontenelle, 1946.

210 p., 1 l. front. 18½^{cm}. (Visions du passé)

1. Crime and criminals—France—Paris. 2. Paris—Hist. I. Title.

HV6970.P3M3

364.944

A F 47-3719

© 15Oct46; 1c 10Mar47; publisher; AF6134.

Harvard univ. Library
for Library of Congress



(2)†

br/

/mgc

MALO, PIERRE.

Je sors du bain. 304 p. illus.

(Témoignages contemporains) © Les

Éditions de l'Élan, Paris; 7Dec48;

AF10412.

I. Éditions de l'Élan.

mds/r

Library of Congress
Copyright Office

MALO, PIERRE.

L'A. O. F. entre deux avions: Sénégal
et Guinée. Éditions internationa-
les. 84 p. © Pierre Malo;
18Jun53; AFO-11560.

MALO, PIERRE.

Le vrai visage de Tanger. Éditions
Internationales. 146 p. © Pierre
Malo; 25Oct53; AFO-12808.

Library of Congress
Copyright Office

J/4

MALO, MRS. ROSEMAN H.

The grapes hang high. SEE Smith,
Mrs. Chauncey Palmer.

MALO w & m Raymond Usera © Joe Davis
27Sep49 EU180230

Library of Congress
Copyright Office

El malo.

~~Cara~~, Julio Co. El malevo. EF2384.

Málo mám, málo dám.

M175 SMITAL, JOZKA.

.A4S Got a little, give a little, polka.
Málo mám, málo dám. [By] Jozka
Smital, arr. by Joseph P. Elsnic
[for] piano accordion. © Vitak-
Elsnic Co., Chicago; 15Nov47; on
arrangement; EP29023.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Málo mám, málo
dám.

Málo mám málo dám
M1356 SMITAL, JOŽKA.

.S Got a Little, Give a Little Polka.
Málo mám málo dám. [Arr. by
Joseph Cerny] © Vitak-Elsnic
Co., Chicago; 13Nov46; on ar-
rangement; EP15771. Piano-con-
ductor score (orchestra) and
parts!

I. Cerny, Joseph, arr. II. Title.
III. Title: Málo mám, málo dám.

MALO OHRADSKÁ © m Václav Mareš
12May48 EU130886

Library of Congress
Copyright Office

Maloche, Gordon Philip.

AS I RIDE THE HERD ON THE RANGE; w
Gordon Philip Maloche m Frances Carl
Jahn © Gordon Philip Maloche &
Frances Carl Jahn 11May51 EU238302

JUN 15 1951

Library of Congress
Copyright Office

Maloche, Gordon Philip.

DIAMOND HEAD; w Gordon Philip Maloche
m Frances Carl Jahn © Gordon Philip
Maloche & Frances Carl Jahn 11May51
EU238303

Library of Congress
Copyright Office

JUN 15 1951

Maloche, Gordon Philip.

FORTUNE TELLER © w Gordon Philip Ma-
loche m Frances Carl Jahn 23Mar49
EU161557

Library of Congress
Copyright Office

Maloche, Gordon Philip.

I. KISS YOUR LIPS, YOUR FINGER TIPS

© w Gordon Philip Maloche m Frances

Carl Jahn 30Mar49 EU162533

Library of Congress
Copyright Office

Maloche, Gordon Philip.

I MET HER IN PARIS; w Gordon Philip
Maloche m Frances Carl Jahn
© Gordon Philip Maloche & Frances
Carl Jahn 11May51 EU238304

JUN 15 1951

Library of Congress
Copyright Office

Maloche, Gordon Philip.
PRECIOUS LITTLE BABY GIRL © w Gordon
Philip Maloche m Frances Carl Jahn
30Mar49 EU162535

Library of Congress
Copyright Office

Maloche, Gordon Philip.

SANDS OF TIME © w Gordon Philip Ma-
loche m Frances Carl Jahn 23Mar49
EU161558

Library of Congress
Copyright Office

Maloche, Gordon Philip.

SAYS HE, SAYS SHE © w Gordon Philip

Maloche m Frances Carl Jahn 30Mar49

EU162534

Maloche, Gordon Philip.

SO SAY IT OVER AGAIN, I LOVE YOU, MY
DARLING © w Gordon Philip Maloche
m Frances Carl Jahn 23Mar49 EU161559

Library of Congress
Copyright Office

MALODY, JAMES RAYMOND. ©
Greetings from Wyoming.
K12990.

© 5Dec47;

Maloff, Alexander.
Syria.

R

Malohn, Ernie.

IN STAR VALLEY © w Ernie Malohn
m Eva Marie Sherohman 22Mar48
EU128796

Maloine, Librairie
See Librairie Maloine.

Maloja wind.

PELTZER, FELIX.

Maloja wind, a novel of wind, of weather, and of flight. Translated by Louis Hagen. 192 p.

© Hammond, Hammond & Co., ltd.;
11Sep53; AIO-4038.

I. Hagen, Louis Edmund, tr.

II. Hammond, Hammond and Company, ltd.

Library of Congress
Copyright Office

1/b

Maloley, George, lyricist.

Richard, Leo. The curtain of night.

Malom, Ragna O.

*1

M1630 VAN TYLE, RODNEY.

.2 Beautiful love; words by Ragna O.

.V Malom, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,
Calif.; 6Oct45; EP24079.

M1630 Malom, Ragna O.
CLYDE, TED.

.2 Kassie; words by Ragna O. Malom,
.C music by Ted Clyde. [c1946]
© Nordyko Publishing Co., Los
Angeles; 14Jan47; EP19334.

I. Malom, Ragna O., lyricist.
II. Title.

Malon, Hilda Margaret.

THOSE OLD RED FLANNELS; w Hilda
Margaret Malon m James Charles
McNeill © Hilda Margaret Malon 7Jan52
EU260843

FEB 15 1952

Library of Congress
Copyright Office

Malone, Alba R., claimant
Selected poems, by Walter Malone.
R13105.

rvc 15Feb47

Malone, Albert.

I'M MAKING BELIEVE THAT I DON'T CARE
© w & m Albert Malone m Fred William
Schultz, Jr. 9Sep49 EU178417

Malone, Albert.

JUST A BUNDLE OF OLD LOVE LETTERS
arr Sonny Sherman © w & m Albert
Malone m & arr Fred William Schultz,
Jr. 29Sep49 EU180383

MALONE, ALOYSIUS LEO.

Find my double; television program

[Sample script] © Aloysius Leo

Malone; 24Dec52; C6779.

Malone, Anthony

I'm in on the outs; w A. Malone, m
Robert L. Carleton. © Anthony
Malone, Paterson, N. J.; 4May47;
EU73645.

Malone, Beatrice.

DESIGNED FOR LOVE; w Beatrice Malone
& Edward H. Meath m Joseph E.
Kelleher © on changed w Joseph E.
Kelleher 13May53 EU317113. Appl.
states prev. reg. as Designed for
loving, 3Feb39, no.185858.

Malone, Bernard Jennings.

HOW LONG IS YOUR MEMORY, HOW BIG IS
YOUR HEART © w & m Bernard
Jennings Malone 19Apr48 EU125681

MALONE, BERT. See
Malone, Albert.

Malone, Betty.

I'LL GO RIGHT ON LOVING YOU; m Louis
Tobin w & © Betty Malone 16May50
EU204125

Library of Congress
Copyright Office

JUN 1 6 1950

Malone, Betty Lou.

YOU'RE LIKE m Robert Pollack © w Betty
Lou Malone 20Dec48 EU151726

Library of Congress
Copyright Office

Malone, Carl C

Figuring the selling price needed
in feeding cattle. [Article] (In
Iowa farm science, Dec., 1946, vol. 1,
no. 6, p. 9)

© Iowa state college, Ames, Ia.;
1Dec46; A5 5179.

afp 1Apr47

MALONE, CARL CURTIS.

How to make your farm pay; a practical
guide for Midwest farm operators.

371 p. illus. © The Iowa State College
Press, Ames; 10Feb50; A41091.

I. Iowa State College Press.

ebc/r

Library of Congress
Copyright Office

APR - 5 1950

Malone, Cecil F.

LIFE'S DREAM WALTZ; m James Charles
McNeil w & © Cecil F. Malone
10ct51 EU251964

Library of Congress
Copyright Office

OCT 15 1951

Malone, Cecile George.

FLORIDA, MY FLORIDA; w Cecile George
Malone m Francis Anthony Flood
© Cecile George Malone & Francis
Anthony Flood 4Jun53 EU318999

Malone, Cecile George.

LIBERTY BELL SWING; w Cecile George
Malone m Francis Anthony Flood © Ce-
cile George Malone & Francis Anthony
Flood 23Jul51 EU245180

AUG 28 1951

Library of Congress
Copyright Office

MALONE, Clarence J. Coronado memori-
al. GU8857. SEE Tasset, Everett J.

Malone, Cleveland Henry.

COME CLOSER; w Cleveland Henry Malone m
Ronald Buck © Cleveland Henry Malone
11Jun54 EU361665

Library of Congress
Copyright Office

MALONE, CUTHBERT.

St. Paschal Baylon, patron of
eucharistic societies. 33 p.

© St. Anthony's Guild, Pater-
son, N. J.; 2Sep47; AA61884.

Malone, Dorothy, 1901-

Cookbook for brides. New York, A. A. Wyn, 1947.

311 p. 21 cm.

1. Cookery, American.

I. Title.

TX715.M2597

641.5

47-11073*

© A. A. Wyn, inc.; 30Sep47; A17966.

Library of Congress

[10]

SMH

Malone, Dorothy, 1901-

... How Mama could cook! New York, A. A. Wyn, inc., 1946.

xiv, 178 p. illus. 21^{cm}.

1. Cookery, American. i. Title.

TX715.M26

641.5

46-8440

© 15Nov46; publisher; A8749.

Library of Congress

{10}

Malone, Dumas, ed.

ACADEMY OF POLITICAL SCIENCE, NEW
YORK.

The American economy, keystone of
world prosperity; a series of ad-
dresses and papers presented at
the annual meeting of the Academy
of Political Science, November 5,
1953. Edited by Dumas Malone.
125 p. © Academy of Political
Science; 28Jan54; A124972.

I. Malone, Dumas, ed.

Library of Congress
Copyright Office

1/4

MALONE, DUMAS, ed.

International economic outlook.

SEE Academy of Political Science,
New York.

MALONE, DUMAS.

Jefferson and the rights of man. [1st ed.]
523 p. illus. (His Jefferson and his
time, v. 2) © on new matter; Dumas
Malone; 1Oct51; A59646.

I. Jefferson, Thomas, Pres. U. S.

Library of Congress
Copyright Office

dr/r OCT 23 1951

MALONE, DUMAS.

Jefferson the Virginian. [1st ed.]

Boston, Little, Brown. 484 p.

illus. (His Jefferson and his
time, v. 1) © Dumas Malone;

13Apr48; A21697.

1wg/p

Malone, Dumas, ed.

**THE JEFFERSONIAN HERITAGE (RADIO
PROGRAM)**

The Jeffersonian heritage, edited, and with
an introd. by Dumas Malone; written by
Morton Wishengrad [and others] Boston,
Beacon Press, 1953. 165 p. illus.

© The National Association of Educational
Broadcasters; 4May53; A95331.

I. Malone, Dumas, ed.

II. National Association of Educational Broad-
casters.

Library of Congress
Copyright Office

j/i

Malone, Dumas, ed.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.

The right to work; a series of
addresses and papers presented at
the semi-annual meeting of the
Academy of Political Science,
April 21, 1954. Edited by Dumas
Malone. 70 p. © Academy of
Political Science; 2Jul54; A148726.

I. Malone, Dumas, ed.

Library of Congress
Copyright Office

cr/

MALONE, DUMAS.

The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan.
282 p. © Oxford University Press, inc.; 21Oct54; A163995.

- I. Milhollen, Hirst, illus.
- II. Kaplan, Milton, illus.
- III. Oxford University Press, inc.

Malone, Earl.

BLESSED ARE THE DEAD, with w; m arr
Earl Malone © Lois Pub. Co. 18Jan50
EU190656

FEB 7 1950

Library of Congress
Copyright Office

Malone, Earl.

DAYS PASSED AND GONE, with w; m arr
Earl Malone © Lois Pub. Co. 18Jan50
EU190657

Library of Congress
Copyright Office

FEB 7 1950

Malone, Earl.

EVERY TIME I FEEL THE SPIRIT; w & m
arr Earl Malone © on arr Lois Pub.
Co. 5Nov51 EU255163

NOV 20 1951

Library of Congress
Copyright Office

Malone, Earl.

IF JESUS HAD TO PRAY; w & m Earl Malone
© Lois Pub. Co. 10Jul50 EU209100

Library of Congress
Copyright Office

AUG - 8 1950

M2199
.M

MALONE, EARL.

Jesus brought me; [by] Earl Malone.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;
19Aug52; EP64693.

I. Title.

Library of Congress
Copyright Office



Malone, Earl.

ON THE BATTLEFIELD, with w; m arr Earl
Malone © on w & arr Lois Pub. Co.
23Aug50 EU214109

SEP 27 1950

Library of Congress
Copyright Office

Malone, Earl.

TELL HEAVEN I'M COMING; w & m Theo
Wade & Earl Malone © Lois Pub. Co.
11Dec51 EU258604

DEC 28 1951

Library of Congress
Copyright Office

M2199

MALONE, EARL.

.M

Toll the bell easy; [by] Earl Malone.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

20Oct52; EP66076.

I. Title.

Library of Congress
Copyright Office



Malone, Edgar.

SAILOR BOY; w Edgar Malone, m Tom
Sherman, 2-pt. arr. Henry Wadsworth,
school version by Emerson Poe. ©
on arr., 15Apr25, E611337. R100886,
13Oct52, M. Witmark & Sons (PWH of
H. Wadsworth)

Malone, Edward, tr.

BAUR, BENEDIKT.

The light of the world. Vol. 1.

[Werde Licht!] translated by Edward
Malone. St. Louis, 1952. 590 p.

© on translation; B. Herder Book Co.;
18Aug52; A69952.

I. MALONE, EDWARD, tr.

II. HERDER (B.) BOOK COMPANY.

Malone, Edward, tr.

BAUR, BENEDIKT.

The light of the world, v. 2. [Werde Licht!]

Translated by Edward Malone. St. Louis,
1952. 463 p. © on translation; B. Herder
Book Co.; 3Dec52; A73071.

I. Malone, Edward, tr.

II. Herder (B.) Book Company.

Library of Congress
Copyright Office

j/m

MALONE, EDWARD EUGENE.

The monk and the martyr; the monk as the successor of the martyr. 157 p. (The Catholic University of America studies in Christian antiquity, no. 12) © The Catholic University of America Press, Washington; 15Jun50; A45532.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

md/r

Malone, Edward L
Tobin, Louis,

See
Down in Georgia. lyricist.

Malone, Eileen.
DREAMING DREAMS; w Eileen Malone
m J. Chas. McNeil © Eileen Malone
1Jun53 EU318991

Library of Congress
Copyright Office

E unpub
2349

Malone, Eileen, claimant,
Leaves.

See

McNeil, J

Chas.

ksk 3-14-46

Malone, Eileen.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Leaves; words by Eileen Malone, music
.M by J. Chas. McNeil. © Nordyke Pub.
 Co., Hollywood, Calif.; 9Sep49; EP46494.

I. Title. [II. Malone, Eileen]

Library of Congress
Copyright Office

JUN 14 1950

Malone, Eileen.

MY DREAM DANCER; m James Charles
McNeill w & © Eileen Malone 28May51
EU241507

Library of Congress
Copyright Office

JUL 9 1951

Malone, Eileen.

A TRAVLIN' GYPSY MAN; w Eileen
Malone m J. Chas. McNeil ©
Eileen Malone 1Jun53 EU318992

Library of Congress
Copyright Office

Malone, Emmitt James.

I GOT THE GAL © w & m Emmitt James
Malone & Ted Arnold Hazelquist
22Aug49 EU176756

Malone, Emmitt James.

SWING-TIME; m & © Emmitt James Malone
11Apr50 EU200248

Library of Congress
Copyright Office

MAY - 1 1950

Malone, Eugene Donald.

WHAT WILL THE CHILDREN SAY; w & m Ralph
Percy Yaw & Eugene Donald Malone ©
Kord Music Co. 30Apr54 EU356426

Library of Congress
Copyright Office

Malone, Eugene P.

BEE MY HONEY; w, m & © Eugene P.

Malone & Robert M. Klimes 20Jun52

EU278980

Malone, Eugene P.
MATHEMATICS OF LOVE; w, m & © Eugene
P. Malone & Robert M. Klimes
20Jun52 EU278981

Library of Congress
Copyright Office

Malone, Eugene P.

WE'LL GO WALTZING; w, m & © Eugene P.

Malone & Robert M. Klimes 20Jun52

EU278982

Malone, Eugene Peter,

EXACTLY; w & m Eugene Peter Malone m &
arr Robert Matthew Klimes © Eugene
Peter Malone & Robert Matthew Klimes
23Jun54 EU362305

Library of Congress
Copyright Office

Malone, Eugene Peter.

FALSE KISSES; w William Kent Bessire &
Eugene Peter Malone m Robert Matthew
Klimes © William Kent Bessire &
Robert Matthew Klimes 27Nov53
EU339342

Malone, Eugene Peter.

IF YOU CAN'T SAY HELLO; w Eugene Peter
Malone m Eileen Marie Klimes m & arr
Robert Matthew Klimes © Eugene Peter
Malone, Eileen Marie Klimes & Robert
Matthew Klimes 16Jun54 EU361423

Malone, Eugene Peter.

MY BABY LIKES ONLY THE BEST; w & m

Eugene Peter Malone m & arr Robert
Matthew Klimes © Eugene Peter Malone
& Robert Matthew Klimes 23Jun54
EU362306

Malone, Eugene Peter.

NOW THAT YOU'RE GONE; w Eugene Peter
Malone m Robert Matthew Klimes ©
Eugene Peter Malone & Robert Matthew
Klimes 2Jul54 EU363206

Library of Congress
Copyright Office

Malone, Eugene Peter.

THE OLD DAYS; w Eugene Peter Malone m
William Kent Bessire & Robert Matthew
Klimes © William Kent Bessire &
Robert Matthew Klimes 18Dec53
EU341663

Malone, Eugene Peter.

STOP WHAT YOU'RE DOIN'; w Eugene Peter
Malone m Robert Matthew Klimes ©
Eugene Peter Malone & Robert Matthew
Klimes 23Oct53 EU335513

Library of Congress

Malone, Eugene Peter.

THANKS FOR NOTHIN'; w & m Eugene Peter
Malone m Robert Matthew Klimes ©
Eugene Peter Malone & Robert Matthew
Klimes 1Sep54 EU369413

Library of Congress
Copyright Office

Malone, Eugene Peter.

WHAT ARE THE ODDS; w Eugene Peter
Malone m William Kent Bessire &
Robert Matthew Klimes © William Kent
Bessire & Robert Matthew Klimes
18Dec53 EU341657

Malone, Eugene Peter.

YOU MAKE ME SICK; w & m Eugene Peter
Malone m & arr Robert Matthew Klimes
© Eugene Peter Malone & Robert Matthew
Klimes 23Jun54 EU362307

MALONE, EVELYN COOK.

The finger rosary. Card, illus.

© on revisions; Evelyn Cook Malone
(Mrs. Francis Ed); Memphis; 7Feb51
(in notice: 1939); AA178760.

APR 13 1951

Malone, Felix A *See* lyricist.
Carleton, Bob. Angel eyes.

Malone, Francis.

THE LITTLE HILLS OF DERRY © w Francis
Malone m Virginia Webster Schulz
1Apr48 EU123761

Library of Congress
Copyright Office

Malone, Francis.

MOUNTAIN BRED MEN © w Francis Malone
m Gerald Allaire Sears 19Mar48
EU121832

Library of Congress
Copyright Office

Malone, Francis.

MY BONNIE KATE m Gerald Allaire Sears
© w Francis Malone 19Mar48 EU121831

MALONE, MRS. FRANCIS ED. SEE
Malone, Evelyn Cook.

APR 13 1951

MALONE, GENE. SEE
Malone, Eugene Donald, 1905-

EU356426

Malone, Geneva Plyler.
NANCY m James Charles McNeil © w Gene-
va Plyler Malone 17Jan49 EU154167

Library of Congress
Copyright Office

MALONE, HAROLD H.

Quickie labels, a photo-record
gimmick. Appl. authors:
Harold H. Malone & Hubert E.
Miller. © Harold H. Malone;
1Dec54; A163949.

M2114 MALONE, HARRY E

.8 Memories of mother; words by Will

.M6M S. Hedges, music by Harry E. Malone, arr. by Luther A. Clark. ©
William S. Hedges; 15Sep48; EP30269.

I. Hedges, William S., 1876- lyri-
cist. II. Clark, Luther A., 1882-1940,
arr. III. Title.

MALONE, HARRY NEVIN.

The low down on music and musicians.

Jacket drawings by Vernon Lind.

Reed & Witting; distributor:

Lynnewood. 218 p. © Harry N.

Malone; 19Aug54; A152844.

Library of Congress
Copyright Office

Music

r/l

MALONE, HENRY L'ESTRANGE.

Shadow of the rope, and other poems.

London, Mitre Press. 46 p.

© H. L'Estrange Malone; 15Jun49;

1c 29Jun49; AI-2330.

Library of Congress
Copyright Office

ep/mn

Malone, Idessa.

DO THE DO © Idessa Malone W & m
Henry McWhorter 26May49 EU168626

Library of Congress
Copyright Office

Malone, Idessa.

HOUSE RENT BOOGIE; w Idessa Malone
m Maurice King © Andrea Music Co.
12Dec50 EU223550

JAN 11 1951

Library of Congress
Copyright Office

Malone, Idessa.

LET'S PRETEND © Idessa Malone w & m
John E. Miller 27Jan49 EU156081

Library of Congress
Copyright Office

Malone, Idessa.

THE MOHAWK BOUNCE © Idessa Malone
w & m Henry McWhorter 26May49
EU168625

Library of Congress
Copyright Office

M2199

MALONE, IDESSA.

.M

The only One; [by] Idessa Malone. [Melody
and chord symbols; with words] © Lois
Pub. Co., Cincinnati; 11May53; EP71623.

I. Title.

Malone,, Idessa.

WANDERING BLUES; w Idessa Malone m
Maurice King © Andrea Music Co.
24Jan51 EU229613

MAR 20 1951

Library of Congress
Copyright Office

M2199 MALONE, IDESSA, arr.

.M When Mother prayed; arrangement [by]
Idessa Malone. [Melody and chord symbols,
with words] © on arrangement; Lois
Pub. Co., Cincinnati; 6May53; EP71970.

I. Title.

Malone, J. Louis.

SON OF MARY; w Maude Blount Campbell
Kean m J. Louis Malone, employee for
hire of James Campbell Kean © James
Campbell Kean 11Oct50 EU218566

NOV 16 1950

Library of Congress
Copyright Office

Malone, James.

MY GIRL; w James Malone m Julian Edward Elliott © James Malone & Julian Edward Elliott 9Nov54 EU376631

Malone, James.

NEVER MISS; w James Malone m Julian
Edward Elliott © James Malone &
Julian Edward Elliott 16Sep54
EU371053

Library of Congress
Copyright Office

MALONE, JAMES HIRAM.

Blues poetry. 28 p. © James

Hiram Malone; 24Jul54; A147491.

Malone, James Hiram.

DON'T BE UNKIND; w, m & © James Hiram
Malone 11Oct54 EU373443

Library of Congress
Copyright Office

MALONE, James Victor. SEE Legal
Exchange Publications.

FEB 3 1950

MALONE, JAMES VICTOR.

Mortgage loan monthly payment
calculator. SEE Reliance
Title Company.

Malone, Jay Allen.

ALL OUT OF LOVE; w, m & © Jay Allen
Malone 8Nov54 EU376436

Malone, Jay Allen.

WHY ARE YOU SO STRANGE AND COLD TO ME;
w, m & © Jay Allen Malone 8Nov54
EU376437

MALONE, JOAN SKEWES-COX.

The Lollypop Shop. A play in three acts.

© Joan Skewes-Cox Malone, San Francisco;
lc 4Dec47; D unp. 11852.

Malone, Joe.

CREDIMI CHE TI AMO. Believe me that I
love you; English w, m & © Johnny
Tucker & Joe Malone 23Aug50 EU213148

SEP 14 1950

Library of Congress
Copyright Office

MALONEY, JOE.

Do you remember? 22 p.

© Joe Maloney; 14Jul54;

A145574.

P

MALONE, John.

Golden opportunity. DU15423. SEE
Durstine (Roy S.) inc.

MALONE, John.

A sure thing. DU15422. SEE Durstine
(Roy S.) inc.

Malone, John.

THE JEEP SONG m Louis Tobin © w John
Malone 24May48 EU132309

Library of Congress
Copyright Office

Malone, John.

SHE WON'T CARE © w & m John Malone
& Sidney Ward 7Jun48 EU135273

MALONE, JOHN CLARK.

American-Irish trade marks. Repro-
ductions of photos on sheet.

© John Clark Malone; 7Dec54;

K40547.

MALONE, JOHN CLARK ©.

Capt. John Barry U. S. N. Salt
water shamrocks. [Navy heroes,
ships and other naval data]

New York, c1952. Reproduction
of drawing on sheet 17 x 18 in.

© 8Dec52; K32955.

MALONE, JOHN CLARK.

Celtic crosses. 7 reproductions of
photos & drawings on sheet.

© John Clark Malone; 7Dec54;
K40548.

MALONE, JOHN CLARK.

Irish Fairs in America. 9 reproductions of photos on sheet. © John Clark Malone; 7Dec54; K40546.

MALONE, JOHN CLARK.

Newport Round Tower. Reproductions
of photos and drawings. © John
Clark Malone; 7Dec54; K40550.

MALONE, JOHN CLARK.

Shamrock brands map, showing few
of the many and their approx.
locations in America. Reproduc-
tion of drawing. © John C.
Malone; 16Feb53; K35216.

MALONE, JOHN CLARK.

Shamrock map. Map shows few of the many cities, towns and interesting places with Irish names in the United States of America. Photo. reproduction of pen-and-ink drawing. 8 x 9 in. © John Clark Malone, New York; 1Mar52; K31293.

MALONE, JOHN CLARK.

*Shamrock map [showing a] few of the many cities, counties and towns, and interesting places having Irish names in the United States of America. map 32 x 60 cm. Not drawn to scale. Reproduced photographically. © John Clark Malone, New York; 30Nov51; F10678.

1. UNITED STATES. I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

MALONE, JOHN CLARK.

*Shamrock map [showing a] few of the many cities, towns, and interesting places having Irish names in America. map 44 x 87 cm. Not drawn to scale.

© John C. Malone, Woodside, N. Y.;
8Feb50; F7134.

1. UNITED STATES.

Library of Congress
Copyright Office

APR - 4 1950

MALONE, JOHN CLARK.

Shamrock newspaper directory. [Banner lines and heads from various newspapers throughout the country]

Photo. 18 x 19 in. © John C. Malone, Woodside, N. Y.; 9Aug51;
JP875.

SEP 14 1951

MALONE, JOHN CLARK.

Shamrock print. [Assortment of Irish-
American place-names, symbols, etc.]
Reproduction of drawing on sheet 18
x 21 in. © John Clark Malone, New
York; 16Oct51; K29801.

OCT 30 1951

MALONE, JOHN CLARK.

Shamus O'Brien, an answer to Nora
O'Neal; a beautiful song and chorus
by Will S. Hays. Reproductions of
photos and drawings. © John Clark
Malone; 7Dec54; K40549.

Malone, John Paul.

ISABELLA; m Ronald Buck w & © John
Paul Malone 9Feb50 EU193182

FEB 27 1950

Library of Congress
Copyright Office

MALONE, John R., joint author; joint ©.

SEE

Haynes, William L.

The leopard city. K25155.

JUN 22 1950

Malone, John W.

THE DEVIL IS MAD; w Larsenia Wilkins m
John W. Malone © Larsenia Wilkins &
John W. Malone 5Nov53 EU337734

John W. Malono

861 Gates Ave., Bklyn., N.Y.

USA

1905

Malone, John W.

I'VE GOT A MIND OF MY OWN; w, m & ©
John W. Malone & Mack Jones 4Dec52
EU296187

John. w. Malone

USA
1903

John W. Malone
861 Gates Ave
Brooklyn 21. N. Y.

Malone, John W.

NONE SINCE YOU WENT AWAY; w Larsenia
Wilkins m John W. Malone © Larsenia
Wilkins & John W. Malone 28Aug53
EU328974

Library of Congress

John W. Malone
861 Gates Ave, Brooklyn

USA
1905

Malone, John W. SEE ALSO

Malone, John Wesley.

" , Johnnie.

" , Johnny Wesley.

" , Jonnie.

1954 file

Malone, John Wesley.

GIMME BACK MY MONEY NOW; w Larsenia
Wilkins m John Wesley Malone ©
Larsenia Wilkins 18Sep53 EU331717

John Wesley Malone
Brooklyn, N. Y.

USA
1905

Malone, John Wesley.

STOP YOUR JIVING ME; w, m & © John Wesley
Malone 8Feb51 EU228718

MAR 1 4 1951

Library of Congress
Copyright Office

John Wesley Malone,
861 Gates Ave Brooklyn

USA
1905

Malone, John Wesley.

WHEN MY BABY COMES BACK HOME; w, m &
© John Wesley Malone 8Feb51 EU228668

MAR 9 - 1951

Library of Congress
Copyright Office

© John Malone
861 Gates Ave - Brooklyn N.Y.

Wt m John Wesley Malone

remit - John W. Malone
same add -

Malone, John Wesley. SEE ALSO

Malone, John W.

" , Johnnie.

" , Johnny Wesley.

" , Jonnie.

1954 file

Malone, John William, 1918-

BLACKBIRDS OF SORROW; w, m & © John
William Malone 18Aug50 EU212738

SEP - 6 1950

Library of Congress
Copyright Office

eed/c

John William Malone

US

1918

R D. 3 box 67

Reynoldsville Penna.

Malone, Johnnie.

BAR FLY BABY; w & m Herman Gillespie
arr Johnnie Malone & Al Berry ©
Herman Gillespie 24Jun53 EU321746

[No mention of Malone on appl.]

Herman Gillespie
1336 Webster St.
Philadelphia

Malone, Johnnie.

BOUNCE BOUNCE BOUNCE WITH MY BABY.

Bounce with my baby; w Samuel Lowman
m Johnnie Malone © Samuel Lowman &
Johnnie Malone 20Dec54 EU380560

Malone, Johnnie.

SEARCH MY HEART; w Samuel Lowman m
Johnnie Malone © Samuel Lowman
22Aug52 EU285634

Library of Congress
Copyright Office

Johnnie Malone
861 Gates Ave

05
[n.d.]

Samuel Lowman
435 Jefferson Ave
Brooklyn 21

MALONE, JOHNNIE. See
Malone, Johnny W.

Malone, Johnnie. SEE ALSO

Malone, John W.

" , John Wesley.

" , Johnny Wesley.

" , Jonnie.

1954 file

Malone, Johnnie Westey.

You captured my heart; w & m Johnny
[i. c. Johnnie] W. Malone. © Johnnie
[Westey] Malone, Brooklyn; 26Mar47;
EU48371.

MALONE, JOHNNY. SEE
Malone, John W., 1905-

EU 328974

Malone, Johnny W.

ROBERTA, MY LOVE © w & m Johnny W.
Malone 27Jun49 EU171450

Library of Congress
Copyright Office

Malone, Johnny Wesley.
SO ALL ALONE; w Larsenia Wilkins m
Johnny Wesley Malone © Larsenia
Wilkins 19Aug53 EU327965

Johnny Wesley Malone
Brooklyn, N. Y.

USA
1905

Malone, Johnny Wesley. SEE ALSO

Malone, John W.

" , John Wesley.

" , Johnnie.

" , Jonnie.

1954 file

Malone, Jonnie.

I'M SO GLAD YOU'RE LEAVING ME. I am so
glad you are leaving me; w Samuel
Lowman m. Jonnie Malone © Samuel Lowman
& Jonnie Malone 18May54 EU358444

Jonnie Malone
Brooklyn, N. Y.

USA
1903

Samuel Lowman
435 Jefferson Ave
Brooklyn, N. Y.

Malone, Jonnie. SEE ALSO

Malone, John W.

" , John Wesley.

" , Johnnie.

" , Johnny Wesley.

1954 file

Malone, Joseph T

Schwandt, Wilbur.

See

lyricist.

Dreams of love.

Malone, Joseph T.

Life's dream; w J. T. Malone, m Don
George. © Joseph T. Malone, Long
Beach, Calif.; 11Apr47; EU71582.

Library of Congress
Copyright Office

AA 3165

Malone, Joseph T

Poems. [Long Beach, Calif.,
Printed by Seaside printing co.,
c1945]

16-1/2 x 9 cm.

Leaflet.

© 12-26-45; 2c 1-29-46; Long Beach,
Calif.; AA 3165.

jss 2-15-46

AA 31976

Malone, Joseph T

Songs and poems, by Joseph T. Malone.
[Long Beach, Calif., Printed by Seaside
printing co.] c1946.

folder. 16 1/2 x 9cm.

© 11-15-46; 2 c 12-27-46; Joseph T.
Malone, Long Beach, Calif.; AA 31976.

vf 1-11-47